George Fox University Theatre presents

The HOUSE of BERNARDA ALBA

by Federico Garcia Lorca / in a new version by Emily Mann / Directed by Michelle Seaton

Oct. 24–26 and Oct. 31–Nov. 2 at 7:30 p.m. / Nov. 3 at 2 p.m.

Wood-Mar Auditorium

The House of Bernarda Alba is presented by special arrangement with Dramatists Play Service, Inc., New York.
DIRECTOR’S NOTES

At what point does fear of public perception warp our sense of truth to the detriment of individuals? At what cost does being better than “The Jones’” become a self-destructive effort? What happens when protecting our children prohibits their development as human beings? Even today, repression of freedom and individuality is a problem, especially for women, throughout the world. How can we allow our children to find their voice within the constraints of society while keeping them safe?

Michelle Seaton

SYNOPSIS

Immediately following her husband’s death, Bernarda Alba orders her five daughters to observe an eight-year mourning period in which none of them will leave the house. The young women do their best to obey their mother, but when the handsome Pepe el Romano arrives on the scene, the young women’s desire to honor their mother’s tradition is set against their yearning for freedom. Originally written as a critique of the rise of fascism in 1936, The House of Bernarda Alba addresses themes of repression and the fear of change.

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THEATRE MISSION

The University Theatre is dedicated to cultivating artistic integrity in its students and its programs as we explore the craft of theatre in a Christ-centered environment. Our mission is to offer a safe, disciplined, and nurturing theatre program that prepares artists to make meaningful contributions to our world.

theatre.georgefox.edu
ARTISTIC STAFF

Director ........................................... Michelle Seaton
Assistant Director ................................. Joia Otto
Scenic Designer ................................. Sean O’Skea
Costume Designer ............................... Kimberly Newton
Lighting Designer ............................... Randy Lingo
Sound Designer ................................. Erika Craig
Properties Artist ................................. Brooke Flood
Hair and Makeup Artist ....................... Sydney Thiessen
Original Music ................................. Hal Logan

CAST

BERNARDA ALBA ..................................... Trinya Murray
MARIA JOSEFA ......................................... Nicole Greene
LA PONCIA ........................................... Jessica Woehler*
MAID ................................................ Alanna Archibald
PRUDENCIA ......................................... Cydney Thompson*
ADELA ............................................... Alyssa Rands
MARTIRIO ........................................... Amberly Orr*
ANGUSTIAS ......................................... Madelyn Larson*
AMELIA ............................................. Sandra Conlon*
MAGDALENA ......................................... Brooke Flood
BEGGAR WOMAN .................................. Susan Carlson*
CHILD OF BEGGAR WOMAN ................ Michaela Conley
WOMAN IN MOURNING ......................... Sarah Jodway

PRODUCTION STAFF

Faculty Advisor ................................. Rhett Luedtke
Technical Director ............................ Bryan Boyd
Stage Manager ................................. Ian Rutledge*
Assistant Stage Manager .................... Olivia Anderson
Scene Shop Manager ......................... Andy Copeland
Master Carpenter ............................... Alex Agnes*
Scenic Artist ................................. Cydney Thompson*
Scenic Construction Crew
Alex Agnes* Micah Bevis Erika Craig
Logan Eyestone Tim Fodge Joseph Hampton
Nile Haynes-Irby Kale Kiaunis Zach Maurer
Josie O’Farrell Ian Rutledge* Caroline Smith
Sydney Thiessen Joe Thurston
Wardrobe Manager ......................... Brian Punzel
Costume Shop Manager ...................... Kimberly Newton
Costume Construction Crew
Alanna Archibald Alice Huffman Alyssa Rands
Ian Rutledge* Brian Punzel Caroline Smith
Jessica Woehler*
Hair and Makeup Crew
Randee Beecroft Sarah Hoverson Joia Otto
Master Electrician ............................ Matt Maupin
Light Board Operator ....................... Zach Maurer
Lighting Electricians
Grace Armstrong Lacey Caufield Michelle Croce*
Jeannot Djanga Kiri Guthridge Zach Maurer
Nick Shaw Cydney Thompson*
Master Sound Technician .................... Amberly Orr*
Sound Board Operator ...................... Liz O’Donnell
Properties Assistant ......................... Sarah Hoverson
Run Crew ........................................ Francesca Aguilar

*Member of Alpha Psi Omega, GFU’s theatre honor society
ARTISTIC STAFF BIOS

OLIVIA ANDERSON (Assistant Stage Manager) is a theatre major and a proud Newberg native. She is a current and former member of University Players and has been previously seen on the George Fox stage in The Servant of Two Masters and Enchanted April. She would like to thank her parents, sisters, friends and roommates for their support during her first run as assistant stage manager.

ERIKA CRAIG (Sound Designer) is a junior studying design/tech, theater, computer science, and cinema and media communication. She’s excited to be designing sound for her first Fox show. Her favorites from Fox include The Broken, Mrs. Packard and Enchanted April. She also enjoyed her involvement in the Village Theatre’s Music Man, Kiss Me Kate, Legally Blonde and Wati?!?. She’s thankful for support from family, friends and mentors.

RANDY LINGO (Lighting Designer) is a senior theatre major. The House of Bernarda Alba is the third show for which he’s done light design: He designed light for The Broken two years ago and Mrs. Packard last year. He also designed sound for last year’s Enchanted April. Randy also has performed in a few main-stage productions here at Fox, including Ion, She Loves Me and The Servant of Two Masters.

KIMBERLY NEWTON (Costume Designer) is a freelance costume designer in Portland. She is also the costume manager at the George Fox Costume Shop and has designed for George Fox before, for Enchanted April, The Servant of Two Masters, Ion, Doubt, As It Is In Heaven, It’s A Grand Night for Singing and Brilliant Traces. Recently, she finished designing uniforms for a local Portland vegan gluten-free bakery (Petunia’s Pies and Pastries). She worked for Idaho Repertory Theatre as a first hand while working on their 2011 summer season. She also designed for Valley Repertory Theatre’s Christmas Carol, Lake Oswego High School’s Willy Wonka, After School Productions’ Sweeney Todd, and Vertigo Theatre’s 99Ways…

SEAN O’SKEA (Set Designer) is pleased to be a guest artist scenic designer for George Fox. He is proud to have served as an associate professor of design for Southern Oregon University for the past seven years. This year Sean is on sabbatical, allowing him to take on projects like The House of Bernarda Alba. He is currently designing scenery for the upcoming Third Rail Rep production of Noises Off and Broadway Rose Musical Theater’s Band Geeks. He has worked for both organizations steadily for the past decade, designing shows such as Evita, No Way to Treat a Lady, Hairspray, Joseph & The Amazing Technicolor Dreamcoat, Romance Romance, and last winter’s I Love You, You’re Perfect, Now Change. For Third Rail, Sean has designed The Pain and the Itch, A Shull in Connemara and The Lying Kind. Including shows at SOU and other theatres, he is rapidly approaching his 100th design. He lives in Ashland, Ore., with his wife Doreen and his daughter Amelia.

JOIA OTTO (Assistant Director) is a junior interdisciplinary studies major, working on a winning combination of theatre, music and philosophy. Joia’s love of theatre began in first grade when she played the title role in The Little Red Hen. She continued to do theatre at home with her sisters and cousins, putting on a series of musicals based on familiar fairy tales. Although she spent most of high school and her first two years of college focusing on the violin, she has been diving back into the theatre world at Fox and is very excited to be participating in her first production here.

IAN RUTLEDGE (Stage Manager) is a junior theatre major with a concentration in acting/directing. He has participated in various university productions, including The Broken, The Servant of Two Masters, Mrs. Packard and most recently Enchanted April.

MICHELLE SEATON (Director) recently moved back to Portland after living in New York/New Jersey the past eight years. While back East, she founded Dark Luna Productions, for which she served as artistic director. She graduated from Mason Gross School of the Arts, Rutgers University, with an MFA in directing. Some New York/New Jersey directing credits include off-off Broadway’s Us vs. Them, Passage, Egyptology, Walking Shadows, Cloud Tectonics, Voir Dire, Dog Sees God, Stop Kiss, Wilde Abandon and Rosemary with Ginger. Some directing credits include Drammy Award-winning ElectroPuss, UMW, Weeping Woman, Thrust and The Flu Season. She has worked in theatres such as Ensemble Studio Theatre, St. Louis Repertory, The Eugene O’Neill Center and the American Globe. Prior to graduate school, Michelle was the resident director and actor for Stark Raving Theatre in Portland. She is a graduate of Portland Actors Conservatory and holds a double BA in theatre and communication from Linfield College. She teaches acting at George Fox University, the University of Portland, Linfield College and Meisner Technique at Portland Actors Conservatory.

SYDNEY THIESSEN (Hair and Makeup Artist) is a sophomore majoring in both tech/design theatre and interdisciplinary studies between cinema media production and art. This is her fourth production at George Fox, as she
participated in all three main-stage shows last year, on lighting crew, designing props and assistant stage managing as a freshman. Sydney actively pursues opportunities to try new things and discover more about the arts.

THE CAST

Alanna Archibald (Maid) is a senior theatre major who is honored to act alongside this talented cast of ladies. She was last seen on the George Fox stage as “Rose Arnott” in Enchanted April. Since coming to Fox, she has been heavily involved with the theatre department, appearing as “Mrs. Bonner” in Mrs. Packard, as a past member of the University Players, as “Natalie Hildebrand” in The Broken, and in Valley Repertory Theatre’s A Christmas Carol. She’d like to send out heaps of thanks to everyone who adds a little sunshine and encouragement to her heart and soul.

Susan Carlson (Beggar Woman) is a senior theatre major at George Fox and is thrilled to make her main-stage debut. She has been involved in numerous shows and has worked closely with CMCO students to create many films. Her best memories include acting and writing for the 24 ½ Hour Play Festival, directing Play! for Ten! Ten! Ten!, and portraying “Barbara Gordon” in the film Oracle. She is grateful for the journey of creating this show and hopes the story brings us all closer to the heart of God. Jeremiah 29:11

Michaela Conley (Child of Beggar Woman) is a freshman double-majoring in vocal performance and theatre. Her favorite roles thus far have been “Lady Macbeth” in Macbeth, “Glinda” in The Wizard of Oz, “Baroness Schrader” in The Sound of Music, and “Helena” in A Midsummer Night’s Dream: A Jazz Revelry. She has also written several plays for her high school and middle school. Michaela is “supercalifragilisticexpialidocious” excited to be in her first college play and to explore the world of college theatre!

Sandra Conlon (Amelia) is in her last year at Fox and absolutely thrilled to be able to share the story of The House Of Bernarda Alba with you! She would like to thank the audience and the cast and crew for all their hard work and dedication, with a special thanks to Michelle for this awesome opportunity. She would also like her loved ones for their continued support. Halloween is one of her favorite times of year, and she will be eating as much candy, watching as many scary movies, and visiting haunted houses as much as she can this month — as well as dressing up as a cat before her performance on Halloween night!

Brooke Flood (Magdalen, and properties artist) is a senior majoring in theatre with a double concentration of acting/directing and tech/design. She is very excited to be involved in such a thought-provoking show. Her most recent roles at Fox were “Beatrice” in The Servant of Two Masters and being a part of the chorus for She Loves Me. She’s excited to pursue this passion God has given her to the best of her ability, knowing she would never have gotten this far without her family’s love and support.

Nicole Greene (Maria Josefa) is a junior theatre major who is so blessed to be working alongside this wonderful cast of talented women and with our incredible director, Michelle. Nicole was last on the George Fox stage as “Costanza” in Enchanted April, in Mrs. Packard and in She Loves Me. She would like to thank her family and friends for standing by her, through thick and thinner. Thank you for coming, and enjoy the show!

Sarah Jodway (Mourning Woman) is very excited to be in her first show at George Fox — her first year here! She previously acted in high school shows such as Beauty and the Beast, King Lear and Brigadoon, just to name a few. If you don’t see her on stage, it’s because she also loves to help with the technical elements of a show. Sarah is a political science major and a theatre minor. She plans to go on to law school once she graduates from George Fox, but her short-term goal is simply getting enough sleep for now.

Madelyn Larson (Angustias) is a senior theatre major, and this is her fifth main-stage show at George Fox. She previously performed in Enchanted April (Lotty Wilton), Mrs. Packard (Mrs. Tenney/Mrs. Dole), The Servant of Two Masters (Smeraldina) and Steel Magnolias (Annette). Madelyn is also a member of The University Players. She would like to thank her family for their encouragement, her friends for their laughter, and God for the gift and passion of storytelling he has instilled in her heart. “Let us journey together.” Psalm 139:14

Trinya Murray (Bernarda Alba) is a junior theatre major, and this is her second time acting in a main-stage production, the first being last year’s Mrs. Packard, in which she played “Mrs. Packard.” She has been an active member of the George Fox theatre community in other aspects as well, acting as “Phoebe” in The Cupcake for the 24 ½ Hour Play Festival, and assisting in the theatre office and scene shop. She would like to thank her parents for all of their hard work in helping her to attend George Fox so that she can continue to share stories with you through the stage.
Amberly Orr (Martirio) is a theatre major, and this is her third show at George Fox. You may recognize her from Mrs. Packard or She Loves Me. She aspires to teach theatre when she “grows up.” Amberly is incredibly grateful for the loving theatre community here at Fox. They keep her laughing and display what true acceptance looks like. Also, she is the luckiest girl in the world for having such a supportive family! In the little spare time she has, she enjoys coffee, puns, walking in the rain, her pet chickens, and a good crispy quesadilla.

Alyssa Rands (Adela) is a junior transferring this year from Clackamas Community College. She originally studied music, but she recently switched her degree to theatre with a concentration in tech/design and a minor in apparel design. Alyssa has appeared as “Meg” in Little Women, as “Juliet” in Romeo and Juliet, and as “stage manager” in Our Town. Singing and playing jazz ukulele are Alyssa’s favorite pastimes, but she also very much enjoys sewing bow ties and designing frilly dresses. Alyssa is currently working in the university’s costume shop, and her goal is to work as a costume designer in the Portland area. She is extremely thankful for the opportunity to play a part in this production and hopes you enjoy the show!

Cydney Thompson (Prudencia) is a junior history and theatre double major. This is her second appearance on the George Fox stage, having played “Courtney Tufts” in The Broken in spring 2012. Offstage, she’s worked on five George Fox shows, her favorite being hair and makeup design for Mrs. Packard last winter. Cydney loves working in theatre in any capacity, and last summer she had the pleasure of teaching children’s theatre, a truly unique and educational experience for her. She wishes to thank her family and friends for all of their support, and praises God for every opportunity she has to use theatre to illuminate humanity and the glory of his creation.

Jessica Woehler (La Poncia) is a senior theatre major, and this is her fifth main-stage production. She was most recently seen as “Mrs. Stockton” in Mrs. Packard last winter. Cydney loves working in theatre in any capacity, and last summer she had the pleasure of teaching children’s theatre, a truly unique and educational experience for her. She wishes to thank her family and friends for all of their support, and praises God for every opportunity she has to use theatre to illuminate humanity and the glory of his creation.

Parade
Book by Alfred Uhry
Directed by Rhett Luedtke
Jan. 30 – Feb. 1 and Feb. 6-8 at 7:30 p.m.
Feb. 2 and 9 at 2 p.m.

The Games Afoot; or Holmes for the Holiday
by Ken Ludwig
Directed by Rhett Luedtke
April 3-5 & 10-12 at 7:30 p.m.
April 13 at 2 p.m.

SECOND STAGE
Ten! Ten! Ten!
Directing Showcase
Dec. 11 & 12 at 10:10 p.m. in Wood-Mar Auditorium

First Year Showcase
Acting Showcase
Dec. 16 at 7:30 p.m. in Wood-Mar Auditorium

Players Presents: Highway 18
GFU’s faith and theatre ensemble
Directed by Bryan Boyd
March 7 at 7:30 p.m. in Wood-Mar Auditorium

Alpha Psi Omega’s 24¼ - Hour Play Festival
An Honor Society Event
March 15 at 7:30 p.m. in Wood-Mar Auditorium

Shakespeare Under the Stars
An Advanced Acting Showcase
April 23 at 10 p.m. at the GFU Amphitheatre (in Wood-Mar if raining)

Senior Showcase
An Honor Society Event
April 25 at 5:30 p.m. in Wood-Mar Auditorium

Theatre Games
Comedy Improv Showcase
April 28 at 7:30 p.m. in Wood-Mar Auditorium

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University of Portland Theatre Department
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This production is entered in the Kennedy Center American College Theater Festival (KC ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC ACTF representative, and selected students and faculty are invited to participate in KC ACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KC ACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KC ACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KC ACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.