

ART TALK

Professional Practices and Networking in Art and Design
a collaborative project of George Fox University
Department of Art and Design and Chehalem Cultural
Center

August 31

Mark Terry and Jillian Sokso - Series introduction

September 7

Elise Morris, Studio Artist (painting, works on paper,) Bay Area, CA



Elise Morris is a working artist exploring nature's point of view, particularly fleeting moments of growth and change. Finding beauty in the unexpected, she works from a deep desire to learn her natural surroundings. Elise begins each piece with a simple line drawing, and adds layers and layers of translucent paint. The resulting paintings and drawings explore concepts of nature, at the edge of abstraction.

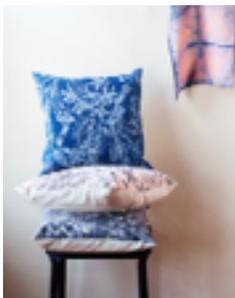


Elise received a B.A. in painting and printmaking at U.C. Santa Cruz in 1997, and is the recipient of the Hyde and Benteen Irwin Scholarship for excellence and promise in the visual arts. She lived in the Dominican Republic as a Peace Corps Volunteer from 1998 until 2000. In 2005, she received a Master of Fine Arts from the JFK University Arts & Consciousness program in Berkeley, CA. She has exhibited extensively, and has work in corporate and individual collections throughout the U.S. and internationally. Elise currently lives and works in Northern California.

Elise is also the founder of The Studio Work, a blog in which she documents studio visits and interviews with Bay Area Artists.

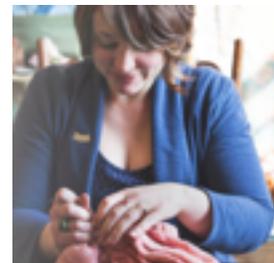
September 14

Elizabeth McTear, of Honest Alchemy, textile designer from Philadelphia



Founded in January 2014, Honest Alchemy is a sustainable textile and accessory design company that uses 100% natural fibers and plant-based pigments. Handmade by Philadelphia-based artist Elizabeth McTear, each piece is made with a deliberate consideration for tradition and timeless style. Drawing inspiration from the elements and nature, she strives to create goods that reflect her vision of utilitarian art for the everyday. Elizabeth's reverence for her craft is unmistakable -- her indigo stained hands tell the story of a maker who doesn't compromise quality or cut corners.

On any given night of the week, Elizabeth is at her studio feeding her living artwork. Perched over a bubbling cauldron of organic natural indigo dye, she meticulously feeds the live bacteria that ferment her dye bath a regimented diet of wheat bran and sake. Fermenting her dye, feeding it, keeping it warm--the continual care required of her craft is exemplary of her devotion to sustainable textile design.



September 21

Richelle Nolan, Interior Designer from PDX



Richelle Nolan is the managing director of IA, Interior Architects in Portland, Oregon. Richelle Nolan holds a Bachelor of Fine Arts from Academy of Art University; a Japanese Studies and Cultural Design degree from University of Maryland; and completed Business Studies at Louisiana State University. Over the course of her career, she has worked with clients such as Google, Samsung, GE, and Bloomberg. Beyond the world of design, Richelle is passionate about food, photography, and playing in the dirt with her daughter.

Richelle's enthusiasm for design in translating client vision + brand into clear design objectives is a thoughtful process. This process relies heavily on key methodologies; building confident teams, nurturing relationships and understanding the reliance we all must have on each person for success.



September 28

Jiseon Lee Isbara, Sculptor/Installation Artist from PDX



Jiseon Lee Isbara is an artist and educator currently living and working in Portland, OR. Jiseon is head of the Fibers Department at Oregon College of Art and Craft. She earned her BFA and MFA from Ewha Woman's University, Korea and MFA from Colorado State University, USA.

Jiseon's current body of work is a personal observation and artistic interpretation of her life as an artist, teacher, wife, mother and immigrant.

Her recent exhibitions include group shows; "High Fiber Diet" at Bellevue Arts Museum in Bellevue, WA, "Innovators and Legends: Generations in Textiles at Muskegon Museum of Art in Muskegon, MI, "Fiber Arts Now" at Cawein Gallery in Forest Grove, OR and "Bojagi & Beyond" at Art Factory in Heyri, South Korea.



October 5

US Collective: Tom Ahn and Nic Sanchez, graphic design collective (LA and NYC)

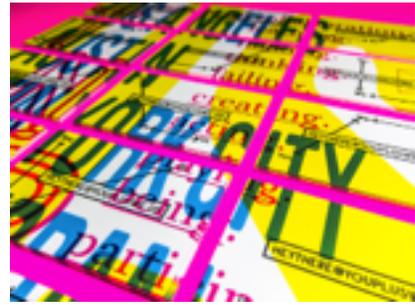


Us Collective is a decentralized design collective involving artists in Los Angeles, Austin, Texas, and New York City. The group works on projects that engage communities and start conversations.

Ahn's artistic projects include poster design for a Harvard Graduate School of Education food drive, a mailer/poster for Austin Achieve Public Schools, a poster for George Fox University's production of "Euripides," and a collaboration on a visiting artist lecture poster for Otis College of Art and Design. His interests include media perception, design-based education reform and graphic surrealism.

Sanchez, a graphic designer and 2010 graduate of La Sierra University's art department also holds a Master of Fine Arts in graphic design from Otis College of Art and Design. He has worked as a design intern for Adam Lee Design in Corona and Monster Media Inc. in Riverside. His past projects include

compact disc artwork for guitarist Rusty Perez, poster designs for visiting artist lectures at Otis College of Art and Design, and a visual diary of a visit to Amsterdam under mentorship of COMA Amsterdam/New York. His design awards include gold, silver and bronze Student Addy awards from the Inland Empire Ad Club and two Katchmakoff student portfolio scholarships from La Sierra University.



October 12 Mudshark Studios- Brett Binford and Chris Lyon, industrial/production ceramics, PDX



Brett Binford and Chris Lyon are the owners of Mudshark Studios LLC, a Portland, Oregon based production ceramics company. Both partners also co-founders of Eutectic Gallery, which showcases contemporary studio ceramics work to the Portland Community. In addition to their shared projects and business, each have their own studio practice and exhibit nationally.



"Our primary goal at Mudshark Studios LLC. is to meet and exceed our clients expectations. We aspire to promote the creative process in the local community and beyond. We take pride in working with a wide variety of artists ranging from newly established designers as well as accomplished producers and designers." -Mudshark Studios

October 19 Benjamin Holtrop, Lifestyle and Editorial Photographer, GFU alum, PDX



Benjamin Holtrop is a multidisciplinary film photographer, stylist, & art director. He also is the community & art director of [Aesthetic](#), a fashion driven design house dedicated to creating purposeful content and fostering an inclusive community.

A 2014 graduate of George Fox University, Benjamin is based in Portland Oregon. Clients & Collaborations include Schoolhouse Electric, Sunday Suppers, Kit & Ace, Aether, Pendleton Woolen Mills, Timberland, Fount Leather Goods, The Film House, United By Blue, Word Made Flesh , V Watch Co., Pulp & Circumstance Number Seven Coffee, The Vintages, Daniel Wellington Watches, Proper Assembly, and Nike.



October 26

Brandon Waybright, Graphic Designer, Chicago



Brandon Waybright is a designer, artist, educator, and the founder of CAPE design, a cross-disciplinary design studio with offices in both Los Angeles and Chicago. He is a member of the Society of Typographic Arts and AIGA Chicago.

Brandon's practice employs design as a tool for exploration and community intervention. He is the author and designer of Los Angeles Mythology, a

collection of visual and written poetry that was released in 2013 at the Museum of Contemporary Art in Los Angeles, California.



November 2 Monika Meler, Studio Artist (printmaking, works on paper) From Northern CA



Monika Meler is a visual artist living and working in California. Originally from Brodnica, Poland, she earned her BFA from the Milwaukee Institute of Art and Design. Monika continued her studies at Purdue University, where she earned an M.A., followed with an M.F.A from the Tyler school of art, Temple University. While at Tyler, Monika spent a year studying in Rome, Italy.

Monika is an Assistant Professor of Art at the University of the Pacific in Stockton, California. She has completed residencies at the Kala Art Institute on Berkeley, Emmanuel College in Boston, the Center for Contemporary Printmaking in Connecticut, the Frans Masereel Center in Belgium, the Cork Printmakers in Ireland, and the Women's Studio Workshop in New York. Solo Exhibits include The Distance Between at the Limerick Printmakers Gallery in Ireland and Contain/Retain at the Cocoon Gallery in Kansas City.



November 9

This date is currently open - There may be a visiting lecturer in this spot, or we may work on a professional development seminar in place.

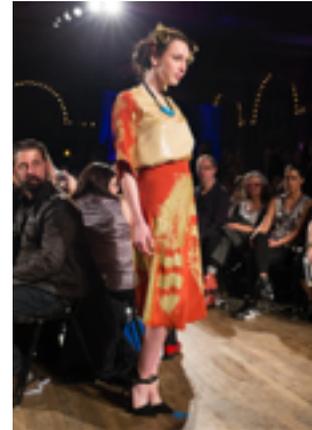
November 16 Kate Troyer and Shelby Morgan of Veil and Valor fashion and textile design, PDX



Veil & Valor is the collaboration brand born from textile designer Kate Troyer and fashion designer Shelby Morgan. Based out of Portland, Oregon, Veil & Valor started from a similar interest between these two women to create a strong distinctive collection of garments designed for the creative woman who walks to her own beat, has gumption and grit, and embraces both her primal instincts and feminine sensibilities simultaneously. The woman who defines herself not by the clothes she wears but from her actions and path through life.

As two strong and unique women, Morgan and Troyer design for the woman whose presence is simply intensified and expressed through the clothing she wears, but she defines who she is. Anne Klein said "Clothes aren't going to change the world. The women who wear them will".

In collaboration through most aspects Troyer hand renders the textile surface prints and Morgan uses those prints as inspiration for garment silhouettes and style. With an interest and background in fine art and fashion as art, all of the Veil and Valor pieces are hand printed and constructed individually with many of them being one-of-a-kind or one-of-a-few.



November 23 Sunshine Cobb, Utilitarian clay artist from CA

Sunshine Cobb was born in Vancouver, British Columbia, and grew up in southern California. She worked a great many jobs and took a great variety of college classes on her quest to find her bliss. While searching Sunshine tried many careers; housekeeper, customer service agent, production assistant, massage therapist, child/elder caregiver, she finally discovered ceramics. After a short stint at Chico State University, she went on to graduate with a BA in Studio Art from California State University at Sacramento, in 2004. Ceramics has been the major influence in her life for 15 years now. She has done everything from 8-day anagama wood firings to slip casting ornament's. She focuses her talent on functional ware, embracing the richness of earthenware and currently is exploring the challenge of electrogama (electric firing). She recently graduated from Utah State University with her MFA in Ceramics. She was recently a long term resident at the Archie Bray Foundation.

November 30 John Bennett, Professional Development Workshop:
how to document your work for a professional portfolio/website



John Bennett is a professional commercial photographer and part time faculty member in Art and Design at George Fox University. John has been a professional photographer for 25+ years. In addition to working with clients, he has an active personal studio practice.

This workshop will focus on the importance of professional image/reproduction samples for all artists and designers. John will demonstrate basic documentation skills and discuss what goes into good reproduction work to help arts professionals represent their practice well as emergent practitioners.

December 7

PechaKucha presentations by GFU senior studio majors

2015-16 Studio Graduates will share their Fall research in anticipation of formulating their BA thesis projects for future exhibitions. Each presenter will show 20 slides for 20 seconds each.

ART TALK

Professional Practices and Networking in Art and Design

a collaborative project of George Fox University's
Department of Art and Design and the Chehalem Cultural
Center

A weekly lecture series designed to bring students and community members together as a weekly audience for visiting practitioners to share their journey in a 30-45 minute presentation followed by Q/A. The program introduces students and community members to both creative practice and critical thinking surrounding art and design theory. It also gives students the opportunity to ask real questions to practitioners who are working successfully in various fields.