

George Fox University Department of Art and Design

Junior Portfolio Review Presentation Requirements

Junior art and design majors with studio and applied design concentrations are required to participate in the Junior Portfolio Review the fall semester prior to their senior year. This review is a prerequisite for the senior capstone classes. Students MAY NOT register for senior capstone classes without having first completed Junior Portfolio Review. It is an opportunity for the faculty to reflect with you about your first three years of study and the direction of your final three semesters with us here at George Fox. You will receive verbal feedback on your portfolio, suggestions for academic planning to maximize your remaining time in your program as well as have the opportunity to ask questions of the reviewing faculty.

The review happens at an appointed time when junior students meet with art and design faculty for approximately 20 minutes on a specified day in November. A sign-up sheet will be posted on the art office door for students to choose time slots prior to the review. A **mandatory** informational session is provided by faculty on an evening in the fall to acquaint you with the process and provide Q/A. If you cannot attend the meeting, you must designate a proxy to represent you, and follow up with your advisor.

Requirements:

1. Prior to Junior Portfolio Review, all “good-standing” requirements must be satisfied and documented on file or on FoxTALE.

2. At least eight, but a maximum of 12 pieces of work from the student’s area of emphasis, created in the last 12 months, presented in a professional manner. (Have more than one area of interest? Focus on your best works from both!)

- **Studio** - Art on stretched canvases must be framed or have painted wrapped edges; canvas board must be framed; works on paper must be matted and framed or covered with attached glass; all 2-D work must have picture wire attached; all 3-D work must be free standing and presented on pedestals/appropriate display units; photographs should be mounted and matted and at least one framed for exhibition.

- **Graphic Design** - Art must be mounted and presentation ready. In addition, digital portfolio components may be projected (plan ahead with your technology needs, please!) (You **may** have digital components, but you **must** also have printed work showing appropriate output.)

- **Interior Design** - Art must be mounted and presentation ready. In addition, digital portfolio components may be projected (plan ahead with your technology needs, please!) (You **may** have digital components, but you **must** also have printed work showing appropriate output.)

- **Fashion Design** - Art must be mounted and presentation ready. In addition, digital portfolio components may be projected (plan ahead for your technology needs, please!), but you **must** also have printed output for the presentation. There should be a minimum of three finished garments, all presented on dress forms.

3. A one-page Artist Statement discussing the work submitted. Within this, the student also needs to articulate what they hope to achieve within their senior year and how they see their work developing. (5 copies.)

Find resources on how to write an artist statement here:

collegeart.org/audio/DevelopingYourArtistStatement.mp3

<http://www.artstudy.org/art-and-design-careers/sample-artist-statement.php>

4. A current resume (five copies)

Find resources on how to compose an artist/designer's resume here:

collegeart.org/guidelines/resume

5. Students should dress in a professional manner appropriate for a presentation.

6. Students should prepare a short introduction to their work and give some background on what they hope to pursue as seniors. Prepare questions that you wish to ask your faculty both about your work and direction.

7. Students will designate a "sophomore scribe"- a member of the current sophomore class who will take copious handwritten or typed notes for them during the Junior Portfolio Review. (Scribes should be designated *after* JPR sign up in order to establish that there are not scheduling conflicts.)

Other notes:

There is an assessment form that faculty will use to give feedback on your work and measure your preparedness for the review. Please review this form so that you can compile your portfolio and presentation with those assessment criteria in mind.

Please direct questions to your faculty, and you may also wish to get feedback from your advisor and other faculty on what work to submit prior to assembling your portfolio. You should seek this advisement ASAP. Do NOT wait until the day before your review to start prepping your work samples!

Following the Review: Students are required to write a one-page response to the Junior Portfolio Review to be submitted to the art office *one week* after the assessment. This response should reflect what students heard from the faculty and what initial direction the student would like to move toward for their senior year. Only after a response paper is submitted can students be registered for senior capstone coursework.

Prior to the end of the fall term, students must meet with their advisors to discuss the outcome of the JPR. Advisors will collect and compile assessment information to share with their junior advisees during this meeting.