## **About the University Players**

The George Fox University Players continue a 30-year tradition of bringing thought-provoking drama to schools, churches and prisons. Through the years, this touring company of young men and women has presented a wide variety of music and drama to hundreds. Each program is designed to benefit a specific audience, whether it is for elementary-school children, a youth group, or an entire church congregation.

For booking, available dates and current and past season information, visit georgefox.edu/players or contact the student tour group coordinator at 503-554-2133 or tourgroup@georgefox.edu.

## **Director**

Olivia Anderson is a theatre artist and adjunct professor at George Fox University. She graduated from George Fox with a degree in theatre arts with a concentration in acting and directing. During her undergraduate education, she spent three years as a member of University Players and is now pleased to return as director. She was the recipient of a Richter Grant in which she explored, through playwriting, the work of Quaker peace-building efforts in Northern Ireland during the "Troubles," culminating in her original play, A Stone's Throw.

## University Theatre Mission Statement

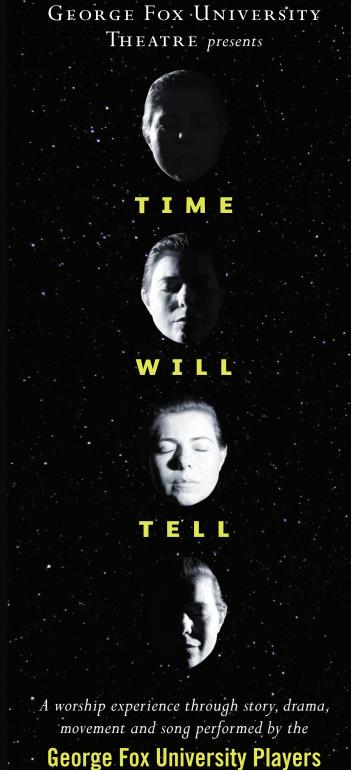
The University Theatre is dedicated to cultivating artistic integrity in its students and its programs as we explore the craft of theatre in a Christ-centered environment.

Our mission is to offer a safe, disciplined, and nurturing theatre program that prepares artists to make meaningful contributions to our world.

theatre.georgefox.edu



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This year, George Fox University Players explore the theme "Time Will Tell," featuring stories of time, our struggle against it, our longing for it, and our place within it. These true, original stories investigate the places in which God has been shaping us.

Our stories explore the intersections of time in three acts:

Act 1 – "Waiting"

Moments in which things are simply taking too long. When we are bustling with momentum and wait expectantly for our time to come.

Act 2 – "Racing"

Stories of unpreparedness, when time moves too fast, and all we want to do is dig in our heels, catch our breath, and brace ourselves for what is to come.

Finally, Act 3 - "Arriving" When time itself stops. When we see everything as it comes, breathe deep, and step into that spacious moment.

## Here are just a few of the stories we may explore together:

**Meteor Shower** – Flanked by her parents, a child soaks up the miracle of a meteor shower.

**Bicycle** – After a moment of embarrassment, a young man conquers his past and learns how to ride a bike.

**Afraid of the Dark** – A young woman reflects on a childhood fear and its implications for her future. There are some fears you just can't shake.

Are We There Yet? - In the midst of change and turbulence, a student searches for what can be held on to.

**Classmate** – After some time has passed a girl looks back to an unrequited love, and wonders if things were truly as they seemed.

America's Favorite Game Show – A conversation overheard, a young man fights to anchor himself against the words of others.

**Skydiving** – A young woman initials some papers and does the unthinkable.

**2 a.m.** – A student explores the beauty of an underrated hour.

2015-16 University **Players** 



**Amv Beerv** 



Audrev O'Farrell



**Courtland Sherriett** 



**Marlyss Vandenhoek** 



**Zach Maurer** 



Michaela Conlev