Gary Callison, in a "twice,' it was a real tearjerker for us," said his father, "When he told us 'I'm sorry to put you through this"

More than two decades later, he was back in a hospital. "I was better off than other people in the world." he said. "Even being sick in the hospital, I knew lives," he said. "Even being sick in the hospital, I knew"

"It's so out of the blue.
It was so quick, so intense. You think of the things that might happen to you. You expect a car accident or cancer, but not a heart transplant."

— Matt Callison

It was a serious time for a young man known for being goofy and creative. While student teaching, Callison morphed into Capitan Zero, a costumed math-teaching superhero. He enlisted his friends to transform his classroom into a giant tide pool with sea stars, sea anemones, and enormous papier-mâché rocks on the ceiling and walls.

During college, he was known to quote monologues from movies, the television comedy Monty Python, and Christian author Brennan Manning.

He would sneak up on classmates and staff members, grab their forearms, and exclaim, "I got your wrists." It was a quirky school gag that even Callison couldn't explain.

In December, Callison's heart beat a little stronger. The improvement didn't last, but it made him question if he should risk the transplant. "I felt stuck in this gray area," he said.

The time for a decision came abruptly. On the weekend after Christmas, an outgoing 16-year-old star swimmer from northern California was shot and killed. Police are investigating. Seven of his organs went to end after Christmas, an outgoing 16-year-old star swimmer.

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"Not everyone gets to see his own heart," says Matt Callison, who examined his defective organ in January after transplant surgery. "A week ago it was in my body. Now it's in my hand and someone else's heart is in me."

A Tale of Two Hearts

After his heart began to fail, Matt Callison ('98) and his fiancée faced a frightening decision. A Tale of Two Hearts

The day Matt Callison turned 28, his heart began to die. The decline started on Oct. 4. A one-day fever spoiled his birthday plans to rock climb and likely dealt a fatal wound to his heart. Over the next month, breathing became a struggle.

A second-year elementary school teacher in the San Francisco Bay area, Callison assumed his fatigue came from the stress of the new school year. In November his health worsened. He slept sitting up because it was easier to breathe. Food wouldn’t stay down, and he lacked energy.

The doctors called it idiopathic dilated cardiomyopathy. His heart was mysteriously failing and it might not get better. He entered the hospital on Nov. 17.

If medication worked, he might be healthy again in six months. If not, he would need someone else’s heart to keep him alive.

Callison said he felt an impression from God. It combined three messages: "This isn’t from me ... I’ll be here with you through it all ... It’s going to be a long road."

Before becoming a teacher, Callison lived and worked in inner-city Oakland. He volunteered for Mission Year, a Christian ministry working with the poor.

"I had relationships with people who had horrible lives," he said. "Even being sick in the hospital, I knew I was better off than other people in the world."

When Callison was 4, he had Burkitt’s lymphoma. More than two decades later, he was back in a hospital. "When he told us ‘I’m sorry to put you through this twice,’ it was a real tearjerker for us," said his father, Gary Callison, in a San Francisco Chronicle interview.

LIFE goes live: To read LIFE online, go to www.georgefox.edu/life

see A Tale of Two Hearts, page 4

George Fox Offers Nursing Degree

National and regional shortage prompts creation of new program

With the Northwest bracing for a critical shortage of nurses, George Fox will begin a bachelor of science in nursing program next fall.

It is expected the first graduating class in 2008 will contribute as many as 40 new nurses a year to the region — about 10 percent more than the current annual number of Oregon baccalaureate-prepared nursing graduates.

The Northwest Health Foundation (NHF) describes the regional shortage as a "public health crisis in the making." By the year 2010, Oregon and southwest Washington are expected to have 20 percent fewer nurses than needed. The American Hospital Association reports about 13 percent of nursing positions nationwide currently are vacant.

According to the NHF, the demand is greatest for nurses educated at the baccalaureate level.

"By starting a new baccalaureate nursing program, George Fox is responding directly from its Christ-centered mission," says George Fox President David Brandt. "Healing was a central part of Jesus’ ministry, and we believe we need to emulate his actions by educating health care professionals for today’s world."

Classes will be taught on the Newberg campus, and clinical experience will be offered at a variety of off-campus settings, including community hospitals, home-care and extended-care facilities, service agencies, and schools. Students in the program will take general education core courses in humanities, religion, and science. Students in the program will take general education core courses in humanities, religion, and science.
Another Landmark

Esther Klages’ 100th birthday is celebrated on the George Fox campus she has helped for years

Esther Klages told her friends she wouldn’t sit in a rocking chair after returning to Newberg in 1984. Instead, she has befriended new students, cheered the basketball team and stuffed envelopes for special mailings at George Fox University.

The tower is believed to be his final project. In 1990 to commemorate the university’s 100-year anniversary, the tower was dedicated.

In 1991, at the White House, he received the Gold Medal, for lifetime achievement. The Institute of Architects gave him its highest honor, the Gold Medal, for lifetime achievement.

Belluschi (1899–1994). Called “the architect’s architect,” Belluschi had the world for a workplace. A design genius, he was the conceptual architect for some of the nation’s most impressive projects.

In the central quadrangle, Klages donated money to improve lighting around the quadrangle. “Not everybody gets to do this,” she told Hubbell after accepting the invitation to attend the chapel celebration.

Klages usually is reluctant to stand in the limelight, said her friend Barry Hubbell, director of communications specialist at the university.

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Making a Mark
George Fox University introduces tower-inspired logo as part of its integrated marketing campaign

George Fox University unveils a new logo this month, featuring a landmark that represents more than a century of faith-based education. Making its debut in this issue of LIFE, the logo is styled after the Centennial Tower located in the center of the George Fox Newberg campus. The tower — designed by renowned architect Pietro Belluschi — was built in 1990 to commemorate the university’s 100th anniversary (“Point of Pride,” page 2). Refining George Fox’s identity system is core to the integrated marketing campaign established by President David Brandt and the board of trustees in 2002. The campaign is led by Rick Johnsen, executive director of marketing and communications, with the assistance of Peterson & Co. (www.peterson.com), a national graphic design company.

Why the need for a new look?
The previous script logo has served George Fox well for many years but is not practical for broad application, says Johnsen. The creation of a school system at the university required a logo that could consistently be used alongside varying nameplates. Efforts to combine the script logo with nameplates (e.g., the School of Management, George Fox Evangelical Seminary) had been unsuccessful. The new logo is flexible enough that it can be used a number of ways, Johnsen says.

Peterson interviewed alumni, students, faculty, and staff before first crafting marketing messages based on George Fox attributes, and then submitting more than 40 logo concepts. The Centennial Tower was the favorite among three finalists in an online survey of employees, students, prospective students, and alumni which resulted in more than 1,150 votes. Brandt made the final decision (“President’s Pen,” page 2). The logo uses the old gold and navy blue school colors. The new typeface, Perpetua, uses contemporary lines in a traditional context. The university’s seal will remain an important element in the graphic identity system, but will be reserved for ceremonial purposes such as on diplomas and certificates.

The logo will be introduced on the university Web site, advertising materials, and throughout the campus on stationary, business cards, signs, and in other applications. The transition largely coincides with the budget cycle and typical year-end ordering of stationery and supplies. For more samples and information, go to www.georgefox.edu/logo.

— Tamara Cissna

George Fox University Identity Timeline

George Fox University’s former marks reflect their eras. The early nameplates were utilitarian. By the early ’50s, the effort to add more visual appeal begins. No college letterhead stationery prior to 1919 has been located. It is assumed, although without direct evidence, letterhead would have had only the simplest of typography containing the name and perhaps city. With limited printing and reproduction capabilities, the college used no logos or artwork on publications, except for the college seal on catalogs and commencement materials, for the first decades.

1919: With the arrival of Levi T. Pennington, who became president in 1911, college stationery began carrying his name just below the college nameplate. The format varied little during the next three decades until his retirement in 1941, when his name was removed from letterhead and the words “Established 1891” were added. There was no reference that it was the 50th year anniversary of the college’s founding. In 1944 the first use of promotional, identity copy appeared: for five years, college let- terhead carried the phrase “The Only Quaker College in the Pacific Northwest.”

1949: With the college’s name change from Pacific to George Fox in 1949, college identity expressed in its letterhead was altered to match. Dropped was the previous promotional line and added was the phrase “Formerly Pacific College,” to help in maintaining identity. This lasted more than three years.

1953: The college’s first graphic identity appeared in the spring of 1953 with college letterhead, carrying a drawing of historic landmark Wood-Mar Hall. A new identifying line was created combining information on the former name and founding date: “Founded as Pacific College in 1891.” While retaining the Wood-Mar Hall logo on official letterhead and documents, several publications, including admissions materials, used a drawing of the then George Fox entrance signs as their artwork, in addition to and as a replacement for the official logo.

1961: The first actual designed logo art piece debuted in August 1961 with a three-diamond pattern launching “Operation Diamond Jubilee,” a five-year program recognizing the college’s upcoming 75th anniversary in 1966.

1966: Another new logo was created following the Jubilee program — a mark combining the letters “g” and “f.” It remained in use for seven years.

1973: The logo that lasted for more than three decades was unveiled — an elaborate script loosely based on the original signature of George Fox and featuring the college’s name itself, rather than a separate armory, graphic. From 1978 to 1989, many college publications, including LIFE and admissions materials, used an adapted form of the logo, in outline form with shadow background (now affectionately referred to as ‘That ‘70s Logo.” In 1990-91, during the college’s centennial year, the existing logo was retained but surrounded by a shaded circle and centennial observance banner.

1996: With the addition of the seminary and graduate programs and with rapid growth, the college moved to university status, causing the logo to be adapted to reflect the new name. So strong was the feeling for the logo at the time, it became a factor in the merger and name transition discussion.

— Barry Hubbell
A Tale of Two Hearts
continued from page 1

improvements he’s made, all his doctors are whole- heartedly advising him that this is the best thing for him to do — please pray for matt and us — this is a really scary thing, matt’s feeling good about it — which helps me feel good about it too. we didn’t expect it to happen this quickly, though, that’s for sure. praying, joy

Mon 12/29/2003 5:35 p.m. matt is in surgery right now. he went in around 2:30 and the surgery was to start around 4pm. it should take around 5 hours. we haven’t heard anything suggesting that they have to pull out (due to the heart being damaged) ... we hope to be able to see him tonight. PRAY! joy

Tue 12/30/2003 1:02 a.m. matt got out of surgery around 9am and is recovering on the ICC. he hasn’t woken up yet but as he went on response more to us, he looks a little swollten but i overheard the surgeon saying that he’s doing well when we came to check on him. hopefully we’ll know more tomorrow. matt’s family and i are going to try and get some sleep then return to the hospital. keep praying, joy

How the Passion Played

George Fox “film critics” speak

The Passion of the Christ created an international flurry of criticism and praise. George Fox students, faculty, and staff were asked for their reactions.

The movie was brutal, but the beheading of Christ was not supposed to be attractive. It is his love that was meant to be attractive.
— Heather Blum, junior business major

I found myself moving between remorse during the scourging that my own suffering causing his suffering, gratitude for God’s love in the hospital after his surgery, and challenges that this is the person to whom I am to be confirmed in his image when he forgave those who were mistreating him.
— John Guanzo, dean of the seminary

While this film is a fair representation of my reading of the Gospels, the film, other than accident or design, turns one of my perceptions upside down. Gibson’s focus on the torture before crucifixion creates a sense of relief for the viewer when Jesus is finally hanged on the cross.
— Jim Foster, dean, behavioral and health sciences

Throughout most of the movie I kept hearing my heart say: since Jesus willingly suffered for this, for me, I can certainly give him more of my love and devotion, and in turn be more loving to others.
— Charles Conniry Jr., director of the doctor of ministry program

The temptation he overcame spiritually is incomparably more than mortal efforts. Gibson portrayed not only the physical pain, but the spiritual agony facing Christ. Yet his love kept him alert to this fact — the Father’s will, not his own be done.
— Nadine Kincaid, security officer, Security Services

The film was well done and seemed to accurately depict the passion of Christ. However, if it was trying to share Christ’s message, it clearly missed the mark. A person with no Christian con-
text would leave thoroughly confused as to the message of the Gospel. A short prologue might have been effective in helping peo-
ple understand the context of Christ’s sacrifice.
— Jules Glanzer, dean of the seminary

Most Christians would quickly concede that it is the sins of all humanity that necessitated the atoning sacrifice of Christ. However, that point is all but invisible in the film itself.

The movie appears to have been made for those who already know the story. The gospel message — the reason for which Jesus subjected himself to such atrocities — is veiled behind the brief opening citation of Isaiah 53. Christians who are unaware of the devastating effects of the Roman cat-of-nine-tails will be horrified by Gibson’s (historically accurate) presentation of the scourging. But while believers will be profoundly affected by this rendition of the Passion, many seekers may be left wondering why Jesus would have endured such suffering in the first place.
— Ronald Mitchell, chair of the Department of Nursing

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text would leave thoroughly confused as to the message of the Gospel. A short prologue might have been effective in helping peo-
ple understand the context of Christ’s sacrifice.
— John Stewart, manager, Portland Center bookstore

If anything, the movie was overly realistic — especially with reference to the suffering of Jesus — but I had to ask myself why I was troubled by this. Was my disgust over the beating, chaining, piercing, caressing, whipping (with a flesh-tearing cat-of-nine-tails whip), and crucifying of Jesus a factor of my dislike of violence, or was it a factor of my having domesticated and “tamed” the sav-
ged death of the Lord? I hope it was the former rather than the latter, but I continue to reflect on that question.
— Paul Anderson, professor of biblical and Gk/Srtr studies

Christian students who are familiar with the storyline must put them-

Left: Callison's chest now holds the heart of a 16-year-old. Right: Discharge day at the hospital. Callison and his wife, Joy, were married April 3.

Thursday, a surge of pain in Callison’s chest was diagnosed as a blood clot near his heart. An emer-
gency surgery removed the threat.

Mon 1/12/2004 11:29 p.m. Finally ... after a long day of waiting and nerves ... matt turn home this evening. this was truly a blessing to be around friends and just be able to sit beside each other on a couch ... please pray he’ll stay well. keep praying, joy

As Callison gains strength, he allows himself to think about the 16-year-old boy. At first he avoided newspa-
per accounts on his donor. “Partly I was just not ready,” he says. “I knew I would cry a lot when I read about him, and it was physically painful to cry because of my stemum being cut in half. ... This is all a long process.”

The first year after a transplant, infection risk is high. At the Callisons’ wedding, guests received tiny bottles of hand sanitizer as wedding favors. The ceremony, which they had planned in August, was never postponed.

This summer Callison hopes to find a low-stress, part-time job. He isn’t sure if he’ll return to teaching. His life has changed.

“It is so out of the blue,” he said. “It was so quick, so intense. You think of the things that might happen to you. You expect a car accident or cancer, but not a heart transplant. Now I feel so much better and basically not-
mal most of the time. It all seems like a dream. I ask myself ‘Was I really sick? Did I really get a heart trans-
plant?’ Then I look in the mirror and see a big red scar down my chest.”

— Rob Felton

Nursing Degree
continued from page 1

the sciences, in addition to nursing courses. The pro-
gram will prepare graduates to pass the national licens-
ing exam given by the National Council of State Boards of Nursing and to serve at a variety of health care agen-
ties. They also will be qualified to enter graduate pro-
grams in related fields.

The Oregon State Board of Nursing, granted develop-
ment approval for the nursing program, and the uni-
versity will seek accreditation through the Commission on Collegiate Nursing Education.

George Fox will become the fifth school in Oregon to offer a bachelor of science in nursing degree. In 2002, Linfield College, Oregon Health & Science University, University of Portland, and Walla Walla College award-

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Worldwide Support

Word of Callison’s illness spread quickly. It reached back to George Fox where prayer requests were posted on an online folder. From India to Afghanistan to New Zealand, others received updates via e-mail and followed his medical progress over the Internet. Nearly 100 friends signed up to a personal health Web site where they could post messages and view updates and photos.
http://health.groups.yahoo.com/group/pray4format/
Into the Mystic
Former Wicca follower Jennifer Bailey pursues a personal God as a student at George Fox Evangelical Seminary

Wicca satisfied the mystical experience Jennifer Bailey craved, but not her yearning for a connection with a God who knows her intimately and loves her as his child.

As a Wicca follower, Jennifer Bailey identified with the growing number of people disillusioned with organized religion and, in particular, patriarchal religion. Her belief system was reported the fastest growing religion in the country by the 2001 American Religious Identification Survey.

Bailey considered the goddess to be God’s female counterpart, as described in the bestseller The Da Vinci Code. But something was missing.

“I listen to me,” she heard in an audible voice. It seemed an admonition. Only later was she to sense its meaning.

Bailey grew up in a family whose father, though agnostic, was highly attuned to the spiritual realm. Together they explored metaphysics — channeling spirits, medicine cards, astrology, and interpretation of auras.

At the same time, she attended church with her mother who went mostly for the sense of community. At 13, Bailey accepted Christ and was baptized. “I remember being so happy,” she says.

As a young Christian, Bailey preached to her peers in the school hallways. When her family moved to a new neighborhood, she was bullied and became friendless. She wondered where God was in her life and why he didn’t answer her prayers.

Then she met Jason Bailey, now her husband, who also worked for the children’s theatre club. Their friendship and strong chemistry spurred her to search deeper. After reading More Christianity by C.S. Lewis, she brought to Christ’s deity, mentally. “But my heart was still confused,” she says.

On Easter Bailey responded to an altar call at a tiny church in Idaho. “Jesus came and took all my burdens,” she says. “I had found the truth earlier; I just didn’t trust it. Jesus came and cleansed me. I was crying, and it was like Jesus lifted my chin and said, ‘I love you. I always have.’”

That was the big difference Bailey discovered between Wicca and Christianity: “God loves who you are personally, not just that you’re a part of creation. God has marked me by name. He had my name written down at birth.”

She and Jason married about a year later and now have two young children. She is enrolled in George Fox Evangelical Seminary preparing to go into ministry with Jason, who graduated from Spring Arbor University in musical education.

“I know the dark side. Now that I live in the light, I don’t know how anyone can live in the dark.” — Jennifer Bailey, seminary student

That’s what got lost today in the church, and that’s what could draw young people back to God. There’s a void,” she says.

The most important draw, though, is God’s love through Christ, Bailey says. And this personal love guides principles for living, including the sexual expression so central to earth-based religions. “God knows that what can hurt you as an individual,” she says. “I’ve had both sides of the fence. The love and intimacy I have for my husband — I would have saved it all for him.”

Bailey believes God’s love is in the message he taught in the woods as she practiced her self-revealing rituals: listen.

“Fulfillment is not in nature; it’s not within you,” she says. “There is somebody who is unconditionally, and it’s not just yourself.” — Tamara Cisneros
True Confessions

In the last issue of LIFE, we asked readers to respond with information identifying the event at right and the perpetrators. Who were the pranksters? Would you believe four senior women, who just now are “confessing” to their prank? Here’s the report of Barbara Berg Beil, a retired U.S. Navy commander now living in Oviedo, Fla.:

“As the class of 1965 was about to graduate, it occurred to us that we hadn’t done much to ‘distinguish’ our class and therefore decided to do something to be remembered. Well, being the brilliant students we were, we decide to set up chairs on the roof of the dining hall. As I recall, those of us who lived in the old student apartments [Smith Apartments] were the ‘criminals’ and were never identified. Obviously, I didn’t include it in my résumé for the Navy!”

Beil retired as a captain in 1991 after 26 years of service, including three tours as commanding officer and one assignment with the U.S. Naval Academy.

Another of those involved, Joyce Klutenbeker Barton, reports from near Ramstein Air Force Base in Germany:

“We probably spent less than an hour doing it as we had someone inside handing the chairs out the window, one passing them to the roof, and one up there setting them in rows. It could have been faster if we hadn’t spent so much time laughing. The greatest part was how the morning cooks played along. They simply told the arriving breakfast students to climb the ladder and bring their own chairs down to eat. Yes, we’ve done some laughing about it over the years.”

Barton has come out of retirement to teach fifth grade American children on the same military base where she taught before being married. She says she plans to teach one more year “before we grow up and settle down.”

Editor’s note: Barbara and Joyce, your gifts for participating have been tossed on the roof of the Student Union Building.

Of Mice and Men

We also asked you to send memories of other pranks, and Mark Madison (*’86) responded. Do not try this at home.

“In 1984-85, I was a resident of Pennington 2nd Floor and we put together the infamous ‘Parachuting Mice’ prank during student chapel. The prank consisted of designing small parachutes for about 20 lab mice. During chapel, we climbed up into the balcony and launched them up and over the student body. The chapel service stopped as students curiously waited for the mysterious parachuting packages to float down. Many thought they were simply boxes of candy — were they ever surprised. When the mice landed, they began running around on peoples’ laps, underneath seats, etc. The chapel erupted into sounds of screams and laughter.

“As an unexpected aspect of the prank, however, was the reaction of the freshmen on our floor whom we almost existed in participating. All of us had heard stories about the expulsion of a group of students who chose to toilet paper the chapel a few years earlier, and the freshmen on our floor were terrified of being caught and expelled. During the prank, three freshmen in particular were very nervous and, when the time came to launch, threw their parachute-wrapped mice and quickly ran down the stairs and back to the dorm. In their nervousness, they forgot to throw the mice ‘upward’ to allow for the parachutes to work. Instead, their mice became projectiles hitting students on the back of their heads and landing in the laps of those sitting behind. While the freshmen escaped without repercussions, the mice met an unfortunate demise.”


Miss Corzatt Goes to Washington

Andrea Corzatt, a senior international studies and Spanish double major, won the 2004 Northwest Barbizon Lighting Design Award for lighting design of the university’s production of Arthur Miller’s The Crucible in spring 2003.

Corzatt took a presentation of her lighting design to the regional Kennedy Center American College Theater Festival conference in February where it won first place. The Kennedy Center will fly Corzatt and her designs to Washington D.C., for its national American College Theater Festival in April, where she will join the other regional winners for a week-long series of master classes with some of the country’s best lighting designers.

Tell us more: Can you identify these brave mariners taking part in the annual Willamette Raft Race? (Extra credit for identifying the mystery man in the back.) Send us your answer, and/or your favorite Raft Race memories; we’ll enter all responses in a drawing for a gift from the University Store. Submit your entries to life@georgefox.edu or mail them to Penny Galvin, George Fox University Alumni Office, 414 N. Meridian St., 40549, Newberg, OR 97132.

Fiddling on the roof: Seems these men had nothing to do with this prank; they were simply passing time in some available — although unusual — seating.
ALUMNI NOTES

Arthur Roberts (GB46), former Yachats, Ore., mayor and George Fox English professor, has recently relocated with his wife, Fina, to Portland to attend the Retirement Community at Portofino in Oregon.

Brady Rhoads (G97) recently accepted the position of principal at Tillamook High School. This will be his first principal position.

Lori (Harrah) Peterson (G05), a master’s degree in school counseling and now employed as an elementary school counselor with the Tillamook School District with the Tillamook School District.

Suzanne (Porter) Kaulius (G44) is a licensed clinical social worker and a socialwork student at Northwest Career College.

Randy Kilcoy (G46) is the regional manager for a construction supply company in Portland.

Lori (Harrah) Peterson (G05), a master’s degree in school counseling and now employed as an elementary school counselor with the Tillamook School District with the Tillamook School District.

Suzanne (Porter) Kaulius (G44) is a licensed clinical social worker and a socialwork student at Northwest Career College.

Alumni@georgefox.edu.

DPS (95), Feb. 5, 2004, Gladstone, Ore.

Leslie (Harrah) Rist (G91) and Christian Krieves, Feb. 24, 2004, Newberg, OR 97132-2697.

FEBRUARY 2004

MARRIAGES

Heather McConnell (G40) and Christopher Klaue, Nov. 18, 2003, Portland, Ore.

Suzanne (Porter) Kaulius (G44) is a licensed clinical social worker and a socialwork student at Northwest Career College.


Kerry (Barnett) Goffin (G94) and Jim Martin, a boy, Zachary James, Nov. 16, 2003, Upland, Calif.

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Heather McConnell (G40) and Christopher Klaue, Nov. 18, 2003, Portland, Ore.

Ryan Beckman (G93) and Lisa Shuler (G93), Sept. 20, 2003, Camp Cebu, Ohio.

Christopher Fulton (G94) and Rachel Miller (G97), June 4, 2004, Sherwood, Ore.

Nicholas Ryland (G17) and Adrianne Korn, July 26, 2003, Gresham, Ore.

Births

Kerry (Barnett) Goffin (G94) and Jim Martin, a boy, Zachary James, Nov. 16, 2003, Upland, Calif.

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OUTSTANDING RECENT ALUMNA

Carmen Guerricagoitia

Graduation year and major: 1998, bachelor of science in political science and business management

Other degrees: Juris doctorate, Georgetown University Law Center

Currently: An associate in the Washington, D.C., office of Jones Day. When you choose your career, I don’t really think I chose my career. As it were, I was chosen. I’ve wanted to be a lawyer since I was 5 years old. In the midst of law school, I asked my mother why I said I wanted to be a lawyer when I grew up. Without pause, she said I had always told her I wanted to wear nice suits. While this answer is as humorous as it is shallow, I like to think there is more to it than that. I’m well suited for what I do. I like to work hard, to be a part of a team, to continuously learn new things, to be challenged, to manage people, and, of course, I like to argue. An influence Fox has had on you: Because I appreciated how professors and administrators at Fox integrated their careers with their faith, I have taken a particular interest in the intersection of religion and law. During law school my fascination with the religion clauses of the First Amendment of the Constitution were further sparked after working for a public interest law firm with the goal of protecting the religious rights of people of all religions. I then wrote a legal paper discussing the constitutionality of the charitable choice program instituted by then-Senator John Ashcroft. The charitable choice program was designed to give religious organizations federal funding to provide social services while allowing them to use their religious beliefs to do so. I concluded that the charitable choice program violated the Establishment Clause and was, thus, unconstitutional. Many religious people may see this as an odd position to take, but I feel that the Establishment Clause is what truly protects and bolsters the rights of individuals to freely exercise their religion. Most satisfying aspect of your vocation: The client for whom I currently work is an Internet webcammer (streams music over the Internet) who has been sued for copyright infringement by recording companies. The case is extremely satisfying because it involves my personal interest in music and novel issues of law. Home: Capitol Hill.

HERITAGE AWARD

Stuart Willcuts

Graduation year and major: 1972, bachelor of science in business and economics

Position: CEO and president of Air Serv Internation, a nonprofit humanitarian air transport organization that delivers humanitarian aid and staff to some of the world’s most dangerous locations. Currently: Flying into and out of Baghdad and other Iraqi cities, delivering medical supplies, water sanitation equipment, communications equipment, other essential cargo, and the managers and staff of humanitarian organizations. Two newest programs are a two-aircraft operation in Haiti doing the same, and a single aircraft operation in Chad, Africa. Number of countries worked in: More than 90 since 1972. Most influential mentor: My father and mother, and a senior manager during my years at World Vision. Leisure activities: Skiing, working out, camping/hiking in far-off places. Looking forward to: The coming humanitarian assessment in Sudan. Favorite music: Slow jazz and international music of various countries. Family: Two kids, Jeremy and Jennie, and my wife, Tamnie, who is also in the humanitarian field and with whom I can travel and work frequently.

OUSTANDING ALUMNUS OF THE YEAR

Simon Chou

Graduation year and major: 1978, master of divinity from George Fox Evangelical Seminary. Other degrees: Bachelor of arts from Vennard College; doctor of juris doctorate from George Fox University; master of international politics from American University; master of science in health administration from Washington University School of Medicine in St. Louis. Currently: President of the San Gabriel Valley Medical Center in San Gabriel, Calif. Home: Glendale, Calif. Most satisfying aspect of your vocation: Seeing joyous parents with their newborn child, those grateful for their care as they are recovering from surgery or major illness, hearing the tearful family thank us for the care we offered to their dying family member and the compassion we expressed to them in the final days. International ministry highlight: My first trip overseas to Armenia and Karabagh where I was invited to help the country deal with a devastating economy that was rendering health care to third world levels. Afterward I launched a collaborative training program with the University of Southern California’s School of Policy, Planning, and Development. Upon retirement: In the next 10–15 years, I want to provide consulting in the international health care ministry arena. This gains us access to parts of the world where missionaries and religious leaders cannot go. Why you chose George Fox: There was a “sweet spirit” on the campus that drew me. It was the spirit of God calling me. So against my father’s wishes I traveled to Newberg to attend George Fox. … But I think after I spent one semester at George Fox my dad saw me becoming a different person. I was able to grow, explore the call of Christ in my life, develop spiritually, and experiment with who I was in Christ in a safe, controlled, and supportive environment. Best George Fox memory: When two of my classmates, Jeff Rickey and Debbie LaShana, got married. We sort of, well, “prepared” their apartment for them when they returned from their honeymoon. Worst George Fox memory: That’s an easy one: Statistics. I loved the subject matter so much I even took it twice. Family: My wife, Denise, and our daughters, Kendra, 12, and Paisa, 10. One word to describe you: Passionate — in all that I do, in Christ, with my family, my church, my work. — Tamara Crima

In Their Words

A question-and-answer session with the 2004 outstanding alumni

BRUIN SPORTS

Women’s Basketball

There were more bumps in the road than in the past, but the women’s basketball team’s streak of winning seasons continues. The Bruins used strong rebounding and deep outside shooting to secure their 11th consecutive winning season — the eighth in a row under Coach Scott Rulck, who has a career record of 143-61 (.701). The Bruins finished 13-12 after a 5-1 start. They led the Northwest Conference in rebounding, assists, and three-point field goals per game. Darby Cox (Gr., Portland, Ore.) completed her career by being named Second Team All-Conference. She finished in the conference top 10 in field-goal percentage, blocked shots, rebounding, and scoring. She ranks third all time at George Fox in blocks (92), ninth in rebounds (544), and free throws (994).

Men’s Basketball

A season of narrow losses gave fresh hope for the future of the men’s basketball team. The high-scoring Bruins finished with the same 7-18 record as the previous year, but three of the losses came in overtime and six others were decided by six points or fewer. The team finished tied for third in the Northwest Conference in scoring (76.0) and second in rebounding margin (+2.6). Wing Mark Gruenman (Jr., Hillsboro, Ore.) earned First Team All-Conference honors by finishing second in the NWC in rebounding (11.6) and fourth in scoring (17.0).

Kerlie Toker (Sr., Medford, Ore.) received all-conference honorable mention.

SPORTS PHOTOS: KIRK HIROTA

SPORTS PHOTOS: DEAN OLSON