

# Concert Choir Audition Information

1. All voices sing melody on the first verse (memory is preferred) of either:

America the Beautiful  
Or  
America (My Country tis' of thee)

2. Sing a one octave scale ascending and descending using the syllable of your choice.

Soprano I start on Ab  
Soprano II start on F (first space)  
Alto I start on Db  
Alto II start on Bb (below middle C)  
Tenor I & II start on Eb (below middle C)  
Bass I start on Bb (2nd line bass clef)  
Bass II start on F (below bass clef)

3. Women vocalize the following scale pattern 8-5-3-1-3-5-8-5-3-1 using the syllable “mah” for each number. At the end of the pattern modulate up a minor second, take a breath and sing the pattern again in the new key Continue as before until a Total of six (6) patterns have been sung.

Sopranos: start the exercise on C (third space)

Altos: start the exercise on G (second line)

4. All students will sight read two 8 measure exercises and sing tonal memory exercises to demonstrate aural skills and sight reading ability.

Exercise 1 will ask you to demonstrate your ability to read rhythms.

Rhythms you will be asked to speak include:

Dotted quarter, dotted half notes, eighth notes, quarter notes, and half notes. Rests will also be part of the exercise and are compatible to the notes listed above.

Exercise 2 will ask you to demonstrate your ability to sing intervals and basic rhythms.

Basic rhythms of whole, half, quarter and dotted half/quarter notes and intervals of, seconds, thirds, fourths, and fifths will be in this exercise.

The entire audition process should take approximately 10 minutes.

5. Call Backs will possibly involve an interview