



GEORGE FOX
UNIVERSITY

MUSIC ARTISTIC ACHIEVEMENT & PARTICIPATION
AWARD SCHOLARSHIP APPLICATION

Postmarked by: Feb. 1, 2011

Name _____ Birth Date _____
Address _____ City _____ State _____ ZIP _____
Telephone _____ E-mail _____
High school and city _____ Graduation date _____

Major (1st choice) _____ (2nd choice) _____
Minor (1st choice) _____ (2nd choice) _____

Church you attend _____

High School GPA? _____

What will you be auditioning for?

Instrumental Vocal Piano Major instrument or voice part _____

Number of years you have studied the above instrument/voice _____

Name of your instructor(s) _____

Indicate the number of years you have participated in the following musical groups:

Band _____ Orchestra _____ Choir _____

List any other instruments you play and the number of years _____

On a separate sheet, please indicate briefly any additional musical experience you think we should know about in evaluating your scholarship application. Please also share some of your thoughts about music as it relates to your anticipated major in college and after graduation.

Recommendation forms included in this scholarship packet should be filled out by two music teachers who can evaluate your musical abilities. The persons writing the recommendations should send these directly to George Fox University Department of Performing Arts.

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Names of people submitting letters of recommendation:

VOCALIST AUDITION REQUIREMENTS: Audition length will be 10 minutes and music needs to be memorized.

1. Perform three pieces in contrasting style (i.e. Baroque, Classical, Romantic, Impressionistic, or 20th century). Solo/ensemble literature is very appropriate for the scholarship audition. You will choose one work to perform for your audition. The faculty will then choose at least one of the two other pieces to hear.
2. Sight-read or sight-sing a portion of a work preselected by the faculty.
3. Demonstrate your technical abilities.

If you need us to provide an accompanist, please send a copy of the accompaniment(s) to the university with your scholarship application.

Will you need an accompanist provided? No Yes, music enclosed or fax to 503-554-3902
(Be sure to include your name.)

INSTRUMENTAL AUDITION REQUIREMENTS: Audition length will be 15 minutes.

Auditions will consist of:

1. Prepare two etudes or solo literature of your choice demonstrating both technical skill and musicality. Students need to have a grasp of complex rhythms, key signatures and meters. They also need to perform at varied tempos and perform articulations accurately.
2. Students need to perform a musical phrase, showing command of style, dynamic, air control as well as musical nuance.

If you need us to provide an accompanist, please send a copy of the accompaniment(s) to the university with your scholarship application.

Will you need an accompanist provided? No Yes, music enclosed or fax to 503-554-3902
(Be sure to include your name.)

PIANO AUDITION REQUIREMENTS: Audition length will be 15 minutes.

The pianist who receives a scholarship will also be asked to do some accompanying for the department (a maximum of two students to accompany each semester).

1. Perform three pieces in contrasting style (i.e. Baroque, Classical, Romantic, Impressionistic, or 20th century). You will choose one work to perform for your audition. The faculty will then choose at least one of the two other pieces to hear.
2. Sight-read a portion of a work preselected by the faculty the day of the audition.
3. Demonstrate your technical abilities.

We will notify you of your scheduled audition time via the email you provide as soon after February 1st as we have received all documents (application and two recommendations). Please dress formally for your audition.

Any further questions should be directed to our Administrative Assistant:

Debbie Hawblitzel: dhawblit@georgefox.edu; ph # 503-554-2620; FAX: 503-554-3902

Although a live audition is preferred, you may audition by cassette tape, CD, or DVD recorded live, if you live at a considerable distance from the university. Your completed scholarship application, live recording, and recommendations must be postmarked by Feb. 1, 2010. Cassette tapes, CDs or DVDs will not be returned.

In order to renew a music scholarship, recipients must enroll in a major music ensemble and take applied music lessons each semester.

Send application packet to:

George Fox University
Department of Performing Arts
414 N. Meridian St. #6007, Newberg, OR 97132

(Selection is based on performance. Award amounts will vary between \$1,000 and \$1,500 renewable annually.)