

George Fox University Theatre presents

# The HOUSE of BERNARDA ALBA

FALL CLASSIC DRAMA

(la Casa de Bernarda Alba)



by Federico Garcia Lorca ✦ in a new version by Emily Mann ✦ Directed by Michelle Seaton  
Oct. 24–26 and Oct. 31– Nov. 2 at 7:30 p.m. ✦ Nov. 3 at 2 p.m.  
Wood-Mar Auditorium

The House of Bernarda Alba is presented by special arrangement with Dramatists Play Service, Inc., New York.

**DIRECTOR’S NOTES**

At what point does fear of public perception warp our sense of truth to the detriment of individuals? At what cost does being better than “The Jones” become a self-destructive effort? What happens when protecting our children prohibits their development as human beings? Even today, repression of freedom and individuality is a problem, especially for women, throughout the world. How can we allow our children to find their voice within the constraints of society while keeping them safe?

**Michelle Seaton**

**SYNOPSIS**

Immediately following her husband’s death, Bernarda Alba orders her five daughters to observe an eight-year mourning period in which none of them will leave the house. The young women do their best to obey their mother, but when the handsome Pepe el Romano arrives on the scene, the young women’s desire to honor their mother’s tradition is set against their yearning for freedom. Originally written as a critique of the rise of fascism in 1936, *The House of Bernarda Alba* addresses themes of repression and the fear of change.

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**THEATRE MISSION**

*The University Theatre is dedicated to cultivating artistic integrity in its students and its programs as we explore the craft of theatre in a Christ-centered environment. Our mission is to offer a safe, disciplined, and nurturing theatre program that prepares artists to make meaningful contributions to our world.*

**theatre.georgefox.edu**

**FACULTY OF DEPARTMENT OF ENGLISH AND THEATRE**

- Professor of Theatre** . . . . . Bryan Boyd
- Associate Professor of English** . . . . . Kathleen Heininge
- Professor of English** . . . . . Bill Jolliff
- Professor of Theatre** . . . . . Rhett Luedtke
- Professor of English** . . . . . Melanie Springer Mock
- Visiting Assistant Professor of English** . . . . . Polly Peterson
- Visiting Assistant Professor of English** . . . . . Kirstie Richman
- Chair of Department and Professor of English** . . . . . Gary Tandy
- Assistant Professor of English** . . . . . Abigail Rine

**ADJUNCT THEATRE FACULTY**

- Acting** . . . . . Andy Copeland
- Musical Theatre** . . . . . Jennifer Davies
- Playwriting and Oral Interpretation of Literature** . . . . . Mark Eaton
- Improvisation** . . . . . Thomas Magee
- Acting** . . . . . Michelle Seaton
- Theatre Management** . . . . . Kelly Zakis

**ADMINISTRATIVE STAFF**

- Department Administrative Assistant** . . . . . Kathy Harris
- Box Office Manager** . . . . . Evangeline Pattison
- Production Assistants**
  - Olivia Anderson      Madelyn Larson\*      Amberly Orr\*
- House Manager** . . . . . Michelle Croce\*
- Box Office Assistants** . . . . . Emily Deering  
Meghan Timmons

**ARTISTIC STAFF**

**Director** . . . . . Michelle Seaton  
**Assistant Director** . . . . . Joia Otto  
**Scenic Designer** . . . . . Sean O’Skea  
**Costume Designer** . . . . . Kimberly Newton  
**Lighting Designer** . . . . . Randy Lingo  
**Sound Designer** . . . . . Erika Craig  
**Properties Artist** . . . . . Brooke Flood  
**Hair and Makeup Artist** . . . . . Sydney Thiessen  
**Original Music** . . . . . Hal Logan

**CAST**

**BERNARDA ALBA** . . . . . Trinya Murray  
**MARIA JOSEFA** . . . . . Nicole Greene  
**LA PONCIA** . . . . . Jessica Woehler\*  
**MAID** . . . . . Alanna Archibald  
**PRUDENCIA** . . . . . Cydney Thompson\*  
**ADELA** . . . . . Alyssa Rands  
**MARTIRIO** . . . . . Amberly Orr\*  
**ANGUSTIAS** . . . . . Madelyn Larson\*  
**AMELIA** . . . . . Sandra Conlon\*  
**MAGDALENA** . . . . . Brooke Flood  
**BEGGAR WOMAN** . . . . . Susan Carlson\*  
**CHILD OF BEGGAR WOMAN** . . . . . Michaela Conley  
**WOMAN IN MOURNING** . . . . . Sarah Jodway

**PRODUCTION STAFF**

**Faculty Advisor** . . . . . Rhett Luedtke  
**Technical Director** . . . . . Bryan Boyd  
**Stage Manager** . . . . . Ian Rutledge\*  
**Assistant Stage Manager** . . . . . Olivia Anderson  
**Scene Shop Manager** . . . . . Andy Copeland  
**Master Carpenter** . . . . . Alex Agnes\*  
**Scenic Artist** . . . . . Cydney Thompson\*  
**Scenic Construction Crew**  
 Alex Agnes\*      Micah Bevis      Erika Craig  
 Logan Eyestone      Tim Fodge      Joseph Hampton  
 Nile Haynes-Irby      Kale Kiaunis      Zach Maurer  
 Josie O’Farrell      Ian Rutledge\*      Caroline Smith  
 Sydney Thiessen      Joe Thurston  
**Wardrobe Manager** . . . . . Brian Punzel  
**Costume Shop Manager** . . . . . Kimberly Newton  
**Costume Construction Crew**  
 Alanna Archibald      Alice Huffman      Alyssa Rands  
 Ian Rutledge\*      Brian Punzel      Caroline Smith  
 Jessica Woehler\*  
**Hair and Makeup Crew**  
 Randelee Beecroft      Sarah Hoverson      Joia Otto  
**Master Electrician** . . . . . Matt Maupin  
**Light Board Operator** . . . . . Zach Maurer  
**Lighting Electricians**  
 Grace Armstrong      Lacey Caufield      Michelle Croce\*  
 Jeannot Djanga      Kiri Guthridge      Zach Maurer  
 Nick Shaw      Cydney Thompson\*  
**Master Sound Technician**      Amberly Orr\*  
**Sound Board Operator** . . . . . Liz O’Donnell  
**Properties Assistant** . . . . . Sarah Hoverson  
**Run Crew** . . . . . Francesca Aguilar

\*Member of Alpha Psi Omega, GFU’s theatre honor society

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## ARTISTIC STAFF BIOS

**OLIVIA ANDERSON** (*Assistant Stage Manager*) is a theatre major and a proud Newberg native. She is a current and former member of University Players and has been previously seen on the George Fox stage in *The Servant of Two Masters* and *Enchanted April*. She would like to thank her parents, sisters, friends and roommates for their support during her first run as assistant stage manager.

**ERIKA CRAIG** (*Sound Designer*) is a junior studying design/tech theater, computer science, and cinema and media communication. She's excited to be designing sound for her first Fox show. Her favorites from Fox include *The Broken*, *Mrs. Packard* and *Enchanted April*. She also enjoyed her involvement in the Village Theatre's *Music Man*, *Kiss Me Kate*, *Legally Blonde* and *Watt?!?*. She's thankful for support from family, friends and mentors.

**RANDY LINGO** (*Lighting Designer*) is a senior theatre major. *The House of Bernarda Alba* is the third show for which he's done light design: He designed light for *The Broken* two years ago and *Mrs. Packard* last year. He also designed sound for last year's *Enchanted April*. Randy also has performed in a few main-stage productions here at Fox, including *Ion*, *She Loves Me* and *The Servant of Two Masters*.

**KIMBERLY NEWTON** (*Costume Designer*) is a freelance costume designer in Portland. She is also the costume manager at the George Fox Costume Shop and has designed for George Fox before, for *Enchanted April*, *The Servant of Two Masters*, *Ion*, *Doubt*, *As It Is In Heaven*, *It's A Grand Night for Singing* and *Brilliant Traces*. Recently, she finished designing uniforms for a local Portland vegan gluten-free bakery (Petunia's Pies and Pastries). She worked for Idaho Repertory Theatre as a first hand while working on their 2011 summer season. She also designed for Valley Repertory Theatre's *Christmas Carol*, Lake Oswego High School's *Willy Wonka*, After School Productions' *Sweeney Todd*, and Vertigo Theatre's *99 Ways...*

**SEAN O'SKEA** (*Set Designer*) is pleased to be a guest artist scenic designer for George Fox. He is proud to have served as an associate professor of design for Southern Oregon University for the past seven years. This year Sean is on sabbatical, allowing him to take on projects like *The House of Bernarda Alba*. He is currently designing scenery for the upcoming Third Rail Rep production of *Noises Off* and Broadway Rose Musical Theater's *Band Geeks*. He has worked for both organizations steadily for the past decade, designing shows such as *Evita*, *No Way to Treat a Lady*, *Hairspray*, *Joseph* & *The Amazing Technicolor Dreamcoat*,

*Romance Romance*, and last winter's *I Love You, You're Perfect, Now Change*. For Third Rail, Sean has designed *The Pain and the Itch*, *A Skull in Connemara* and *The Lying Kind*. Including shows at SOU and other theatres, he is rapidly approaching his 100th design. He lives in Ashland, Ore., with his wife Doreen and his daughter Amelia.

**JOIA OTTO** (*Assistant Director*) is a junior interdisciplinary studies major, working on a winning combination of theatre, music and philosophy. Joia's love of theatre began in first grade when she played the title role in *The Little Red Hen*. She continued to do theatre at home with her sisters and cousins, putting on a series of musicals based on familiar fairy tales. Although she spent most of high school and her first two years of college focusing on the violin, she has been diving back into the theatre world at Fox and is very excited to be participating in her first production here.

**IAN RUTLEDGE** (*Stage Manager*) is a junior theatre major with a concentration in acting/directing. He has participated in various university productions, including *The Broken*, *The Servant of Two Masters*, *Mrs. Packard* and most recently *Enchanted April*.

**MICHELLE SEATON** (*Director*) recently moved back to Portland after living in New York/New Jersey the past eight years. While back East, she founded Dark Luna Productions, for which she served as artistic director. She graduated from Mason Gross School of the Arts, Rutgers University, with an MFA in directing. Some New York/New Jersey directing credits include off-off Broadway's *Us vs. Them*, *Passage*, *Egyptology*, *Walking Shadows*, *Cloud Tectonics*, *Voir Dire*, *Dog Sees God*, *Stop Kiss*, *Wilde Abandon* and *Rosemary with Ginger*. Some directing credits include Drammy Award-winning *ElectroPuss*, *UMW*, *Weeping Woman*, *Thrust* and *The Flu Season*. She has worked in theatres such as Ensemble Studio Theatre, St. Louis Repertory, The Eugene O'Neill Center and the American Globe. Prior to graduate school, Michelle was the resident director and actor for Stark Raving Theatre in Portland. She is a graduate of Portland Actors Conservatory and holds a double BA in theatre and communication from Linfield College. She teaches acting at George Fox University, the University of Portland, Linfield College and Meisner Technique at Portland Actors Conservatory.

**SYDNEY THIESSEN** (*Hair and Makeup Artist*) is a sophomore majoring in both tech/design theatre and interdisciplinary studies between cinema media production and art. This is her fourth production at George Fox, as she



participated in all three main-stage shows last year, on lighting crew, designing props and assistant stage managing as a freshman. Sydney actively pursues opportunities to try new things and discover more about the arts.

## THE CAST

**ALANNA ARCHIBALD** (*Maid*) is a senior theatre major who is honored to act alongside this talented cast of ladies. She was last seen on the George Fox stage as “Rose Arnott” in *Enchanted April*. Since coming to Fox, she has been heavily involved with the theatre department, appearing as “Mrs. Bonner” in *Mrs. Packard*, as a past member of the University Players, as “Natalie Hildebrand” in *The Broken*, and in Valley Repertory Theatre’s *A Christmas Carol*. She’d like to send out heaps of thanks to everyone who adds a little sunshine and encouragement to her heart and soul.

**SUSAN CARLSON** (*Beggar Woman*) is a senior theatre major at George Fox and is thrilled to make her main-stage debut. She has been involved in numerous shows and has worked closely with CMCO students to create many films. Her best memories include acting and writing for the 24 ½ Hour Play Festival, directing *Play! for Ten! Ten! Ten!*, and portraying “Barbara Gordon” in the film *Oracle*. She is grateful for the journey of creating this show and hopes the story brings us all closer to the heart of God. Jeremiah 29:11

**MICHAELA CONLEY** (*Child of Beggar Woman*) is a freshman double-majoring in vocal performance and theatre. Her favorite roles thus far have been “Lady Macbeth” in *Macbeth*, “Glinda” in *The Wizard of Oz*, “Baroness Schrader” in *The Sound of Music*, and “Helena” in *A Midsummer Night’s Dream: A Jazz Revelry*. She has also written several plays for her high school and middle school. Michaela is “supercalifragilisticexpialidocious” excited to be in her first college play and to explore the world of college theatre!

**SANDRA CONLON** (*Amelia*) is in her last year at Fox and absolutely thrilled to be able to share the story of *The House Of Bernarda Alba* with you! She would like to thank the audience and the cast and crew for all their hard work and dedication, with a special thanks to Michelle for this awesome opportunity. She would also like her loved ones for their continued support. Halloween is one of her favorite times of year, and she will be eating as much candy, watching as many scary movies, and visiting haunted houses as much as she can this month – as well as dressing up as a cat before her performance on Halloween night!

**BROOKE FLOOD** (*Magdalena, and properties artist*) is a senior majoring in theatre with a double concentration of acting/directing and tech/design. She is very excited to be involved in such a thought-provoking show. Her most recent roles at Fox were “Beatrice” in *The Servant of Two Masters* and being a part of the chorus for *She Loves Me*. She’s excited to pursue this passion God has given her to the best of her ability, knowing she would never have gotten this far without her family’s love and support.

**NICOLE GREENE** (*Maria Josefa*) is a junior theatre major who is so blessed to be working alongside this wonderful cast of talented women and with our incredible director, Michelle. Nicole was last on the George Fox stage as “Costanza” in *Enchanted April*, in *Mrs. Packard* and in *She Loves Me*. She would like to thank her family and friends for standing by her, through thick and thicker. Thank you for coming, and enjoy the show!

**SARAH JODWAY** (*Mourning Woman*) is very excited to be in her first show at George Fox – her first year here! She previously acted in high school shows such as *Beauty and the Beast*, *King Lear* and *Brigadoon*, just to name a few. If you don’t see her on stage, it’s because she also loves to help with the technical elements of a show. Sarah is a political science major and a theatre minor. She plans to go on to law school once she graduates from George Fox, but her short-term goal is simply getting enough sleep for now.

**MADelyn LARSON** (*Angustias*) is a senior theatre major, and this is her fifth main-stage show at George Fox. She previously performed in *Enchanted April* (Lotty Wilton), *Mrs. Packard* (Mrs. Tenney/Mrs. Dole), *The Servant of Two Masters* (Smeraldina) and *Steel Magnolias* (Annelle). Madelyn is also a member of The University Players. She would like to thank her family for their encouragement, her friends for their laughter, and God for the gift and passion of storytelling he has instilled in her heart. “Let us journey together.” Psalm 139:14

**TRINYA MURRAY** (*Bernarda Alba*) is a junior theatre major, and this is her second time acting in a main-stage production, the first being last year’s *Mrs. Packard*, in which she played “Mrs. Packard.” She has been an active member of the George Fox theatre community in other aspects as well, acting as “Phoebe” in *The Cupcake* for the 24 ½ Hour Play Festival, and assisting in the theatre office and scene shop. She would like to thank her parents for all of their hard work in helping her to attend George Fox so that she can continue to share stories with you through the stage.

**AMBERLY ORR** (*Martirio*) is a theatre major, and this is her third show at George Fox. You may recognize her from *Mrs. Packard* or *She Loves Me*. She aspires to teach theatre when she “grows up.” Amberly is incredibly grateful for the loving theatre community here at Fox. They keep her laughing and display what true acceptance looks like. Also, she is the luckiest girl in the world for having such a supportive family! In the little spare time she has, she enjoys coffee, puns, walking in the rain, her pet chickens, and a good crispy quesadilla.

**ALYSSA RANDS** (*Adela*) is a junior transferring this year from Clackamas Community College. She originally studied music, but she recently switched her degree to theatre with a concentration in tech/design and a minor in apparel design. Alyssa has appeared as “Meg” in *Little Women*, as “Juliet” in *Romeo and Juliet*, and as “stage manager” in *Our Town*. Singing and playing jazz ukulele are Alyssa’s favorite pastimes, but she also very much enjoys sewing bow ties and designing frilly dresses. Alyssa is currently working in the university’s costume shop, and her goal is to work as a costume designer in the Portland area. She is extremely thankful for the opportunity to play a part in this production and hopes you enjoy the show!

**CYDNEY THOMPSON** (*Prudencia*) is a junior history and theatre double major. This is her second appearance on the George Fox stage, having played “Courtney Tufts” in *The Broken* in spring 2012. Offstage, she’s worked on five George Fox shows, her favorite being hair and makeup design for *Mrs. Packard* last winter. Cydney loves working in theatre in any capacity, and last summer she had the pleasure of teaching children’s theatre, a truly unique and educational experience for her. She wishes to thank her family and friends for all of their support, and praises God for every opportunity she has to use theatre to illuminate humanity and the glory of his creation.

**JESSICA WOehler** (*La Poncia*) is a senior theatre major, and this is her fifth main-stage production. She was most recently seen as “Mrs. Stockton” in *Mrs. Packard*. Her previous roles included “Dottore” (*The Servant of Two Masters*), “Martha” (*The Broken*) and “Truvy” (*Steel Magnolias*). She feels blessed to share the stage with such an amazing group of women and is thankful to have a part in sharing this story. She would like to thank Michelle Seaton for pushing her as an actor, her parents for always supporting her, her friends for their endless encouragement, and God for blessing her with a passion for storytelling. Philippians 1:6.

## UPCOMING PRODUCTIONS

### *Parade*

Book by Alfred Uhry  
Directed by Rhett Luedtke  
Jan. 30 – Feb. 1 and Feb. 6-8  
at 7:30 p.m.  
Feb. 2 and 9 at 2 p.m.

### *The Games Afoot; or Holmes for the Holiday*

by Ken Ludwig  
Directed by Rhett Luedtke  
April 3-5 & 10-12 at 7:30 p.m.  
April 13 at 2 p.m.

## SECOND STAGE

### Ten! Ten! Ten!

*Directing Showcase*  
Dec. 11 & 12 at 10:10 p.m. in Wood-Mar Auditorium

### First Year Showcase

*Acting Showcase*  
Dec. 16 at 7:30 p.m. in Wood-Mar Auditorium

### Players Presents: Highway 18

*GFU's faith and theatre ensemble*  
Directed by Bryan Boyd  
March 7 at 7:30 p.m. in Wood-Mar Auditorium

### Alpha Psi Omega's 24¼ - Hour Play Festival

*An Honor Society Event*  
March 15 at 7:30 p.m. in Wood-Mar Auditorium

### Shakespeare Under the Stars

*An Advanced Acting Showcase*  
April 23 at 10 p.m. at the GFU Amphitheatre (in Wood-Mar if raining)

### Senior Showcase

*An Honor Society Event*  
April 25 at 5:30 p.m. in Wood-Mar Auditorium

### Theatre Games

*Comedy Improv Showcase*  
April 28 at 7:30 p.m. in Wood-Mar Auditorium

## ACKNOWLEDGMENTS

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George Fox University Plant Services  
Linfield College Theatre Department  
University of Portland Theatre Department



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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**David and Alice Rubenstein.**

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



GEORGE FOX  
UNIVERSITY