

Projection Design

June 20-23, 2022 | Monday through Thursday, 9 a.m. - 5:00 p.m.

George Fox University | Newberg Campus

Cost: \$695 early registration by June 1 (\$795 after June 1)

(Optional: 2 or 3 continuing education credits available for additional fee)

Geared toward high school teachers and staff, this hands-on interactive course in projection design will explore the two major roles of a designer: content creation and system design.

Through a series of hands-on creative projects that dive deeply into QLab, participants will gain the skills to:

- Program a wide variety of cues in QLab, including audio, video, fades, and effects
- Create still images and moving footage on a variety of projection surfaces
- Edit and manipulate multi-layered images using Adobe Photoshop
- Identify, set up, and use media servers, projectors, and monitors
- Select surface materials and projection methods
- Use multiple projectors and employ projector mapping and blending
- Integrate live video cameras
- Work with imbedded audio and external sound cues
- Explore video effects and other advanced features

No prior experience required. All equipment, computers and software provided. However, participants who are able are encouraged to bring a computer with QLab (licensed for video) and Adobe Photoshop installed.

Registration

Visit georgefox.edu/theatredesigninstitute to register online, or contact Kathy Harris at kharris@georgefox.edu.

Credit

Participants can earn 30 PDUs or, alternatively, can take the four-day course for 2 continuing education credits and choose an optional third credit for work related to a production or class at a home school or theatre. Additional fee of \$100 per credit hour is required.

Instructor

Bryan Boyd is a professional designer and theatre professor at George Fox where he runs the design and technical program. He has designed scenery, projections, and lighting for professional theatres in the Northwest, including Broadway Rose Theatre Company, Artists Repertory Theatre, Sound Theatre Company, Seattle Musical Theatre, and Northwest Children's Theater. Bryan received the Set Design of the Decade Award in the 2020 Broadway World Portland Awards (Mamma Mia! Broadway Rose Theatre Company), and was named a 2006 Celebrated Teaching Artist by the Kennedy Center for the Performing Arts.

