

Prop Building

June 27-30, 2022 | Monday through Thursday, 9 a.m. - 5:00 p.m.

George Fox University | Newberg Campus

Cost: \$695 early registration by June 1 (\$795 after June 1)

(Optional: 2 or 3 continuing education credits available for additional fee)

Learn to bring your productions to life by exploring the materials and techniques of prop construction. Geared toward high school teachers and staff, this hands-on interactive course in prop building will explore the creative processes and technical skills involved in crafting properties for theatre and film.

We will walk step-by-step through prop building techniques for mask-making, molding and casting. In addition, we will cover a variety of techniques for smaller projects including 3-D printing, sculpting, and laser cutting.

The hands-on creative projects are designed both to solidify your learning and to provide example projects for you to use with your own students back at your home school.

During the four-day course, you will explore commonly used tools and materials, including both off-the-shelf brands and traditional inexpensive supplies. In addition, there will be opportunity to share favorite tricks and techniques and learn from colleagues at other schools.

All tools and materials are provided.

Registration

Visit georgefox.edu/theatredesigninstitute to register online, or contact Kathy Harris at kharris@georgefox.edu.

Credit

Participants can earn 30 PDUs or, alternatively, can take the four-day course for 2 continuing education credits and choose an optional third credit for work related to a production or class at a home school or theatre. Additional fee of \$100 per credit hour is required.

Instructor

Bryan Boyd is a professional designer and theatre professor at George Fox where he runs the design and technical theatre program. He has designed scenery, projections, and lighting for professional theatres in Portland and Seattle, including Broadway Rose Theatre Company, Artists Repertory Theatre, Sound Theatre Company, Seattle Musical Theatre, and Northwest Children's Theater. Bryan received the Set Design of the Decade Award in the 2020 Broadway World Portland Awards (Mamma Mia! Broadway Rose Theatre Company), and was named a 2006 Celebrated Teaching Artist by the Kennedy Center for the Performing Arts.

