

GEORGE FOX SYMPHONIC BAND

FALL CONCERT ~ November 15, 2018

Dr. Dwayne Corbin, conductor

Program

A Western Fanfare.....Eric Ewazen

Brass Choir with Percussion

An Original Suite.....Gordon Jacob

- I. March
- II. Intermezzo
- III. Finale

A Movement for Rosa.....Mark Camphouse

Irish Tune from County Derry.....Percy Grainger

Woodwind Choir

Everyday.....Carly Comando, arr. Ben Evans

Percussion Ensemble

Barnum & Bailey's Favorite.....Karl King

October.....Eric Whitacre

Puszta.....Jan Van der Roost

- I. Andante Moderato
- II. Tranquillo
- III. Allegro molto
- IV. Marcato

Program Notes

A WESTERN FANFARE BY ERIC EWAZEN

Eric Ewazen's *A Western Fanfare* for Brass Choir with optional percussion is dedicated to the Music Academy of the West in Santa Barbara, California, which commissioned the work in honor of their fiftieth anniversary celebrations. Composed in the spring of 1997, the work was performed throughout the summer season at the Music Academy as a festive concert opener. The fanfare is a bright, bold and uplifting work, reflecting the beauty and excitement of Santa Barbara's famous music festival. Although it begins and ends with sonorous low brass and high trumpet flourishes, the middle section of the work is a lilting waltz. In the brief span of three minutes, a snapshot of joyful music-making occurs.

Eric Ewazen was born in 1954 in Cleveland, Ohio. He studied composition with Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller, and Joseph Schwanter at the Eastman School of Music, Tanglewood and the Juilliard School, where he received his DMA. He has been a member of the faculty at Juilliard since 1980, composer-in-residence with the St. Luke's Chamber Ensemble of the New York City, lecturer for the New York Philharmonic's Musical Encounter Series and vice-president of the League of Composers-ISCM.

-notes taken from score

AN ORIGINAL SUITE BY GORDON JACOB

Gordon Jacob (1895-1984) was a prolific composer, arranger, teacher, conductor, and author. His oeuvre included over seven hundred original works, for a wide variety of chamber, solo, large-scale choral and orchestral works as well as compositions for brass and wind band. Jacob was highly regarded by his peers and countrymen in England throughout his career.

Gordon Jacob composed *An Original Suite* as a student attending the Royal Academy of Music in 1924. Throughout the composition, Jacob often emulates folk tunes, creating melodic passages based on pentatonic scales. The first movement entitled "March" is primarily cast in G minor with sections and alterations with Bb and F major. Jacob described the second "Intermezzo" movement as "Irish rather than English 'folky,' the reason being that the Londonderry Air was extremely popular and much admired during the '20's." The "Finale" is marked by contrasting sections of melody and accompaniment often juxtaposed and layered.

-from notes by Christopher P. Heidenreich

A MOVEMENT FOR ROSA BY MARK CAMHOUSE

Mark Camhouse is Associate Professor of Music and Director of Bands at Radford University in Virginia. A native Chicagoan born in 1954, Camhouse received his formal musical training at Northwestern University. Camhouse's published and award-winning works have led to his being recognized as an important composer of serious music for the symphonic band medium.

On December 1, 1955, Rosa Parks was arrested for refusing to give up her seat to a white man on a segregated city bus in Montgomery, Alabama. Mrs. Parks earned the title “Mother to a Movement” for her act of personal courage, sparking the Civil Rights movement of the 1950’s. So significant and inspiring was her peaceful act of defiance that the Rev. Dr. Martin Luther King, Jr. inscribed the following words on the frontispiece of his book, *Stride Toward Freedom*, a copy of which he gave to Mrs. Parks: “To Rosa Parks, whose creative witness was the great force that led to the modern stride toward freedom.”

A Movement for Rosa, commissioned by the Florida Bandmasters Association, was composed and orchestrated over a three-month period: August-November, 1992. Section I evokes Rosa’s early years, from her birth February 4, 1913 in Tuskegee, Alabama, through her marriage in 1932 to Raymond Parks in Pine Level, Alabama. Section II portrays years of racial strife in Montgomery and the quest for social equality. The third section is one of quiet strength and serenity. The hymn, *We Shall Overcome* (foreshadowed in sections I and II by motivic fragmentation), is heard in its entirety near the end. The work’s final measures serve as an ominous reminder of racism’s lingering presence in modern American society.

-from notes by Mark Camphouse

IRISH TUNE FROM COUNTY DERRY BY PERCY GRAINGER

Percy Grainger (1882-1961) was a piano prodigy turned composer who was known for his strange personal habits, his colorful prose, and his equally unusual music – his many admirers today still recognize that he possessed “the supreme virtue of never being dull.” Born in Australia, he began studying piano at an early age. He came to the U. S. at the outbreak of World War I and enlisted as an Army bandsman, becoming an American citizen in 1918. He went on to explore the frontiers of music with his idiosyncratic folk song settings, his lifelong advocacy for the saxophone, and his Free Music machines which predated electronic synthesizers. His many masterworks for winds include Lincolnshire Posy, Handel in the Strand, and Molly on the Shore.

Irish Tune from County Derry is a setting of a now-famous tune from the Irish county of Derry in the north (also sometimes called Londonderry). This classic arrangement features beautiful, delicate part-writing for both woodwinds and brass, highlighting each family in turn.

-notes by Andy Pease, taken from windliterature.org

EVERYDAY BY CARLY COMANDO, ARR. BEN EVANS

Noah Kalina, a photographer based in New York City, began taking pictures of himself every day for a photographic art experiment in 2000. In 2006, Noah uploaded a five-and-a-half-minute video of the photographs being shown sequentially in a rapid time lapse of six photos per second. The music paired with the video was composed by Carly Comando, a composer whose focus is primarily piano solos.

In 2012, Dr. Dwayne Corbin commissioned an arrangement of the piano solo to be performed by the Shasta Percussion Workshop. Taking one piano and manipulating the music for a percussion

ensemble requires a great depth of knowledge of percussion. The marimbas are the rhythms that carry the piano solo, while the vibraphone and glockenspiel cover the melody. Many different auxiliary instruments are used to create movement and swells in the music. This arrangement has been revised for the George Fox Percussion Ensemble.

-notes by Ben Evans

BARNUM & BAILEY'S FAVORITE BY KARL KING

This march was the theme song of the Barnum & Bailey Circus for many years. The origins of the Barnum & Bailey Circus, also known as The Greatest Show on Earth, go back to the first circus in the United States, which was an animal show started in 1871 by Hachaliah Bailey. P. T. Barnum, who worked as a ticket seller for Bailey, eventually opened his own museum and freak show which he took on tours around the country. Eventually these and other circuses morphed into one large production – The Greatest Show on Earth. This circus thrived for decades, before eventually dwindling down and closing in 2017, due to legal issues and high operation expenses.

Karl King was born in 1891 in Ohio. As a young man, he played baritone in several circus bands before joining the Barnum & Bailey Circus in 1913. He and his wife both travelled with the circus, he as the bandmaster, and she as a calliope player. King is the most prolific composer of circus marches. At age 21, when he had just joined the circus band, he composed Barnum & Bailey's Favorite. This march soon became the theme song used by the circus.

OCTOBER BY ERIC WHITACRE

An accomplished composer, conductor and clinician, Eric Whitacre is one of the bright stars in contemporary concert music. Born in 1970, Whitacre has already achieved substantial critical and popular acclaim. Eric resides in Los Angeles where he serves as composer-in-residence for the 160-voice Pacific Chorale and works as a full-time composer. In 1997 he received his M.M. in composition from the Juilliard School of Music, where he studied composition with John Corigliano.

October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughan Williams, Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds. October was premiered on May 14th, 2000, and is dedicated to Brian Anderson, the man who brought it all together.

-notes by Eric Whitacre

PUSZTA BY JAN VAN DER ROOST

Puszta is a suite of gypsy-style dances in 1987. The title refers to a vast prairie in Hungary where gypsies used to move around with their wild horses. The newly-composed melodies are comparable in character to the Hungarian and Slavic dances by Brahms and Dvorak and the Hungarian rhapsodies by Liszt. Typical of gypsy music the dances feature alternation of temperamental and melancholic moods, and contrasting tempos.

Jan Van der Roost (b.1956) is a Belgian composer. He is a professor at the Lemmensinstituut and also a guest professor at the Shobi Institute of Music, Tokyo, and the Nagoya University of Arts. He has composed over 90 works, most for winds and some for orchestra or choir. All of his works are commissioned.

-notes by Palatine Concert Band

Symphonic Band Personnel

Flute

Britney Debow, Newberg, Ore.
Nursing; 2020

Alison Houglum, Kalama, Wash.
Music Education; 2022

Nicole Parsons, Los Altos, Calif.
Psychology; 2021

Grace-Marie Strong, Beaverton, Ore.
Music Education; 2022

Sandra Sy, Gresham, Ore.
Undeclared; 2022

Oboe

Casey Ellisen, Issaquah, Wash.
History; 2020

Bassoon

Hannah Jeans, Sherwood, Ore.
Biblical Studies; 2020

Clarinet

Simon Bauer, Olympia Wash.
Mechanical Engineering; 2021

Kristen Lum, Vancouver Wash.
Elementary Education; 2019

Lindalynn Spath, Sherwood, Ore.
Undeclared; 2022

Contrabass Clarinet

Rachelle Rae-Jean, community member
McMinnville, Ore.

Alto Saxophone

Dominic Humlie, McMinnville, Ore.
Cinematic Arts (Video Production);
2020

Daniel Paxton, Fremont, Calif.
Business; 2022

Tenor Saxophone

Alaina Elwyn, Tualatin, Ore.
Elementary Education; 2022

Jonathan Evans, Salem, Ore.
Electrical Engineering; 2021

Baritone Saxophone

Jasmine Reese, Whitefish, Montana
Interior Design; 2022

Trumpet

David Bacher, Eatonville, Wash.
Mechanical Engineering; 2020

Gracie Carlsen, Lostine, Ore.
Biomedical Engineering; 2022

Gregory Conan, Lake Oswego, Wash.
Cognitive Science; 2019

Allyx Goodman, Everett, Wash.
Psychology & History; 2020

Timothy Hartley, Corvallis, Ore.
Mathematics; 2022

Andrew Neumann, Burien, Wash.
Biology; 2021

Natalya Truitt, Snoquelmie, Wash.
Music & Cinema; 2021

Trombone

Clark Ellis, Kirkland, Wash.
Information Systems; 2019

Jessica Hippach, Honolulu, Hawaii
Information Science; 2019

John Joo, Beaverton, Ore.
Information Systems; 2019

Kevin Morrison, Port Orchard, Wash.
Mechanical Engineering; 2020

Jacobo Rodas, Milwaukie, Ore.
Music Education; 2021

French Horn

Emma Ankeney, Turnwater, Wash.
English; 2021

Everett Isabell, Grants Pass, Ore.
Music Education; 2019

Euphonium

Kimberly Horton, Penang, Malaysia

Computer Science; 2021

Natalie Pollock, Hillsboro, Ore.

Graphic Design; 2022

Caden Smith, Apple Valley, Calif.

Music Education; 2022

Tuba

Colin Meyer, Albany, Ore.

Music Pre-Teaching; 2020

Daniel Scalberg, Vancouver, Wash.

History; 2021

Tuba (continued)

Joshua Young, Yakima, Wash.

Computer Science; 2021

Percussion

Julia Burns, Gresham, Ore.

Music General; 2019

Peyton Logue, Grants Pass, Ore.

Exercise Science; 2022

Kes Sasaki, Beaverton, Ore.

Psychology; 2020

Nathaniel Shiiki, West Linn, Ore.

Biology; 2020