

George Fox University Music Scholarship Application

This application is only for Music Scholarship & the Artistic Achievement Scholarship applications. This audition is NOT required for students that want to participate in ensembles--you can just sign up for the ensemble--no audition required!

Students receiving Music Scholarships are required to participate in at least one major ensemble and take weekly private lessons. The primary goal of these scholarships is to cover the expense of private lessons, and reward student leaders who will make a significant contribution to the department's musical culture.

Name _____

Major Instrument or Voice Part _____

Address _____ City _____ State _____ ZIP _____

Telephone _____ Email _____

High School _____

Anticipated College Major _____ Anticipated College Minor _____

Church Currently Attending _____

Indicate the number of years you have participated in the following musical groups, as relevant:

Band _____ Orchestra _____ Choir _____ Worship _____ Jazz: _____ Other: _____

List any other instruments you play and number of years for each:

Please briefly indicate any additional musical experiences you think we should know about in evaluating your scholarship application:

One recommendation form should be filled out by a music teacher or worship leader who can evaluate your musical abilities. Please send this link to your recommender: [Music Recommendation Form](#)

Audition Requirements

We would love to meet you and hear your Scholarship audition in person! On-campus visits are encouraged, though video auditions are also a great option for many students. Your audition will consist of your performance followed by a conversation with the faculty. You will be asked questions about your musical experience and musical goals, and will be given a chance to ask any questions you have about music at Fox or related to the University. Please bring 2 copies of your music for the faculty (for video auditions, send as a pdf).

Music Requirements:

- **Strings, Guitar, Brass, & Woodwinds** - Play two pieces of contrasting styles, and three scales of your choice in 2-3 octaves, as appropriate for your instrument. If you want to demonstrate jazz or fiddle playing, you may add a third piece to showcase these diverse styles of playing. Your total repertoire should be under 10 minutes.
- **Percussion** - Play one mallet piece and one drum piece (snare, timpani, or multiple percussion). If you play the drum kit, add an additional video of your kit playing, either alone or in an ensemble. Your total repertoire should be under 10 minutes w/o kit or 15 minutes w/ kit.
- **Piano** - Audition length should be no more than 15 minutes. Perform three pieces in contrasting styles (i.e. Baroque, Classical, Romantic, Impressionistic, 20th century, Jazz, or Popular styles).
- **Voice** - Perform two or three pieces in contrasting style (i.e. Baroque, Classical, Romantic, 20th century, Broadway, or Worship songs). Solo/ensemble literature is appropriate for the scholarship audition.

For Further information, contact the professor in your area:

- Band, Orchestra, & Percussion, Dr. Dwayne Corbin dcorbin@georgefox.edu
- Jazz and Saxophone, Nathanael Ankeny nankeny@georgefox.edu
- Choir and Voice, Dr. Danielle Warner dwarner@georgefox.edu
- Worship Team and Music Industry, Aaron Barnhart abarnhart@georgefox.edu
- General questions should be directed to the Performing Arts Administrative Assistant: Kathy Harris music@georgefox.edu Phone: 503-554-2670 Fax: 503-554-3902

Please contact a George Fox Faculty to clarify any questions regarding repertoire.

Additional requirements for VIDEO AUDITIONS only:

1. Video audition submissions will require students to submit a video (see requirements below), then participate in a virtual interview, via Zoom, with one or more Fox music professors. You will not perform during the Zoom conversation.
2. Please email a pdf of the music you are performing along with your video submission.
3. Please dress professionally for your recording & Zoom sessions, and ensure that your video background is appropriate.
4. Please ensure that the audio quality of your recording is of good quality, and does not distort or cut in and out. It does not have to be studio quality, but it should be a good representation of your real tone.
5. You may edit your video to splice together your pieces, though we prefer that each individual piece or scale is recorded without splicing.

Next Steps: Please submit this form to music@georgefox.edu; Music Majors, please also register for Scholarship Summit through your Admissions Coach. We will notify you of your scheduled interview/audition time after we have received all documents.