

## *MLA Workshop Examples*

### *Citations in the Text*

#### Guidelines for deciding what to put in the text

- 1) Citations in the text must clearly point to specific sources in the list of works cited.
- 2) Identify the location of the borrowed information as specifically as possible.

#### Author's Name in Text

Tannen has argued this point (178-85).

#### Author's Name in Reference

This point has already been argued (Tannen 178-85).

#### Authors' Names in Text (2 or more authors)

Others, like Jakobson and Waugh, hold this opposite point of view (210-15).

#### Authors' Names in Reference

Others hold the opposite point of view (Jakobson and Waugh 210-15).

Others hold the opposite point of view (Jakobson, Waugh and Wright 210-15).

#### Anonymous

It may be true that in the appreciation of medieval art the attitude of the observer is of primary importance (*Observing Art through History* 125).

## Citing the Bible

(and other classical works)

Provide the **version** you are using along with the reference:

(Psalm 121:1-2, NIV).

## Quoting

**Short Quotes:** fewer than 40 words, incorporate into the text with double quotation marks (“ ”).

Ex: Meile found that “the ‘placebo effect,’ which had been verified in previous studies, disappeared when [only the first group’s] behaviors were studied in this manner” (276).

**Block Quotes:** more than 40 words, double space and indent ½ inch from the left margin without an extra paragraph indent. Do not use quotation marks.

Ex: Meile found the following:

The “placebo effect,” which had been verified in previous studies, disappeared when behaviors were studied in this manner. Furthermore, the behaviors were never exhibited again, even when real drugs were administered. Earlier studies were clearly premature in attributing the results to a placebo effect. (276)

**Ellipses:** use to omit material from a quotation. Type three periods (. . .) with a space between each. Type four periods (. . . .) to indicate an omission between two sentences.

Ex: She stated, “The ‘placebo effect’ . . . disappeared when behaviors were studied in this manner,” but she did not clarify which behaviors were studied (Miele 276).

## *Work Cited List/Bibliography*

### Books

- 1) Author's name
- 2) Title of the book
- 3) Place of Publication
- 4) Publisher's name
- 5) Date of Publication (copyright)

#### Basic:

Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. New York: Farrar, 2002.

#### Two or more books by the same author:

Boroff, Marie. *Language and the Past: Verbal Artistry in Frost, Stevens, and Moore*. Chicago: U of Chicago P, 1979.

---. *The Hopi Way: Tales from a Vanishing Culture*. Flagstaff: Northland, 1986.

---, ed. *Wallace Stevens: A Collection of Critical Essays*. Englewood Cliffs: Prentice, 1963.

#### A book by two or more authors:

Egins, Suzzane, and Diane Slade. *Analyzing Casual Conversation*. London: Cassell, 1997.

Rabkin, Eric S., Martin H. Greenberg, and Joseph D. Olander, eds. *No Place Else: Explorations in Utopian and Dystopian Fiction*. Carbonale: Southern Illinois UP, 1983.

#### A book by a corporate author:

American Medical Association. *The American Medical Association Encyclopedia of Medicine*. Ed. Charles B. Clayman. New York: Random, 1989.

#### An anonymous book:

*Encyclopedia of Virginia*. New York: Somerset, 1993.

*The Holy Bible: New International Version*. Grand Rapids: Zondervan, 1984.

#### Anthology:

Lopate, Phillip, ed. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. New York: Anchor-Doubleday, 1994.

**Work in an anthology or compilation:**

Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock Beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchi. New York: Plume, 1992. 83-88.

**An article from a reference book:**

"Azimuthal Equidistant Projection." *Merriam-Webster's Collegiate Dictionary*. 10<sup>th</sup> ed. 1993.

**Periodicals**

- 1) Author
- 2) Title of the article
- 3) Journal title
- 4) Volume number
- 5) Year of publication
- 6) Inclusive page numbers

**Basic**

Mann, Susan. "Myths of Asian Womanhood." *Journal of Asian Studies* 59 (2000): 835-62.

**Review**

"The Cooling of an Admiration." Rev. of *Pound/Joyce*. ed. Forrest Read. *Times Literary Supplement*. 6 Mar. 1969: 239-40.

**Online Sources**

- 1) Author's name
- 2) "Title of document"
- 3) Date posted
- 4) Information about print publication
- 5) Information about electronic publication
- 6) Date accessed
- 7) Access information (web address)

Ross, Don. "Game Theory." 11 Sept. 2001. *Stanford Encyclopedia of Philosophy*. Ed. Edward N. Zalta. Fall 2002 ed. Center for the Study of Lang. and Information, Stanford U. 1 Oct. 2002  
<<http://plato.stanford.edu/entries/game-theory/>>.

*There are many more types of citations.  
Check the MLA Manual or MLAStyle.org  
for additional information.*

***If in doubt, ask the professor! :-)***

## 3x5 Card Evaluation

1. On a scale of 1-10, rate how helpful this workshop was.
2. What was the best part of the workshop?
3. What could be improved for the future?
4. Other comments