



**GEORGE FOX  
UNIVERSITY**

**MUSIC SCHOLARSHIP APPLICATION**

*Application deadline: January 15th*

Name \_\_\_\_\_ Birth Date \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Telephone \_\_\_\_\_ E-mail \_\_\_\_\_  
High school and city \_\_\_\_\_ Graduation date \_\_\_\_\_

Major (1<sup>st</sup> choice) \_\_\_\_\_ (2<sup>nd</sup> choice) \_\_\_\_\_  
Minor (1<sup>st</sup> choice) \_\_\_\_\_ (2<sup>nd</sup> choice) \_\_\_\_\_

Church you attend \_\_\_\_\_

High School GPA? \_\_\_\_\_

What will you be auditioning for?

Instrumental  Vocal  Piano  Major instrument or voice part \_\_\_\_\_

Number of years you have studied the above instrument/voice \_\_\_\_\_

Name of your instructor(s) \_\_\_\_\_

Indicate the number of years you have participated in the following musical groups:

Band \_\_\_\_\_ Orchestra \_\_\_\_\_ Choir \_\_\_\_\_

List any other instruments you play and the number of years \_\_\_\_\_

On a separate sheet, please indicate briefly any additional musical experience you think we should know about in evaluating your scholarship application. Please also share some of your thoughts about music as it relates to your anticipated major in college and after graduation.

Recommendation forms included in this scholarship packet should be filled out by two music teachers who can evaluate your musical abilities. The persons writing the recommendations should send these directly to George Fox University Department of Music.

*continued on back*

Names of people submitting letters of recommendation:

---

---

**VOCALIST AUDITION REQUIREMENTS:** Audition length will be 10 minutes; music needs to be memorized.

1. Perform three pieces in contrasting style (i.e. Baroque, Classical, Romantic, Impressionistic, or 20th century). Solo/ensemble literature is very appropriate for the scholarship audition. You will choose one work to perform for your audition. The faculty will then choose at least one of the two other pieces to hear.
2. Sight-read or sight-sing a portion of a work preselected by the faculty.
3. Demonstrate your technical abilities.

If you need us to provide an accompanist, please send a copy of the accompaniment(s) to the university with your scholarship application.

Will you need an accompanist provided?       No       Yes, music enclosed or fax to 503-554-3902  
(Be sure to include your name.)

**INSTRUMENTAL AUDITION REQUIREMENTS:** Audition length will be 15 minutes.

Auditions will consist of:

1. Prepare two etudes or solo literature of your choice demonstrating both technical skill and musicality. Students need to have a grasp of complex rhythms, key signatures and meters. They also need to perform at varied tempos and perform articulations accurately.
2. Students need to perform a musical phrase, showing command of style, dynamic, air control as well as musical nuance.

If you need us to provide an accompanist, please send a copy of the accompaniment(s) to the university with your scholarship application.

Will you need an accompanist provided?       No       Yes, music enclosed or fax to 503-554-3902  
(Be sure to include your name.)

**PIANO AUDITION REQUIREMENTS:** Audition length will be 15 minutes.

*The pianist who receives a scholarship will also be asked to do some accompanying for the department (a maximum of two students to accompany each semester).*

1. Perform three pieces in contrasting style (i.e. Baroque, Classical, Romantic, Impressionistic, or 20th century). You will choose one work to perform for your audition. The faculty will then choose at least one of the two other pieces to hear.
2. Sight-read a portion of a work preselected by the faculty the day of the audition.
3. Demonstrate your technical abilities.

We will notify you of your scheduled audition time via the email you provide as soon after January 15<sup>th</sup> as we have received all documents (application and two recommendations). Please dress formally for your audition.

Any further questions should be directed to our Administrative Assistant:

Debbie Hawblitzel: [dhawblit@georgefox.edu](mailto:dhawblit@georgefox.edu); ph # 503-554-2620; FAX: 503-554-3902

***For Artistic Achievement & Participation Awards only:***

Although a live audition is preferred, you may audition by cassette tape, CD, or DVD recorded live, if you live at a considerable distance from the university. Your completed scholarship application, live recording, and recommendations must be postmarked by January 15<sup>th</sup>. Cassette tapes, CDs or DVDs will not be returned.

All Music Scholarship/Award recipients are required to be enrolled in a major music ensemble and take applied lessons each semester. Strings (violin, viola, cello, bass) Scholarship/Award recipients must also be enrolled in MUSA 165S/365S String Ensemble.

Send application packet to:

George Fox University  
Department of Music  
414 N. Meridian St. #6007, Newberg, OR 97132