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One of the most enjoyable aspects of my job is getting to know our graduates. Recently one of our fine professors, Nate Peach, introduced me to a 2013 College of Business graduate, Iishan Low. One of our most impressive young alumni, Iishan grew up outside the Malaysian capital of Kuala Lumpur where his mother, Terry, and father, Chin Khuan, were both Christians and raised him in the church.

When I talk with graduates I always ask two questions: “How did you find George Fox University,” and “What was transformative for you about the educational and spiritual experience?”

I was surprised to learn that Iishan’s family first discovered George Fox when his father browsed through Forbes’ website and noticed that our university was identified as one of the best faith-based institutions in the U.S.; that made the family stop and take a look. Prior to that, Iishan and his family had never heard of George Fox!

While Iishan first heard about us online, what actually brought him here was the fact that we meet the two primary qualities he and his family were looking for in a college: excellent academic experience coupled with serious spiritual formation. He found them both at George Fox.

When I asked Iishan what made the experience here special for him he immediately responded that it was the relationships formed. “It was a privilege to get to know faculty on a personal level,” he said. “Professors take time to learn who you are and to understand your goals.” For Iishan, a finance major, that faculty member was Nate Peach. While at George Fox, Iishan developed a special interest in doing research on the palm oil industry in Malaysia and its connection to genuine savings, and Nate worked with him on this research. His story is one that is often repeated here at George Fox: students and faculty in partnership with a goal of transforming the future.

Iishan’s next step is graduate school, where he will pursue a master’s degree in economics. He applied to the University of Edinburgh, the London School of Economics and Duke University. You have to admit that is a pretty prestigious list! Even more impressive, he has been admitted to all three and is preparing to make a final decision. In the interim he is working for the state government and attending Newberg Friends Church.

George Fox is about people, connections and relationships. In Christ we live and work together – always looking to the future. In this issue of the Journal, you will read stories of people connected to our university who are serving others. I hope these stories inspire you, but most of all I pray that they help you reflect on your own experience at George Fox and encourage you to engage with us. If you have a chance, email me with your own story. I would love to hear from you at president@georgefox.edu.

Robin Baker
President
University Rallies Around Art Professor Doug Campbell

On Friday, March 7, the university community came together for an “Empty Bowls” fundraiser dinner in support of art professor Doug Campbell, who more than a year prior suffered a massive stroke. Proceeds from the event, which included a silent auction, reached $19,000. That amount was supplemented by an anonymous donor who had pledged to match donations up to $15,000.

The funds raised will go toward sending Campbell to an intensive in-patient speech therapy program not covered by insurance. “Although many of his faculties have returned and he’s recovering very, very well, he’s roadblocked right now by a thing called aphasia that affects his ability to speak and express himself,” explains art department chair and event organizer Mark Terry.

While the event lasted just one night, preparation began in November, when 40 potters from the George Fox community and beyond came together for a “throw-a-thon” in the university’s ceramics lab. In the months following, nearly 100 volunteers trimmed, bisque fired and glazed the 2,200 ceramic bowls in which the dinner was served.

The event, sponsored by Bob’s Red Mill, Newberg Bakery and Bon Appetit, was the university’s fourth Empty Bowls fundraiser. Most recently, in 2010, more than $18,000 was raised to benefit victims of the Haitian earthquake. In this case the goal was simple, according to Terry: “to get Doug back here in our classrooms making a difference in the lives of students again.”

Turba Brings Serve Day to South Africa

When the university held its 15th annual Serve Day last fall, students and employees served at 88 sites spanning four counties in Oregon. Now, thanks to 2010 graduate Rebecca Turba, that same spirit of service has made its way across the globe – all the way to South Africa.

Since 2011, Turba has been a teacher at Bridges Academy, a boarding school that serves as a safe haven for high school-aged orphans looking to escape gang violence in the townships surrounding Cape Town. She teaches art, dance, English and “life orientation” classes, and also works as the academy’s community service coordinator.

“At the school we teach that Christ gave his life for us, and so our natural response is to show his love to those living around us,” she says. But despite her best efforts to build her students’ enthusiasm for service, “nothing seemed to be working.” That’s when Turba returned to her George Fox roots. “I thought maybe I could adapt the idea of Serve Day for Bridges Academy,” she recalls. So, last summer, the academy held its first Bridges Serve Day.

“We spent the day gardening, cleaning two local churches, looking after little kids, reading to preschoolers, playing games with autistic youth and visiting the local medical clinic,” Turba says. “After the first day the students were saying, ‘When can we have this day again?’”

Bridges Serve Day was such a success that the academy now schedules a full day of service every three months. “I am so blessed to see God’s continual work at this school,” she says. “God has taken the brokenhearted, healed them, and then used them to heal others.”
New Center Sets Focus on Career Success

In March the university celebrated the launch of a new center designed to help students find their calling – and give them a head start on the competition when they enter the job market. The newly formed IDEA Center combines elements of learning support services, academic planning and career coaching with a healthy dose of real-world experience pre-graduation, the latter thanks to an ever-growing list of corporate partners.

The IDEA Center’s strong connection with the business world was on full display at its ribbon-cutting ceremony March 7, which featured US Digital CEO David Madore as its keynote speaker in addition to info sessions with Tripwire VP of Human Resources Aliza Scott and Autodesk Product Manager Victor Solano. More than a dozen executives and small-business owners were also on hand to network with students.

IDEA is an acronym that encourages students to: Initiate the next steps toward their future goals; Discover the big idea for their life; Engage in their life calling; and Achieve exceptional life outcomes. Visit georgefox.edu/idea for more information.

Newberg Ranks Among Safest Cities in Oregon

It’s no secret that the city George Fox University calls home is safe – but now it’s official. According to Movoto Real Estate, the Newberg-Dundee metropolitan area is the fourth-safest place in the state of Oregon, right behind West Linn, Wilsonville and nearby Sherwood.

To come up with its rankings, Movoto analyzed the FBI’s 2012 Oregon Crime Report for metropolitan areas with a population of 10,000 or more, taking into account violent crime, property crime and the percentage chance that a resident will be a victim of crime.

Movoto Real Estate is an online real estate brokerage based in San Mateo, Calif. Its blog has been recognized for its unique approach to city-based research by major news organizations around the world such as Forbes and CBS News.

University IT Sends Laptops to Rwandan Bible College

Thanks in part to the involvement of some George Fox volunteers, a new Bible college in Rwanda was equipped with 15 refurbished HP laptops and 25 e-readers for students to learn computer skills and enrich their educational experience.

First, the university’s institutional technology office converted the most durable laptops from its inventory and installed new open source software at no charge. George Fox professors Eloise Hockett and Scot Headley then joined alumna Debi Miller and former university employees Ron Stansell, Carolyn Stansell and Lon Fendall to deliver the computers to Rwanda Friends Theological College in Musanze, Rwanda, for the college’s opening in February. Hockett, Headley, Miller and Fendall also led a faculty seminar during the trip.

The George Fox connection came about through Fendall, who for many years has volunteered to help with programs that train members of Friends churches in Rwanda, Burundi and Congo for pastoral work and other ministries. A generous donation of more than $4,800 from members of Friends churches throughout the U.S. also helped make the presentation possible, as supporters nationwide paid for the e-readers and downloaded books through special Christmas offerings.
FACULTY and FICTION

Like most academics, George Fox professors write research papers, syllabi and textbooks, but it’s a little-known fact that at least five George Fox employees have also published works of fiction.

Jim Foster, dean of the College of Behavioral and Health Sciences, has sold eight science fiction novels since 1995. His first book, Footprints of Thunder, is about a disaster that upsets the natural boundaries between past and present, setting dinosaurs loose on city streets. Two sequels followed, along with five other books published under the pen name James F. David.

Dirk Barram, dean of the College of Business, chose to write about a setting he’s very familiar with after 28 years at George Fox University: a college campus in a small town. Barram’s novel The College was published in 2009 and deals with mystery and conspiracy at fictional Kingston College.

Phil Smith has written and published two novels: a maritime fantasy epic, The Heart of the Sea, available as an ebook, and a difficult-to-categorize mystery/sci-fi drama, Buying the Bangkok Girl, which had its first print run this year. As a professor of philosophy, Smith’s work reflects some of his ideas in ethics, but he says he hopes they are first of all good stories.

Proving that you don’t have to be a professor to write a book, women’s lacrosse coach Natalie Harrington concluded her children’s fantasy trilogy with Griffin’s Legacy in 2013. Harrington published the first in the series as a freshman in college, but was obliged to publish her books under the pseudonym N.R. Rose due to Division I lacrosse regulations for student athletes.

Most recently published is Cousins at War, a carefully researched Civil War novel by Professor Emeritus of History Ralph Beebe. Cousins is Beebe’s seventh book, but only his first published work of fiction.

McMinn, Bufford Secure $200,000 Research Grant

A $200,000 grant from the John Templeton Foundation will allow George Fox University doctor of psychology students to pursue dissertation projects on how positive human experiences impact church communities.

Doctor of Psychology professors Mark McMinn and Rodger Bufford applied for the grant, to be distributed over three years beginning in January of 2014. The grant funds five psychology doctoral students—some at George Fox and some at Wheaton College in Illinois—who will study a positive psychology topic in the context of the church community. Ultimately, the goal is to produce at least five journal articles and a brief book about positive psychology and the church.

Berhó Selected to Research Latino Congregations

Spanish professor Debbie Berhó was recently selected to participate in a three-year national research fellowship, the Latino Protestant Congregations Project. Funded in part by the Lilly Endowment, the project will bring together 10 fellows and two directors for a week each June at Calvin College for three years.

Each research fellow will complete ethnographic research on five Latino congregations through observation and interviews that will focus specifically on worship and liturgy. Multiple products will be created and shared, including conference presentations, articles, books and essays. The goal of the project is to produce findings that will be useful not only for scholars, but also for church leaders and popular audiences.
IN PRINT

Mark Hall (politics) coedited Faith and the Founders of the American Republic (Oxford University Press), published in March. The essays collected in the book provide compelling evidence that diverse religious traditions were among the intellectual sources that informed and animated the American founding.

Josh Sweeden (seminary) in January published The Church and Work: The Ecclesiological Grounding of Good Work (Wipf and Stock). Beginning with the conviction that Christian faith permeates all aspects of life, Sweeden explores Christian understandings of “good work” in relationship to ethics, community practice and ecclesial witness.

In January, Daniel Sweeney (counseling) published a book, Group Play Therapy: A Dynamic Approach (Routledge). In the book, Sweeney and his coauthors present an updated look at this effective yet underutilized form of therapeutic intervention.

In November, Kris Kays (PsyD) teamed up with alumna Chloe Ortega (‘12) and 16 other authors to publish Woven Together: Testimonies to God’s Grace in Adoption, a compilation project sponsored by Funding Hope in which the authors share stories of God’s grace and goodness in adoption.

In October, Abigail Rine (English) published Irigaray, Incarnation and Contemporary Women’s Fiction (Bloomsbury Academic), in which she delves into the underexplored intersection of theology and feminist literary studies.


Yune Tran’s (education) article, “Addressing Reciprocity Between Families and Schools: Why These Bridges are Instrumental for Students’ Academic Success,” appeared in the March 2013 issue of the journal Improving Schools. She also was published in a recent edition of the Journal of Bilingual Education Research and Instruction: “Science Savvy in the Classroom: One Teacher’s Experience in Using ESL Practices.”

Several George Fox faculty contributed an article to a recent issue of the journal Quaker Religious Thought: “Intertextuality and the Relationship of Humankind among Fish, Birds and Creeping Things” by Roger Nam (seminary); “Suffering, Creation, and Luther’s Theologia Crucis” by Dan Brunner (seminary); and “Dividing and Conquering: The Dualistic Roots of Environmentalism and Its Foes” by Corwynn Beals (Christian studies). Nam also recently penned an article for the Journal of Religion and Society: “The Poorest of the Land: Perception and Identity of the Remnant in 2 Kings and Jeremiah.”


Rae Casey (ADP) coauthored an article, “Learning to Develop Presence Online: Experienced Faculty Perspectives,” that was published in a recent issue of the Journal of Adult Education.


INSIDE THE ARTS

Loren Wenz (music) was honored in January with the John C. McManus Distinguished Teacher Award, presented to honor those with a lifetime of service to music education with a highly distinguished record of professional accomplishment.

In November, Brent Weaver’s (music) piece, A Farewell Overture, made its premiere as part of the Chehalem Symphony Orchestra’s performance in Bauman Auditorium.

In October, Kenn Willson (music) was invited to perform at the Hanson Memorial Concert, held at Lower Columbia College in Longview, Wash. Willson performed selections from his multi-media piano program “Encounters with Beethoven.”

Film students Nick Shaw and Megan Clark each received $2,000 scholarships from the Oregon Media Production Association.

Recent grad Sam Neff and his crew were recognized by the Broadcast Educators Association, earning first place in the Animated/Experimental film category for their film Hourglass. Recent grads Austin Huelsbeck, Jason Wilson and current film student Pax Magaway were also honored by the BEA with a Special Award of Excellence in Sound Design for their work in Nick Shaw’s film Timothy Truelove’s Date with Destiny.

George Fox theatre students (below) tied for the most awards earned at the Kennedy Center American College Theater Festival in February. Cambria Herrera won the region’s top director award and will travel to the Kennedy Center in April. Alex Agnes won the region’s set design award, and Michelle Croce won the region’s sound design award. George Fox students also won the Tech Olympics competition.
Leaving a Legacy, One Pair of Shoes at a Time

Sitting at the edge of the track at the future site of Stoffer Family Stadium is a tree with some unusual looking foliage. Spikes and running shoes of every color hang off the branches—a tribute to George Fox University athletes long since graduated. At the end of the season, senior athletes take their worn-out shoes, tie the laces together and hurl them up into the tree. In doing so, they leave their legacy and get to keep a part of themselves on the track forever.

Charity Arn, a junior communication arts major, started running at 8 as an excuse to spend more time with her grandpa, a track coach. Fast forward 13 years and she’s now a college athlete who recently set a George Fox indoor track record for the pentathlon and was a key member of a women’s team that won the NCAA Division III Northwest Conference championship last year. The Bruins have now won three straight conference titles and are looking for their fourth.

Known around campus for her ready smile, neon polka dot longboard and an exuberant love of adventure, Charity soaks up every moment she can with her track teammates. “I don’t know where I would be without track,” she says. “These are my people. This team is like my family.”

“There is no experience like George Fox,” she continues. “Athletes can train anywhere, but as far as heart and spirit and family orientation, that’s something you can’t get someplace else. That’s what makes George Fox unique.”

When asked which shoes she’ll throw into the tree someday, she responds immediately. “My red spikes—the shoes that got me started in track in the first place. I wore them to every single track meet since my freshman year of high school. Now they are so worn, my coach forbids me to wear them. Those are going into the tree; they’ll stick around here forever.”
If you attended George Fox as an undergraduate student in the past 20 years, there’s a good chance you took a class from history professor Kerry Irish. And if you did, there’s an even better chance he left a lasting impression. Known for his engaging lectures and vivid storytelling – sometimes while in full costume – Irish brings history to life in a way that makes an enduring impact. Recently the Journal sat down with this popular professor to talk about his unique teaching style, his favorite moments in history and his two decades of service at George Fox.

What originally inspired you to teach history?
It was two gentlemen who were here at George Fox at the time I was a student, Ralph Beebe and Mark Weinert. They were Christian men and teaching history, and if it hadn’t been for their example I’m not sure the idea would have taken hold that you could have a ministry and teach a subject other than Bible. It was their example that taught me that, and I’ve been thankful for that ever since.

How do you keep your students engaged?
Almost all American students value equality and freedom at some level – they understand those are basic American values. So to show them how those values developed, I think it almost immediately engages their attention. They see the relevance of the past to their present lives. … But I’m not above flagrant dramatics in order to keep their attention. If you’re going to describe Washington at the Battle of Princeton when he leads a mounted charge against the British soldiers, sword in hand, it would be helpful to have a sword in hand to wave about at that point.

What about teaching gets you excited?
Every day when I walk into the classroom, that’s my purpose for the day. There’s nothing else I’m going to do on any day I’m teaching that’s going to be more important than that class. That’s my purpose.

If you could experience any moment in history, what would it be?
Pick any aspect of the ministry of Jesus Christ – I would want to see some of those events. … The raising of Lazarus is my favorite biblical story – I’d like to have seen that. But it would have been great to simply walk the dusty roads of Judea on any given day with Jesus Christ.

Who is your favorite character in American history?
I think George Washington’s influence on all of us is underappreciated. His role, not just as commander-in-chief in the Revolution – which was obviously significant – but also as president is still underappreciated. … We do not win the revolutionary war, it seems to me, without Washington. Now there were other factors as well, but I think Washington is the glue that holds us together. … Most historians would tell you that Abraham Lincoln is the greatest American president, and they’re almost right – it’s George Washington, with Lincoln a close second.

Do you have a favorite famous quote from history?
One that I oftentimes tell my students is a quote that Dwight Eisenhower repeated [originally attributed to Benjamin Franklin]. … He said, “Those who fail to prepare, prepare to fail.” I think a lot of people have heard that quote, but it’s helpful for our students to know that they have to purposely prepare for what God has called them to do.

What has kept you at George Fox for more than 20 years?
I appreciate having the ministry that I have here, and I really appreciate the students we have here. Every year we graduate a few students who have become close, and I always think about how I’m going to really miss those people. But then the next year new students arrive with new stories and new needs and talents – great talents that attract our attention and that we try to help develop. It’s a refreshing process.
Located beyond an inconspicuous storage area on the second floor of the university plant services building is a room that holds more than a century of George Fox history. The entryway that leads to these reminders of years past was once hidden by a cabinet, so they took to calling it "Narnia" and the name stuck. And while you won’t find any witches, magicians or talking animals in this place, you will encounter a vast expanse filled with artifacts dating all the way back to prehistoric times – long before the founding of what was then Pacific College in 1891. Recently the Journal joined longtime plant services director Clyde Thomas and resident historian Rick Fieldhouse to discover and document some of Narnia’s most intriguing treasures.

Pre-Columbian stone artifacts were often donated to the university by farmers, who discovered them while plowing their fields. Pictured are a stone bowl (top); a chopper (left) that served as a hand axe; a shaft sander (center), which created smooth shafts for arrows or javelins; a multipurpose tool called a pestle (right); and flakes (bottom), used as knives or scrapers.

This medical bag belonged to Dr. John Brougher, a George Fox board member from 1946-76 and a major financial supporter of the university. The man for whom Brougher Hall is named delivered more than 10,000 children during his 50-year medical career and also served as curator of the university museum in 1977. The bag still contains many of the original medical instruments.

These original seats from Wood-Mar Auditorium were removed from the balcony during a remodel in 1973. They came from the Hippodrome Theatre in Portland and were installed in Wood-Mar shortly after the auditorium was first constructed in 1910. The framework of the seats is cast iron, and the wire frame underneath is designed to hold a gentleman’s hat so he doesn’t obstruct the view of those behind him.

This Aymara Indian dance costume was brought back from Bolivia in the early 1930s by an Oregon Yearly Meeting of Friends missionary. Adorned with glass “jewels” and embroidered with metallic thread, the costume would have been worn with equally decorative pants and a headdress and used to perform at celebrations throughout the year.

Another of the many items in Narnia donated by Friends missionaries, this iron axe head was set into the wooden shaft with resin, which has mostly deteriorated with age. This particular piece came from Kenya in the early 1900s and was donated to the university in the 1940s. It could have been used as a tool, a weapon, or both.
Believe it or not, this Pleistocene mammoth tooth came from a juvenile. One of many fossils donated to the university over the years, this tooth came to George Fox via Newberg Sand and Gravel in the late 1960s after it was discovered by a dredge operator.

M. Lowell Edwards was the engineer behind the development of the first practical artificial mitral heart valve. Narnia contains early examples of the valve, its components, and the molds used to make them. Lowell Edwards, who attended Pacific College from 1919-1921, was the grandson of Newberg Quaker pioneer and college co-founder Jesse Edwards, for whom Edwards Residence Hall is named.

This beanie was originally worn by Dr. Homer Hester in 1928 to indicate his underclassmen status. His father, Dr. Thomas Hester, was credited with bringing a new game called “basket-ball” to Pacific College in 1898. Also pictured is an early athletic jersey (right), estimated to be from the 1920s; and a cheerleader’s sweater from the early 1970s, thought to be one of the first clothing items to display the college’s new Bruin mascot.

This early surveying transit belonged to Oliver Weesner, who taught math, physics and business at the college for 43 years until 1952. Weesner spent several decades as city surveyor, helping lay the groundwork for much of the city of Newberg. He also served as the college’s treasurer during the Great Depression, and often used his own assets to help keep it financially afloat.

This clapper, part of the Victory Bell used in the bell tower of the original Friends Pacific Academy building, dates back to 1885. In 1954, the Victory Bell was mounted on a cart and taken to games to be rung after a George Fox win. As a result, it was the target of many pranks, including one instance when it was stolen by Reed College students and ended up at the bottom of the Willamette River. The bell was recovered and later mounted in the current Centennial Tower, but the clapper was replaced by electronic chimes.

This early clapper, part of the victory bell used in the bell tower of the original Friends Pacific Academy building, dates back to 1885. In 1954, the Victory Bell was mounted on a cart and taken to games to be rung after a George Fox win. As a result, it was the target of many pranks, including one instance when it was stolen by Reed College students and ended up at the bottom of the Willamette River. The bell was recovered and later mounted in the current Centennial Tower, but the clapper was replaced by electronic chimes.

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Giving Ingrained

Alumna Lori Sobelson helps Bob’s Red Mill founder Bob Moore continue his legacy of generosity

By Kimberly Felton
People like to joke around with Bob Moore. Of course they do. The founder of Bob’s Red Mill has a laugh recognizable from any corner of his store or office.

In the days before the company grew to a multi-million dollar, international business, he knew all of his employees and their families, and he figured out pretty quickly how to get a good laugh.

Thirty-five years later, at 85, Moore is still running his business. When not at his desk, he strolls the aisles of his store, chatting with customers and employees alike. Every Friday, Bob and his assistant, Nancy Garner, sit at the twin baby grand pianos at the café and play – all afternoon. He still enjoys a good laugh, yet he’s still the boss and everyone knows where to draw the line – everyone except Lori Sobelson. She draws her own line.

A unique connection
From loyal customer for the last 33 years to store manager to director of corporate outreach, Sobelson, a 1997 George Fox University graduate, now regulates and guards millions of dollars in charitable giving for Bob’s Red Mill. She knows
**The Simple Life**

**Generosity, says Bob Moore, is not that complicated**

The question itself seemed simple enough: What would you say to someone who struggles to be generous?

“**Struggle to be generous?**” Bob Moore asked.

“I don’t know how to relate to that.”

Moore, founder of Bob’s Red Mill, seems the likely candidate for an answer. Rather than sell his business to fund his future retirement, he gave it to his employees through an employee stock ownership plan. He has donated tens of millions to nutrition research and education, and frequently helps small community nonprofits in his own neighborhood.

“Try that right there,” he says, pointing to a passage from Deuteronomy 8 framed on his office wall, reading it out loud. “When all that you have is multiplied, when your heart is filled up and you forget the Lord your God. . . . Then you say in your heart, ‘My power and the might of my hand have gained me this wealth.’ Then you shall remember the Lord your God, for it is he who gives you power to get wealth . . .”

“Who gives this wealth? The Lord God gives this wealth. It’s not yours.”

After an arsonist burned his mill in 1988, Moore wasn’t sure he could start over again. A lifelong entrepreneur, he’d owned four businesses in three decades, worked successfully for other businesses in between and already retired once – until the dream of establishing his second mill lured him into becoming founder and owner once again. Then came the fire.

He rebuilt for his employees. They counted on their paychecks to feed their families and put their kids through school. They were loyal to him; he couldn’t walk away. And so he rebuilt, becoming more successful than before.

A quiet giver the past three decades, Moore’s recent donations have garnered significant press.

“The profits do not all go in your pocket,” Moore says. “You close the door and decide about profits between you and your creator.”

“Love the Lord your God with all your heart and all your soul,” he continues, quoting from Matthew 22 where Jesus named the greatest commandments. “And the second is to love your neighbor as yourself.’

“I think it’s charming that it’s that simple. And it really is that simple.”

From George Fox to Bob’s Red Mill

The first time Moore offered Sobelson a job, she declined.

“Well, it wasn’t an official offer,” she says.

“She had too much education,” he says.

Truth was, Sobelson was at George Fox at the time and wanted to stay in school. That didn’t stop her from popping in for lunch at Bob’s Red Mill’s deli – or helping Moore’s wife, Charlee, serve coffee at the deli when the lines went out the door. She loved the mill, loved the product and loved helping out even without a paycheck.

Moore’s job offer for Sobelson got serious after she earned her George Fox degree in management and organizational leadership. Previous professional experience had developed her leadership
and management skills, so this degree was a natural next step. “I learned a lot about myself during my time at Fox,” she says, “and the degree equipped me for the positions I’ve held since graduation.”

All of those positions post-graduation have been at Bob’s Red Mill.

In 2003 Moore built the Whole Grain Store and Visitor Center in Milwaukie, Ore. He needed an assistant manager, someone good not only with people but also in the kitchen, who could teach cooking classes at the store. Sobelson had more than a leadership degree to her name, and Moore knew it.

“You can see by her personality ...” Moore pauses. “After hours of talk, why, she convinced me she was the right person for the job.” Sobelson just laughs and says she tried too hard in the beginning, wanting badly to succeed and make Moore proud.

“But that’s OK,” Moore says. “I’d certainly rather have to tell a person to try not quite so hard.... If you have to tell somebody to try harder, you probably got the wrong person for the job. She’s never been that person.”

During her eight years as assistant manager at the store, Sobelson developed a cooking school that was open to the public as well as employees. Moore and his wife often attended, and he could not keep quiet.

“He used to come to my classes and throw stuff out – see if he

Sobelson, who oversees the Bob’s Red Mill Cooking and Baking School, visited campus in October 2013 to present “Healthy Eating on a Budget,” which included a cooking demonstration. She has also taught classes at the Culinary Institute of America in New York in addition to venues around the Northwest.
could catch me off guard,” Sobelson says.

“Well, I don’t know where the kidding got started, but it was some time ago,” Moore says. “But it always seemed to bear fruit in front of people and wherever we were.”

Along the way, Sobelson stopped trying so hard and simply did the hard work that came naturally to her. Whatever Moore tossed to her, she caught and returned – with interest. But these weren’t just jokes; they were ideas and projects. First, attending trade shows with Moore, promoting products and offering seminars on healthy cooking. Then one day it was a new job.

“I’ve never seen her get caught in any situation she isn’t capable of handling,” Moore says. “She’s exemplary in every aspect of her offerings with me. I wonder sometimes if I didn’t expect that and you gave it, or whether you gave it and now I learned to expect it.”

“Probably both,” Sobelson says. “He’s so willing to push because he sees potential.”

The hard work of giving away money

Long known for his generosity, Moore made national news in 2009 when he gave his company to his employees through an employee stock ownership plan (ESOP). By 2011, Bob’s Red Mill charitable giving had grown to such proportions that it desperately needed dedicated oversight. To Moore, Sobelson was the obvious choice for the new position.

“He gave me a title and he said, ‘OK, this is what I need you to do: You figure it out, you create it, and then I’ll let you know if you’re doing it right or not,’” Sobelson says.

Creating positions is nothing new to Sobelson; she created the cooking school at Bob’s Red Mill and positions within other companies before that.

“He gave me a title and he said, ‘OK, this is what I need you to do: You figure it out, you create it, and then I’ll let you know if you’re doing it right or not,’” Sobelson says.

Creating positions is nothing new to Sobelson; she created the cooking school at Bob’s Red Mill and positions within other companies before that.

“I’m a pretty strong leader,” she says, “and take on –”

“She’s loud,” he interrupts.

“He’s loud,” she says, completing her sentence.

“She’s loud,” he interrupts.

“She’s met all the challenges,” Moore agrees. “This one she’s in now, guarding over the community outreach for the company – and especially

“developing relationships with those amazing people in our community, knowing that their hard work is changing lives in so many positive ways.”

– Lori Sobelson
as the company grows – her responsibilities are bound to get pretty good sized.”

Not that Sobelson’s responsibilities are paltry even now. Annual product donations average 300,000 pounds. Then there’s the financial contributions she oversees both for Bob’s Red Mill and for Bob and Charlee Moore’s charitable trust, which currently includes a $25 million donation to Oregon Health & Science University (OHSU) to establish the Bob and Charlee Moore Institute for Nutrition and Wellness.

In addition to working with recipients on implementing donations, Sobelson constantly researches and responds to new requests for both product and financial donations. Strict guidelines within the program streamline Sobelson’s selections. From there, she determines whether product samples, gift baskets for fundraising, or financial sponsorship is appropriate.

“I don’t know anyone – anyone – who would do her job. And I know a lot of people,” Moore says.

The laughter and insults of the past hour fade as Moore gets serious about the business of giving.

“One day you’re gone, and you didn’t take anything. If whatever it is you have hasn’t been spread around a little bit, it’s useless.”

So for the past two years – and for the next 50 if Moore has his way – Sobelson is helping spread it around a little bit.

“One of the most enjoyable times I have … is when I’ve been introduced to an organization, learn about their amazing program and choose to make a financial donation on behalf of Bob’s Red Mill without them ever asking,” Sobelson says. “The joy I receive is in developing relationships with those amazing people in our community, knowing that their hard work is changing lives in so many positive ways.”
After being silenced for years by depression, MBA alumna Gayathri Ramprasad found her voice

By Sara Kelm

Gayathri Ramprasad was terrified. It was presentation day in her Effective Communication class, and all 20 MBA students were required to give a five-minute speech centered on a quote. But the presentation itself wasn’t what scared her – it was what she planned to say.

For the first time in public, Ramprasad was going to share the truth about her journey through depression and the shame and stigma that came with it. The quote she had chosen was “Courage is fear that has said its prayers.” It wasn’t an easy story to share, but after much praying and soul-searching she decided it was finally time to speak up.

Tough Love and Silence

Ramprasad’s childhood in Bangalore, India, was idyllic, but that all changed when she enrolled at the local university. In her first year, she denied the romantic advances of a fellow student, who responded by privately bribing the administration to fail her and publicly threatening to rape her. In some parts of the world such actions wouldn’t be tolerated. But in India, where stories of rape,
dowry killings and acid throwing regularly make international headlines, women are often forced to live without a voice under the shadow of fear and intimidation.

Ramprasad began having intense panic attacks, accompanied by vomiting and insomnia, though she had no name for her affliction. No one did. She could hardly make it through the day, either living through a panic attack or in terror of one. She had access to the best health care in the country, but all of the doctors simply treated the physical manifestations. For her panic, they prescribed “tough love” and silence.

Eventually Ramprasad married and moved to America, where she thought she would be free from her past. This was a place, she thought, where she could start fresh; and for a while she did, her symptoms receding as she adjusted to life in Oregon.

The couple had their first child in 1986. While Ramprasad loved being pregnant, she was completely blindsided by post-partum depression. “It was like the demons of my past were back,” she says.

During a visit to India with her child, Ramprasad’s panic attacks worsened. She begged her parents to kill her. She was taken to a physician, who promptly recommended she be taken to a psychiatrist.

Within a few minutes she had a diagnosis: clinical depression. “For a breath, I was relieved that whatever it was, this demon that had debilitated me for so many years had a name,” she recalls. This was followed by the realization that she had a mental illness – that she was crazy. She feared her diagnosis would destroy her family’s reputation.

Then came electric shock treatments, medications and behavioral therapy. Her in-laws asked a priest to exorcise the demons of depression; instead, the priest molested her. She was unable to cope with her lack of a voice. Who would they believe, the holy man or the crazy woman?

Digging a Backyard Grave

Back in America, Ramprasad hit her breaking point after an unsympathetic letter from her mother. She could no longer live with the shame or the pain, so she decided to bury herself in the backyard. While her daughter watched Mister Rogers’ Neighborhood inside the house, Ramprasad got on her hands and knees, scraping at the dirt with her bare hands. She was digging her own grave, praying her family would forgive her. That is how her husband and best friend found her.

This was Ramprasad’s darkest day, yet she remembers it as a blessing. Finally someone outside her family knew that something was wrong. She recalls her best friend held her and promised she would never let go. That day changed everything. “The biggest misperception that I was raised with was dispelled,” she recalls. “If I disclosed [my depression] they would discard me, and here was this friend who said, ‘No. I’ll be here as long as you need me.’”

That day, Ramprasad started her journey to recovery. She agreed to be hospitalized, and also made a life-changing decision: “From that day on I would always speak my truth.” Then, in treatment, she met other people like herself, and they showed her she was not alone.

Partially for her daughters, partially for her new friends and partially for herself, Ramprasad made a promise. “For every day I lived in despair, I would bring hope to the lives of people like myself,” she told herself. This promise kept her alive, made her fight to recover, and eventually brought her to George Fox University.

Finding Her Voice

Ramprasad realized she needed more education to make a difference for others on a global scale. So she entered George Fox University’s degree-completion program, where professor Bill Essig opened her eyes to the world. “I learned I was a global citizen, and as such I had a voice,” she says.

After earning her bachelor’s degree, she then decided she needed an MBA because her goal was to become a social entrepreneur. “I wanted to change the world,” she says. “Me, a woman with a mental illness, was going to transform mental health care!”

But first she had to tell her story. After she nervously recounted her experiences in that classroom for the first time, her professor and fellow students applauded her courage.

“Each compassionate response liberated me and set me free,” she recalls. “They embraced my humanity.” Many of them encouraged her to continue sharing her story.

Ramprasad took their encouragement to heart and since graduating with her MBA in 2001 has never stopped speaking truth. In 2006, she founded ASHA International. Asha means “hope” in Sanskrit, and in English it is an acronym for “A Source of Hope for All.” Her desire through this organization has been to “share all the lessons I learned in pain to bring hope to just one person.”

Through advocacy and resources, ASHA has reached more than 30,000 people all over the world. The organization promotes mental health awareness, leads cultural competency workshops and provides peer mentoring. Ramprasad wants individuals to recognize that struggles with mental issues are part of the human existence, and with love and support, those who struggle can grow and thrive.

She has also written a memoir about being an Indian-American dealing with mental health issues, soon to be published by Hazelden Publishing. She wants her “daughters to know their mother’s truth,” all of it – the good, the painful and the hopeful.

Gayathri Ramprasad’s journey started with bravery to take a step: to stand in front of a classroom and tell her story. She made her fear say a prayer, and now she is changing how people all over the world consider and react to mental health issues. She is sharing her truth, and freeing others as a result.
“A Living Sacrifice”

Inspired by Romans 12:1 and the university’s “heart for missions,” alumnus Fred Van Gorkom embarked on a journey of faith as a veterinarian and church planter in Ethiopia

By Sean Patterson

To this day, Fred Van Gorkom still doesn’t know how his vehicle managed to cling to the edge of the cliff and not plunge 1,000 feet into the ravine.

Van Gorkom, a missionary with Christian Veterinary Mission in Ethiopia, was confronted with a choice as he rounded a corner on the gravel mountain road. With a speeding bus barreling toward him, he could either swerve left and risk going over the drop-off or turn right and hope to survive getting crushed between the bus and mountainside.

Van Gorkom chose the former, and as his two outside tires dangled precariously over the edge – “probably held up by an angel,” he says – his passenger knew there had to be a God. “He became a Christian right there and then,” Van Gorkom laughs. “We both knew we should be dead.”

For Van Gorkom – a 1979 George Fox graduate honored by the Alumni Association as its 2013 Christian Service Award recipient – it was yet another reminder that God could do anything: guide a bullet, quell an army, deliver a family from a raging river, and in this case, defy physics and gravity.

A fateful phone call

As a biology major at George Fox in the late 1970s, Van Gorkom – inspired by “the great missions emphasis the school has” – considered going on the mission field but doubted his credentials. “I’d get inspired by chapel...
speakers and think, ‘Maybe I’ll do short-term missions or I’ll support missions.’ But I always thought being a missionary was something somebody else did. I said, ‘God, there’s no way you can use me. I’m no spiritual giant, and I’m just not that great a guy.’”

It was during his second year of veterinary school at Washington State University that he felt the unmistakable call to go into the ministry – and specifically, to serve as a missionary. “God really hit me with Romans 12:1 – ‘Present your bodies as a living sacrifice.’ I was convicted by it, because if I was really on the altar as a living sacrifice I couldn’t presuppose what God wanted me to do. I had to say, ‘Your will be done, no matter what,’ so I knelt by my bed and prayed, ‘Lord I know you’re smarter than this, I know you’ve got better people than this, but if you want me to go, OK.’”

Still, upon graduation in 1983, he wasn’t completely sold on the idea – and he further questioned the calling when, upon applying for service-oriented jobs, he ran into dead ends. He applied to the Peace Corps and was told to get experience in the U.S. before working overseas. Mission organizations told him the same. “I thought, ‘God is beginning to agree with me,’” he reasoned.

Perhaps finding work at home was meant to be after all. He was leaning that direction when, as he was leaving his WSU housing for the last time, he heard the phone ring. On the line was Christian Veterinary Mission with a proposal: “We want you to go to Ethiopia.”

Van Gorkom balked. “I thought you wanted someone with experience,” he retorted. He was told it would only be a six-month commitment. “I figured, ‘Six months? Why not? I can do the missions thing and then come home and get my career started.”

If only God’s plans were that convenient.

A 25-year odyssey

Van Gorkom accepted the offer – only the “six-month assignment” turned into a 25-year odyssey as a veterinarian and church planter in Ethiopia. Fifteen of those years were spent in the remote bush, where Fred and wife Vicki, a fellow vet from Oklahoma whom he met in the country, raised four children – Cori, Jesse, Jodi and Aaron – among nine tribes of nomadic people in southwestern Ethiopia. Vicki says Fred first told her he loved her “while we were doing a postmortem exam on a dead cow.”

As veterinarians, the Van Gorkoms were revered. “To Ethiopians, a cow is their John Deere, their Mack Truck, their status symbol and their short- and long-term food source,” Fred says. “Because we treated their animals, they respected us and were much more receptive to the gospel than they would have been if we were just there to preach.”

The trust they gained as vets allowed the Van Gorkoms to begin planting churches. Fred also planted fruit trees, tested drought-tolerant crops, showed nationals how to improve milk production, and built roads and schools. Ultimately, that service spared the family’s lives when, upon the fall of Ethiopia’s communist government in the early 1990s, locals had to decide whether to kill or protect the Van Gorkoms.

“The Bunna [the local people] met for a week deliberating their course of action. Should they kill us and take all our stuff before other people in the area came and
did so, or were we valuable enough to them that they should offer us their protection?”
he recalls. “But the people said, ‘When we were hungry, you got us food. When we were thirsty, you helped us get water. When our family or cattle were sick, you gave us medicine. We want to keep you around.’”

Guards were placed in front of the Van Gorkoms’ home. Through it all, Fred never feared for the safety of his family. “God gave us a peace that passes all understanding,” he says. “We never lost a night of sleep that week.”

That same peace was transcendent. Even the communists noticed the impact of the gospel. “One communist official told us to take our message to other tribes that were fighting. He had noticed that when the gospel was preached and churches were planted, the people started to live in peace. He was tired of dealing with wars and raids. This request was hilarious, coming from a card-carrying communist!”

Brushes with death
Van Gorkom comes by his solace honestly. It’s a byproduct of living by faith and witnessing one miraculous deliverance after another. Like when a government soldier’s bullet sailed over his head. Or when he and his family escaped a raging flash flood in the Delbina River as it rolled their vehicle and pinned Fred under the car. On another occasion, Van Gorkom nearly bled to death after a freak sports injury. He has survived severe electric shock, had malaria six times, and once got malaria, typhoid and brucellosis at the same time. There was also that close call on the mountain.

Fred also recalls the time his Land Cruiser was completely surrounded by more than 50 Bunna warriors, armed with AK-47s, as he drove the government officials they wanted to kill to a police outpost an hour away. “If they decide to shoot, I’m Swiss cheese,” he astutely observed.

“My life is in God’s hands, and it’s up to him to decide when my time’s up,” he says. “I know one day I will die. And when I do, you may hear I was shot, or bled to death, or was run off the road, or got electrocuted, or drowned in a flash flood. The truth is, it was God’s time – or it would have happened before.”

The Van Gorkoms’ time living in the bush ended in 2002, when the family moved to Ethiopia’s capital, Addis Ababa, so Fred could serve as a team leader for missionaries in rural mission stations. In 2008, Fred and Vicki transitioned to CVM’s home office in Seattle to work as Africa regional director and coordinator of donor services, respectively. Today, they are part of a CVM team recruiting, training and sending veterinary missionaries around the world.

Two epiphanies
Fred came away from Africa with two epiphanies: We can do nothing apart from Christ, and God can use anyone. “Through our gifts and abilities learned in places like George Fox, and even in spite of our mistakes, God used us to help plant more than 40 churches among these tribes who had never heard of Jesus before,” says Van Gorkom. “We helped start Bible schools, train leaders, do community development. We consider it all as a privilege, not a sacrifice.”

Fred and Vicki hope to return to Africa someday – or “wherever in the world God calls us.” It’s a mind-set that’s been adopted by their children. Cori is in medical school studying to be a missionary doctor, and Jesse, a mechanical engineer, is drilling water wells in Uganda. Jodi and Aaron are current George Fox students and also may end up overseas.

“My parents always told us that they had put us in God’s hands, and that they trusted him to take care of us,” says Jodi, who plans to graduate with a psychology degree in May. “When you know that God is in control – that you are not gifted with life to try to preserve it, that you are not on earth to be ‘safe’ – your whole life is freed up to follow him wholeheartedly.”

Life didn’t exactly go as he originally planned, but Fred Van Gorkom wouldn’t have it any other way.
1960–69
Nancy (Ross) Brown (G65) in May retired from Bon Appétit, George Fox University’s food service provider, ending 20 years on campus. She now is concentrating on helping her husband, Dave Brown (G65), as they operate Mustard Seed Farms in St. Paul, Ore., with 82 acres of certified organic vegetables marketed 10 months a year in Oregon and a community garden.

Loren Calkins (G67, DMin70), who retired from full-time ministry 11 years ago, is now in his eighth year in part-time ministry at Glamis North Hot Springs RV Park in Niland, Calif, where he pastors a seasonal church open November through March. He also enjoys riding his ATV, last year traveling more than 2,000 miles around the park area.

1980–89
Beth (Aldridge) Molzahn (G82) in October ended 18 years with George Fox University, the last 11 in graduate admissions, primarily serving MAT faculty and students. She began as an administrative assistant for the humanities department then served as executive assistant in academic affairs. She plans to work with her husband, Rob, in his real estate business in Newberg and also start a ministry helping those needing assistance with projects around the house.

Scott Young (G84) is in his 21st year as owner and president of Young Associates, a consulting firm specializing in brand development, corporate and marketing communications, and corporate/product identity development. Based in Winfield, Ill., a suburb of Chicago, he has done work for Spiegel, John Deere, Sports Illustrated and the American Medical Association.

Michael Ralls (G88) has been named Independent beauty consultant and sales director with Mary Kay Cosmetics in Newberg, now in her 24th year. In addition, between 2003 and 2011, she served George Fox University for eight years as a development officer and one year as director of parent relations.

Greg Pfleger (G95) is a mortgage loan officer/physician loan specialist with Bank of America in Lake Oswego, Ore. He began in December after six years as a mortgage loan officer with HomeStreet Bank in Clackamas, Ore. A 2005 inductee into George Fox University’s Sports Hall of Fame.

1990–99
Philip Higgins (G92), in his 18th year as a real estate broker, in December became principal broker for Pacific Crest Real Estate Advisors in Portland. The firm specializes in commercial real estate brokerage and property investment portfolio advising. Previously, for six years, he was senior advisor and principal broker with Sperry Van Ness / Bluestone & Hockley in Portland, involved in lender-owned real estate asset recovery and services.

Scott Winter (G92), after more than six years as LPL Financial branch manager and financial advisor with Seasons Financial Group Inc. in Portland, now has the same duties with his own business, Winter Wealth Management in Dundee, Ore., started in March 2012. Previously, for 10 years, he was with Synopsys Inc. in Portland as senior inside sales manager.

Nancy (Smelley) Almquist (G93) is an independent beauty consultant and sales director with Mary Kay Cosmetics in Newberg, now in her 24th year. In addition, between 2003 and 2011, she served George Fox University for eight years as a development officer and one year as director of parent relations.

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**KEY**

- G Traditional graduate
- n Traditional nongraduate
- MA Master of arts
- MS Master of science
- MAT Master of arts in teaching
- DMgt Doctor of management
- MBA Master of business administration
- GFES George Fox Evangelical Seminary
- MDiv Master of divinity
- DMin Doctor of ministry
- MEd Master of education
- EdD Doctor of education
- EdS Education specialist in school psychology
- PsyD Doctor of psychology
- ADP Adult Degree Program
When May Wallace, nearing 90 years old and standing just under 5 feet tall, says she helps Habit for Humanity build houses, you might assume she handles some light filing and office work for the organization. You'd be wrong.

Rain or shine, every Thursday, the retired former minister can be found on a home construction site in Newberg, handling the tools, painting and doing clean-up work. She also sees to it that the other eight to 10 volunteers have a donated noon meal to keep them going.

Wallace is in her 13th year with the local branch of the national organization that provides affordable housing for those with lower incomes. She started in 1995 and helped for 10 years before taking a break. She resumed two years ago and among other duties welcomes new volunteers and shows them the ropes on site. During the 9 a.m. to 4 p.m. work shift she runs errands for the construction supervisor and each day sets up and breaks down the lunch provided for the group.

“She’s really an inspiration to all of us,” says Newberg Habitat for Humanity Executive Director Rick Rogers. “She’s really just amazing.”

But Wallace doesn’t see her volunteer work as anything special. “It keeps me busy, keeps me going,” she says.

Wallace graduated from Cascade College in 1949. Her records have since been transferred to the university, making her a George Fox alumna. Her connection is even stronger, however. She earned a Bachelor of Divinity degree from Western Evangelical Seminary in 1958 and, with an additional course, it became a Master of Divinity in 1972.

WES merged with George Fox to become George Fox Evangelical Seminary in 1996, the same year Wallace was named the seminary’s alumnus of the year. “I’m proud to tell people I’m a George Fox graduate, but I’ve never spent a day in class there,” she says.

She moved to Newberg in 1978 and currently lives in an apartment complex near the George Fox campus. The move followed a career in ministry – and in helping others. After pastoring for five years in Smyrna, Iowa, her home state, Wallace served in a similar capacity for 15 years at a Friends church in Agnew, Wash., followed by 10 years at Reedwood Friends Church in Portland. She also spent 16 years as director of the Lambert House, which provides adult daycare services.

To keep her days filled now, Wallace finds ways to help others – mostly at nearby Friendsview Retirement Community – whether it’s assisting with some light bookkeeping, helping clean up after meals, giving rides to the doctor or store, or just chatting with residents who need a friend.
Fame for his soccer career, he continues his interest in the sport as a coach for two area soccer clubs, Clackamas United and Salmon Creek Soccer Club in Vancouver, Wash.

Scott Jensen (G96) is chief photographer for KING 5 television news in Seattle. He rejoined the station in 2012 after leading it in 2010 to honors as Large Market Television News Photography Station of the Year by the National Press Photographers Association. He then spent 16 months in Anchorage, Alaska, serving first as Atwood Chair of Journalism at the University of Alaska Anchorage, then a year as managing editor of special projects and chief photographer for KTVU, a CBS affiliate. He is the winner of more than 60 photojournalism awards, including a regional Emmy and two regional Edward R. Murrow awards, and twice has been named Ernie Crisp Television News Photographer of the Year, the nation’s highest honor for a working television photojournalist.

2000–09

Colby Canutt (G00) is a senior network administrator with NuScale Power, established in 2000 to develop nuclear small modular reactor technology. He started with the company in May, working at its Corvallis, Ore., site after more than six years as a senior engineer with UTC Fire & Security in Salem, Ore. He also has his own consulting firm assisting clients with technology support and is involved with technology leadership with Heart of the Pacific Northwest. He is associate pastor of Christian leadership in the George Fox University in Muncie, Ind. Previously, he served as senior vice president and relationship banking team leader. He was then named the bank’s president in the Seattle

Kathy Rosenbomh (G03) was hired last fall as operations coordinator for the undergraduate admissions office at George Fox University. Her background includes traffic manager at a Montana broadcasting company representing live radio stations (2011-12) and working 18 months at Chapters Books and Coffee in Newberg as a barista.

Crystal Wulf (G03), a biology teacher at Union High School in the Evergreen School District in Vancouver, Wash., has received National Board Certification in adolescent and young adult science education through a performance-based, peer-review process of the National Board for Professional Teaching Standards. She is in her fourth year with the district after previously teaching for three years at the American Overseas School of Rome.

Ben Salisbury (G04) is an independent digital media marketing consultant for the sports and entertainment industry, based in Portland. He has been in the position for nearly three years, specializing in assisting brands and athletes with social media strategy and execution, responsible for building campaigns, creating content and analyzing data. Previously, for nearly six years, he was with Sports + Lifestyle Unlimited in Portland as a marketing and business affairs consultant.

Matthew Tibbs (G04) is in his first year as assistant professor of sound design at Ball State University in Muncie, Ind. Previously, for three years, he was an adjunct faculty member at the University of Utah while also serving as resident sound designer for Pioneer Theatre Company in Salt Lake City. Since 2012 he has been sound designer for the Great River Shakespeare Festival in Winona, Minn., as well as operating his own company, Matthew Tibbs Sound Design.

Melissa (Matthews) Chapman (G05) and Michael Chapman (G05) are in Guatemala City, Guatemala, in their first year of a five-year commitment as co-representatives for Guatemala and El Salvador with the Mennonite Central Committee. They assumed the position last April after nearly four years in the Fresno, Calif., area where he was West Coast resource development director for the organization and she was an after-school program manager in Reedley, Calif. Guiding a group of eight non-Guatemalan MCC staff, they develop, moderate and evaluate programs ranging from agriculture and education to HIV/AIDS awareness and prevention and disaster response. Melissa received an MAT from Willamette University in 2007, and Michael earned an MBA in economic development from Eastern University in 2008.

Wayne Evans (DMin05) is the 13th general superintendent of the Evangelical Friends Church Eastern Region, providing spiritual and organizational leadership for 93 churches in the eastern United States and southeastern Canada. He was elected in November and began January 1, 2014. He has been one of three area superintendents within the organization, guiding its western-area churches since 1992. He also has been senior associate to the outgoing superintendent and has served as a leader in the organization’s ministries in Haiti and the Dominican Republic. Previously he pastored churches in Rollin, Mich., Deerfield, Ohio, and Hanover, Va.

Bob Harding (MBA05) has returned to Portland as the new president of Pacific Continental Bank, where he previously served as senior vice president and relationship banking team leader. He was then named the bank’s president in the Seattle
area prior to accepting transfer back to Portland in November. He has been with the bank since 2000 after previously working for Bank of America in several capacities.

**Christy Aleckson (MBA06)** was honored in February as one of Portland’s Top 40 Under 40 by the Portland Business Journal. Recognition came at a luncheon ceremony at the Nines Hotel in downtown Portland. The honor is for “influential leaders who blaze a trail in the local business world” and who have “excelled in their field, shown tremendous leadership and are committed to the community.” She is founder and financial advisor at Single Point Financial Advisors, which she created in 1998 in Beaverton, Ore.

**Damon Hanson (G06)** received a doctorate in optometry in 2012 from Pacific University and currently splits his time between two practices, Eye Care Associates of Southern Oregon and Riverside Vision Care, both in Medford, Ore.

**Vangie Pattison (G06)** is now director of marketing and operations for Wild Canyon Games, leaving her position in alumni and parent relations at George Fox University in November. Wild Canyon Games, founded five years ago, is a nonprofit organization that has raised more than $1.2 million for youth charities in Oregon by organizing seven-member teams in competitive three-day challenges designed to foster communication, collaboration and strategy.

**Laurie (Gilliam) Beutler (G07)** is now a National Board Certified Teacher through a performance-based, peer-review process of the National Board for Professional Teaching Standards. A second grade teacher at Siletz Valley Schools in Lincoln County, Ore., she received the recognition in November. In her sixth year at the school, she also is pursuing a master’s degree in mathematics and science teaching through Oregon State University.

**Laurel Emory (MBA07)** in September established her own firm, Emory Consulting and Coaching in Wheat Ridge, Colo., following receipt of a PhD from Regent University in Virginia Beach, Va. Her degree in organizational leadership included a doctoral dissertation, “The Influence of Human Agency on the Professional Path of Women in Executive Leadership Positions.” Her new business provides expertise to companies and organizations in the areas of organizational leadership, strategy, communication, culture and change. Previously she was chief of staff for Coram Healthcare in Denver.

**Janna Giesbrecht-McKee (G08)** was in Washington, D.C., at the end of January to hear oral arguments before the U.S. Supreme Court in a case for which she was one of four students at Willamette University College of Law who prepared a friend-of-the-court amicus brief. It addresses international and foreign legal authority in a case involving restitution for child pornography victims. She is a certified law clerk with the Oregon Department of Justice Child Advocacy and has served as executive editor of Willamette Law Review. She anticipates receiving her law degree this spring.

**Ben Quintana (MA08)** is leadership development program manager for St. Luke’s Health System in Boise, Idaho, responsible for programs, processes, policies and resources to ensure effective leaders. He is in his second year in that position and also serves as a member of the Boise City Council. In addition, his civic involvement includes membership on 10 area boards and commissions, including airport, arts and history, parks and recreation, YMCA, and Big Brothers Big Sisters.

**Sarah Reid (G08)** in January was hired to fill the newly created position of director of sports marketing at George Fox University. She left a four-year position with Waggner Edstrom in Lake Oswego, Ore., a public relations firm where she most recently was a senior account executive, working with clients that included Microsoft.

**Alex Bryan (DMin09),** who last June became the sixth president of Kettering College in Dayton, Ohio, in December announced his resignation. He will stay through the end of the current school year, the college said. Bryan will return to his former position as senior pastor of Walla Walla University Church (Wash.), a position he held for four years. The church, which has 2,400 members, was still searching for his replacement and had not named a successor.

**Kyle Johnson (G09)** in January started as tax senior associate with the accounting and financial advisory firm Delap in Lake Oswego, Ore. Previously, since 2010, he was in a similar position with the accounting firm PricewaterhouseCoopers in Portland.

**Anna (Ward) Philipsen (G09),** after three years as associate director of alumni relations at George Fox University, left the position in November and is managing her own business, Lazoolee Screen Printing and Design, based in Dayton, Ore., where she lives. She also has established Willamette Valley Events, coordinating weddings and corporate events.

2010 – 13

**Sally Cavazos (MAT11)** is a fifth-grade teacher at Pioneer School of the Arts, an elementary school in the Boise/Meridian/Eagle/Star joint school district of Idaho. A feature story on her battle with breast cancer in 2006, the same diagnosis her mother received 16 years before, was published in the Oct. 1, 2013, edition of the Idaho Statesman. Picked up by the Associated Press, the article in following days appeared in newspapers around the country. In the article, Cavazos tells of enduring a lumpectomy, chemotherapy and radiation and the support she received from family, friends and her church.

**Jay Mathisen (EdD12),** assistant superintendent of human resources and strategic planning for the Bend-La Pine Schools
Recent Grad Makes Headlines with Panhandling Experiment

It’s not often a university would highlight one of its alumni who spent time as a panhandler. But in the case of David Spears (G13), his experience on the streets of Oregon City represented a quest for knowledge, not money.

Spears, who double-majored in economics and political science, is an economic assistant with the United States Bureau of Labor Statistics, Portland office. His panhandling career was brief — just 12 days — but it helped him establish a new sideline interest, publishing, in addition to his full-time job.

Last August, with the release of his self-published book Exit Ramp: A Short Case Study of the Profitability of Panhandling, Spears received Northwest television and newspaper coverage for his findings. His experience showed that, as a panhandler, he could make $11.10 an hour — more than Oregon’s minimum wage, then at $8.95 an hour.

He hardly looked like a George Fox student while conducting his research. Photos show Spears, 33, with a bushy beard, tattered clothes and a cardboard sign with the words, “Iraq Vet — Anything Helps.” He conducted his research at an Oregon City exit ramp the summer before his senior year. He then spent the rest of the year working on his book, completing it just after graduation.

His panhandling project produced a variety of findings: donations ranged from four cents to a $100 bill. He averaged $5.13 per hour his worst day (the first) and $24.63 per hour on his best. One of every 59 people driving by gave money. Middle-age people (between 25-49) gave much more than older or younger people. Although accounting for only 39 percent of insured drivers in Oregon, middle-age drivers made up 80 percent of donors. There was not much difference in giving between men and women. Some offered jobs or rides; others gave him sports drinks, gift cards, bottled water, beef jerky or homeless care packages.

Spears admits to suffering an internal dilemma about accepting money he didn’t need. He already had a part-time job as a church janitor. And as a twice-decorated Iraq war Army veteran, the GI Bill was helping with college expenses.

“I was surprised by how often people gave and how much they gave,” he says. “A major theme of this study is not just the money one earns while panhandling, but also the surprising amount of generosity our culture still produces.”

“The great thing about this study was actually being able to create a usable set of data,” Spears says. He points out the study came as a result of his George Fox classes. He says professors taught him that college is more than textbooks and that he not only should be involved with gaining knowledge but also with contributing to knowledge. “The environment created the inspiration,” he says.

An Oregon City resident with four boys, Spears and his wife are cofounders of Madison Street Publishing, a micro-press specializing in helping unknown authors, with seven works now published. He has aspirations of expanding his writing and publishing as a “long-form journalist,” with two other short books in progress.
Steinhorst Honored for Work at Historic Site

As the nation marks the 150th anniversary of the American Civil War, a George Fox University history graduate is helping plan events at one of the war's most somber sites.

“This is an amazing opportunity – some of it is heart-breaking – but it is very fulfilling,” says Stephanie Steinhorst (G05). “I’m in a perfect position.”

Daily, Steinhorst walks the grounds of the Camp Sumter Prison, now more commonly called Andersonville Prison, where nearly 13,000 Union soldiers died. She’s in her third year with the National Park Service at the Andersonville National Historic Site in Georgia, working in the Interpretation and Education Division.

Built in 1864 to house 10,000 captured Union soldiers, Andersonville held more than 45,000 during its 14 months of existence and more than 32,000 at one time. Nearly 13,000 died of starvation and disease. Their final resting place, located just outside the prison site, is now known as Andersonville National Cemetery.

In addition to her work with the cemetery, Steinhorst helps supervise the 514-acre park’s National Prisoner of War Museum, opened in 1998 to honor American soldiers captured and held prisoner in all U.S. wars. As a park ranger she has a dual task: balancing the competing demands of providing a fulfilling experience for visitors – more than 100,000 a year – and preserving the historic resources.

January marked the 150th anniversary of the start of prison construction, and this August marks the deadliest month of the prison’s existence – and one of the deadliest periods of the war. “We have a major obligation to tell the story of the prison system,” Steinhorst says, “and the failure to protect human life.” A variety of “living history events,” including a Sept. 9 Funeral for Thirteen Thousand, are scheduled – “the funeral the soldiers never received.”

Steinhorst has earned honors for her creative work with the park. In 2012, she was one of seven regional winners and a national finalist for the National Park Service’s annual Freeman Tilden Award, the highest form of recognition for an interpretive ranger. She was recognized for developing the park’s Historical Interpreter Apprentice Program in which local high school students dedicate weekends to study area history, acquire interpretation skills and participate in the park’s living history weekend.

Steinhorst’s involvement in park service started while she was still a student at George Fox. She interned as a living history instructor at nearby Champoeg State Park. While earning a master’s degree in history from New Mexico State University (received in 2012) she interned with the National Parks Service at Klondike Gold Rush National Historic Park in Skagway, Alaska. Before going to Andersonville, Steinhorst also gained experience as a seasonal park ranger in California’s Death Valley National Park.

in Oregon, returned to his alma mater in December to be speaker for George Fox’s midyear commencement. His topic was “Justice as a Lens.” In 2011, while principal at La Pine High School, he was selected as High School Principal of the Year by the Confederation of Oregon School Administrators. After visiting the African nation of Rwanda in 2010 he completed his doctoral dissertation, “Education Reform in Rwanda: Impacts of Genocide and Reconstruction on School Systems.”

Luke Thompson (G12) and Samantha Simmons Thompson (G12) live in Wilsonville, Ore. He is a loan officer at HomeStreet Bank in nearby Lake Oswego – in that position since November 2013 – while she is a labor/delivery nurse in the birth center at Silverton Hospital.

Cyrus Benjamin (G13) in May started as associate software developer with WebMD in Portland, an online provider of health information services for consumers, physicians and other healthcare professionals.

Chelsea Sowards Yarnell (G13) is using her experience as sports editor for George Fox’s student newspaper, The Crescent, in her new role as sports editor for the Tillamook (Ore.) Headlight Herald. She began with the newspaper in October with duties that include reporting and layout of sports pages, videoing and posting of sports events, and maintaining the paper’s community calendar.

Matthew Zandbergen (G13) is in a 10-month term of service in the National Civilian Community Corps, an AmeriCorps program. He is based on a regional campus in Sacramento, Calif, and will complete a series of six- to eight-week long service projects as part of a 10- to 12 person team. Projects range from providing services to homeless clients at Sacramento Loaves and Fishes to completing environmental restoration projects in Death Valley National Park. The National Civilian Community Corps is a service program that supports disaster relief, the environment, infrastructure improvement, energy conservation, and urban and rural development.
**JUST MARRIED**

Natalie Ashley (G02) and Chris Stoner, Oct. 19, 2013, in Portland.

Jennifer Panico (G10) and Grant Vahalla (G10), Oct. 26, 2013, in Scottsdale, Ariz.

Samantha Simmons (G12) and Luke Thompson (G12), July 28, 2013, in Eagle, Idaho.

Cyrus Benjamin (G13) and Zeenat Robert (G13), Sept. 21, 2013, in Beaverton, Ore.

Chelsea Sowards (G13) and Aaron Yarnell, June 22, 2013, in Camano Island, Wash.

**BABY BRUINS**

Ted Baldwin (G91) and Katy Baldwin, a boy, Theodore Connal, Sept. 20, 2013, in Silverdale, Wash.

Kristi (Barnes) Weeks (G99, MA01) and Brent Weeks, a girl, Olivia Farsana, May 4, 2013, in Newberg.

Anthony Tanzi (G01) and Sara Tanzi, a boy, Rocco James, Oct. 14, 2013, in Portland.

Helena (Telfer) Christiansen (G03) and Keith Christiansen (G03), a girl, Calista Katherine, April 14, 2013, in Hood River, Ore.

Kristiane (Sorestad) Ransbarger (G03) and Darron Ransbarger, a girl, Ember Rose, March 12, 2013, in Chico, Calif.

Brandon Wagner (G06) and Andrea (Bryan) Wagner (G07), a girl, Elaina Marie, Sept. 12, 2013, in Independence, Ore.

Brian Snider (G08) and Rebecca Snider, a boy, Daniel Harmon, July 29, 2013, in Newberg.

Kyle Johnson (G09) and Haley Johnson, a boy, Kaleb Robert, Nov. 8, 2013, in Tualatin, Ore.

David Spears (G13) and Rosanne Spears, a boy, Hugh Franklin, Oct. 2, 2013, in Portland.

**IN MEMORY**

Harley Adams (n64), Jan. 26, 2014, in Newberg.


Judi (Comfort) Fodge (G82), Nov. 22, 2013, in Port Angeles, Wash.

Kelly Clark (Faculty, 2000s), Dec. 17, 2013, in Rochester, Minn.

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Stephen Pick (G09) frequently participates in crisis situations and even sees death, but that doesn’t detract from the satisfaction he gets from helping those who need it most. “I really enjoy my job,” he says. “I love what I do.”

Fully using his degree in Spanish, Pick is in a profession that didn’t exist until a few years ago. He is one of 10 people on the Language Access Team at Salem (Ore.) Hospital. It's receiving attention as the first in Oregon — and one of the first in the nation — to have the majority of its members certified by the National Board of Certification for Medical Interpreters.

In a typical day, Pick links 10 to 25 patients with their caregivers, interpreting questions and answers in Spanish for patients who speak little to no English. It is estimated that in the Salem area 24 percent of residents do not speak English at home.

At Salem Health for three years, Pick has a base office, but most of the time he’s on the run. With a pager and phone, he responds to locations in five buildings, going from clinic to emergency room, labs to operating rooms. He sometimes follows doctors on their rounds. Despite being a crucial link between health care staff and patients, he wants invisibility — “as if I’m not here, as if there’s no language barrier,” he says. “I’m trying to make it as smooth as possible.” In addition to the oral interpretation he also translates written instructions from doctors, including discharge directions and follow-up instructions, and the critical written instructions from pharmacists on use of medicines they have prescribed.

Noting the crucial role he fills in a profession in which patient lives are in his hands, he says the job can be both emotionally draining and mentally taxing. But it can also be rewarding. “Sometimes it doesn’t feel like work,” he says. “I get more energy out of it than I’m giving.”

Pick is ahead of his time in Oregon. He’s one of just over a dozen in the state to receive the certification, based on written and oral exams covering medical terminology, ethics and cultural knowledge. He notes the importance of being more than just bilingual, as intercultural competence includes such things as hand gestures and body language that greatly help in understanding.

Pick fueled his interest in Spanish while helping build houses on mission trips to Mexico while in high school in Vancouver, Wash. He started Spanish instruction in middle school, took classes in high school and community college, and came to George Fox with enough credits to complete his degree in three years.

He started as a theatre major with a Spanish minor, but ultimately opted for a double major. Today, Pick actively uses his theatre degree as a cofounder, with Caleb Thurston (G10), of Valley Repertory Theatre in Newberg. They have completed 10 productions since 2011, with Pick directing half of them.
Portland Trail Blazers Game
April 9 at 7 p.m.
Alumni, parents and friends of the university will gather at the Moda Center this April to enjoy a Trail Blazer game against the Sacramento Kings. This is a great chance to take in an NBA basketball game at a discounted price while getting to know others in the George Fox community. Tickets are $22 each. Visit alumni.georgefox.edu for more information and to purchase tickets.

Spring Music Concert
April 25 at 7:30 p.m.
The spring concert will feature performances by the university’s Symphonic Band, Concert Choir and Orchestra. The Symphonic Band, under the direction of Pat Vandehey, will perform The Sword and the Crown by Edward Gregson and Vientos y Tangos by Michael Gandolfi. The Chehalem Symphony Orchestra, under the direction of Travis Hatton, will perform a winning selection from the George Fox Concerto Competition. Finally, the university’s Concert Choir, Women’s Chorale, Master Chorus and Orchestra will join forces with the Select Women’s Ensemble from Newberg High School to present Mass of the Children by John Rutter, under the direction of Loren Wenz. Visit music.georgefox.edu to purchase tickets.

Fox Film Festival
April 25-26
Since 1998 the Fox Film Festival has served as an annual showcase for the best student-made films. The two-day event takes place in the historic Cameo Theatre in downtown Newberg and on campus at Bauman Auditorium and includes an awards ceremony that honors excellence in a variety of categories. Event information and a link to tickets will be posted at facebook.com/FoxFilmFestival when available.

Classic Bruin 50-Year Reunion
May 2-3
Class of 1964, it’s time for your 50-year reunion! Come back to campus to visit with friends from college; laugh and share memories with former classmates over good food; and march in the commencement ceremony. Visit classicbruins.georgefox.edu or call 503-554-2134 for more information.

Portland Timbers Game
May 17 at 7:30 p.m.
JELD-WEN Field is the place to be on the evening of May 17 as the Portland Timbers take on the Columbus Crew. You are invited to join others from the George Fox community on the Widmer Brothers Southern Front to watch the game. Tickets cost $50 each and snacks will be provided for the group at no additional cost. Visit alumni.georgefox.edu for more information and to purchase tickets.

George Fox Golf Tournament
July 11
Join fellow golfers for the annual George Fox Golf Tournament at The Reserve Vineyards and Golf Club in Aloha, Ore. We are seeking sponsors and players for the tournament, which supports George Fox athletics. Many sponsorship levels are available. Visit golf.georgefox.edu for more information.

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— Orville and Marilyn Winters

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A traditional classroom couldn’t contain the lofty lessons philosophy and religion professor Corwynn Beals had in store for his Shared Praxis class on this day. But a favorite campus climbing tree is only one location where Beals has taken students for this experiential learning-focused class. They’ve also met in canoes, on the beach, in the university hammer-throw cage, on an island on the Willamette River and even in an elevator. “The purpose behind this is to associate certain types of learning with certain places,” explains Beals. “It’s learning that engages the whole person — mind, heart and body.”