

thresh-old (noun) /thré shòld/ (thresh-olds)

(from Encarta Online Dictionary)

1. **starting point:** the point at which something begins or changes.
· on the threshold of maturity
2. **level at which effect starts:** the level that must be reached for a psychological or physiological effect to begin or be noticeable.
· the threshold of conscious · her pain threshold.
3. **wood or stone below the door:** a piece of stone or hardwood that forms the bottom of a doorway.
4. **entrance:** a doorway or entrance.

Our faith walks are filled with moments when we have to make a choice. Do we stay at home in our comfort zones or follow Jesus out the door into unknown territory? This year, the University Players will be focusing on the moments in our journeys when we pause in the doorway with Jesus at the threshold of change.

Rhett Luedtke
Director



Rhett Luedtke is an associate professor of theatre at George Fox University. He currently serves as the directing coordinator for the Kennedy Center American College Theatre Festival, Region VII. He earned a bachelor's degree from Valparaiso University in Indiana and an MFA in directing from Illinois State University. Rhett has worked with many theatres across the country, including the Salem Repertory Theatre, the Idaho Repertory Theatre, the Alabama Shakespeare Festival, the Illinois Shakespeare Festival, the Festival at the Marsh in New Brunswick, Heartland Theatre in Bloomington, Ill., and STOP, INC in Auburn, Ala.

"The University Players have a long and storied history at George Fox University. It is an honor to serve as the director of the Players this year and to continue the university's theatre tradition of developing Christ-centered stories for our community of friends and supporters. May the contemporary parables we share touch your heart."



414 N. Meridian St., Newberg, OR 97132

THE GEORGE FOX UNIVERSITY PLAYERS

For booking and available dates, contact the church relations coordinator at **503-554-2133** or tourgroupp@georgefox.edu

For a complete list of resources George Fox University offers the church, go to georgefox.edu/church

For more information about Players and George Fox theatre, visit theatre.georgefox.edu

GEORGE FOX UNIVERSITY
presents



Threshold

['thrэш-hòld]

THE GEORGE FOX
UNIVERSITY PLAYERS
2009-10

*A worship experience
through story, drama,
movement, and song*

MEET THE PLAYERS

Sarah Klatt

Senior
 Cinema and media communication major
 Hometown: Lincoln City, Ore.
 Theatrical experience: Costume managing, costume design, light design; directing (10!10!10!), One Acts, *As It Is In Heaven*), Players 08-09 ensemble.
 Sarah's other interests include writing, music, people, chocolate ice cream, late-night conversations, and loving God.
"Life is an adventure. I love sharing inspiration, passion and stories through Players. Bring it on!"

Ivanna Barnes

Senior
 Theatre and cinema and media communication double major
 Hometown: Woodburn, Ore.
 Theatrical experience: Seven Shakespeare plays, one mystery dinner theatre and one musical (*The Stone of Israel*), Players 08-09 ensemble.
 Her other interests include bead work, reading, being with and encouraging friends, learning about film history and its influence on American culture, and watching movies.
"I am really excited about challenging other people to draw closer to God and having others challenge me through theatre. 'Whether, then, you eat or drink or whatever you do, do all to the glory of God.' 1 CORINTHIANS 10:31"

Cyndi Kimmel

Senior
 Theatre performance & Spanish double major
 Hometown: Honolulu, Hawaii & Pullman, Wash.
 Theatrical experience: Cyndi has done everything from acting and directing to properties design and sound design at George Fox. She is a lover of our mystery song of a God, theatre, The Beatles, rock concerts, Shakespeare and London. She indulges in the musings of J.K. Rowling and John Lennon, music and films, traveling, coffee and 1960s-'70s history.
"I do not expect, I hope. I think while I speak. I act before I think. I love God, I love theatre, and I love people. I believe in peace and a contented soul. I love rock 'n roll. I am on the threshold, are you there with me?"



Annaliese Anderson

Senior
 Writing/lit and theatre double major
 Hometown: Mandeville, Jamaica
 Theatrical experience: 10!10!10!, One Acts, *Whatever Kindles*, Players 08-09 ensemble.
 When Annaliese isn't cavorting around the theatre, she can be found doing other activities she enjoys like reading books, watching movies, and interacting with children.



Benjamin Tissell

Junior
 Music and theatre double major
 Hometown: Clackamas, Ore.

Theatrical experience: 10!10!10!, One Acts, *Whatever Kindles*, Players 08-09 ensemble, and various productions at Clackamas High School and surrounding community theatres.
 Ben's other interests include reading, music and history.
"Faith enriches art just like art enriches life. When you offer art to God, he uses it as a tool to do incredible things. Players is God's tool, and I can't wait to see what he does with it."

"When I called, you answered me; you made me bold and stouthearted."

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Jordan Beanblossom

Senior
 Theatre performance and writing/literature double major
 Hometown: Lynden, Wash.
 Theatrical experience: Directing (*Brilliant Traces*, *Some Call Me Crazy*, *Night Visits*); acting (*The Triumph of Love*, *Whatever Kindles*, *Pride and Prejudice*, Players 08-09 ensemble); sound designing (*As It is in Heaven*, *Cathleen Ni Houlihan*, *A Thing of Beauty*).
 Jordan enjoys spending time with his wife, dabbling in writing (poetry and plays), and spending a free evening cooking and drinking tea with friends and family.

"If our lives are stories, all that I want to do is swap them through the long, deep night ... live each one."



Matthew Dyrland-Marquis

Sophomore
 Studio art major
 Hometown: Fort Benton, Mont.
 Theatrical experience: Two high school plays, speech and drama, 10!10!10!, and One Acts. Matt enjoys being involved in music, art and, obviously, theatre. He is energetic, over-the-top and, in general, a ham ... but he loves people, loves to serve, and tries to let Christ's love show through him.

"In the parable, the master gave the three servants talents to take care of while he was away. Our master has given us talents as well — literal talents — and just as those three servants were meant to invest their talents for the master, so too we are called. I see Players as an opportunity to do just that."

Rommie Christiansen

Senior
 Theatre major
 Hometown: Medford, Ore.
 Theatrical experience: Four main-stage shows (acting), 10! 10! 10! (directing), Players 08-09 ensemble.
 Other interests include music, spontaneous adventures, swimming, sing-alongs in the car, laughing too hard, coffee dates
"I look at every experience as a new adventure, and as we share and explore life and art together, I hope you are as excited as I am to see what comes of this one."