

# Presentation of Art Instructions

## Presentation of Two-Dimensional Artworks for Exhibit\*

### 1. Oils and Acrylics: works on canvas or canvas board should be framed

If the painting is on stretcher bars, and the staples are not on the sides of the stretcher bars, then you may omit the frame if you continue the painting (wrap-around style) on the sides top and bottom of the painting or paint the sides black. All stretched canvases need to have a hanging wire attached (no fishing line) to the back with screw eyes or other appropriate devices.

### 2. Works on Paper

These (e.g. drawings, photographs, prints, watercolors, etc.) work best when they are matted and framed. Unframed works on paper will *not* be hung. You may use clip-frames. If you use clip frames for larger pieces then you must use Plexiglas rather than glass (regular glass is too heavy for larger (more than 11"x14") works on paper. Clip frames with glass are very easy to damage. In either case make sure that the elastic cords are tight enough so that the piece can be hung without leaving the nail or hook visible. Metal frames and wood frames are also acceptable. All metal and wood frames must have a hanging wire attached (no fishing line or toothed bars) to the back with screw eyes or other appropriate devices.

The hanging wire should not be so taut that it is difficult to hang the work or so loose that the top of the work hangs out from the wall. Do not attach screw eyes too low.

**\*All** works need to have secure hanging devices attached to the back. If you have questions about the best way to present a piece of art, consult with your professors.

### 3. 2-D Design pieces should be presented mounted on foam core. All 2-D graphic design pieces need to be ready to hang. (See Design faculty if you have questions.)

- A) 15 x 20" black foam core (with clean crisp edges)
- B) Spray mount design work, centered and straight, on black foam core (3M brand spray and spray it twice and then mount on pre-marked position).
- C) Glue (hot-glue gun) an additional piece of 12x12 black foam core on back of each 15 x 20" foam core presentation for mounting on finish nail.
- D) Description of goals and objectives (50 words or less typeset 11/16 x 2 inch line length stating goals and objectives of the mounted work. Mount on separate 4 x 6" inch black foam core (vertical). Extra piece 2x4" hot-glued on back for mounting on finish nail).

## Presentation of Three-Dimensional Artwork for Exhibit\*\*

1. Free standing three-dimensional artworks: three-dimensional artworks do not need any special preparation unless you have special presentation instructions. You will need to provide any display equipment.

2. Wall-mounted/ceiling mounted three-dimensional artworks: must have secure hanging devices attached to the back. Include clear hanging/mounting instructions with your entry if it has special requirements. You may be asked to hang/install pieces yourself if the presentation requirements are time-consuming, require special tools or equipment.

\*\*We have consistent and uniformly painted pedestals for three-dimensional works.