



## Schedule of General Education and Elective Classes

### Summer 2017

### Session 1: Starting May 1

*Evening classes meet 6 – 10 pm*

To register, please contact your Enrollment Counselor

*as of 4/25/17*

### Portland Center and Online

12753 SW 68<sup>th</sup> Ave. Portland, OR 97223

<b>MGOL 260</b>	<b>Personal and Professional Assessment</b>	<b>Michelle Shelton</b>
Mondays: May 1 – June 19, and Saturday June 3 <b>Class # 6195</b> <a href="#">Register by 4/24/17</a>	<i>3 semester hours.</i> This course is designed to help students articulate their personal and professional learning as applicable for prior learning assessment. Students will develop writing skills by practicing various writing strategies to promote analytical thinking and effective communication. Course content includes the development of lifelong learning skills. <b>Meets Communication/Writing or elective credit requirements.</b>	
<b>MATH 150</b>	<b>The World of Mathematics</b>	<b>Mark Brazo</b>
Mondays: May 1 – June 19 <b>Class # 6218</b> <a href="#">Register by 4/24/17</a>	<i>3 semester hours.</i> This course is an introduction to various topics of modern mathematics from an elementary point of view so as to be understandable to non-mathematics and non-science majors and to foster an appreciation for the art, history, beauty, and applications of mathematics. Topics will be covered that allow students to do the mathematics involved without needing a strong mathematical background. <b>Meets Math or elective credit requirements.</b> <b>Note: Loaner textbooks will be provided free of charge on the first night of class.</b>	
<b>LACC 101</b>	<b>Writing for Adults I</b>	<b>Maria Kelley</b>
Tuesdays: May 2 – June 20 <b>Class # 6229</b> <a href="#">Register by 4/25/17</a>	<i>3 semester hours.</i> This course is designed to teach the basic components of the sentence and paragraph, composition techniques, critical reading and thinking skills, grammar and editing, basic research skills, and introduction to APA. <b>Meets Communication/Writing or elective credit requirements.</b> <b>Note: The textbook for this course will be a free ebook from the <a href="#">Open Textbook Library</a>.</b>	
<b>INTL 200</b>	<b>Cultural Geography and Global Relations</b>	<b>Gary Bertrand</b>
Wednesdays: May 3 – June 21 <b>Class #6235</b> <a href="#">Register by 4/26/17</a>	<i>3 semester hours.</i> This course is a study of the world's cultural regions developed through the themes of location, human environmental relationships, movement, and regions, with emphasis on the interrelatedness of culture, physical, economic, historical, and political geography in creating the dynamic cultural landscapes existing today. <b>Meets Humanities, Social Science or elective credit requirements.</b>	
<b>LACC 102</b>	<b>Writing for Adults II</b>	<b>(Online) Sara Kelm</b>
Online: May 1 – June 25 <b>Class # 6236</b> <a href="#">Register by 4/24/17</a>	<i>3 semester hours.</i> This course is designed to teach the basic components of the essay, intermediate composition techniques, kinds of essays, intermediate research skills, intermediate elements of prose, and APA formatting and citation. <b>Meets Communication/Writing or elective credit requirements.</b> <b>Note: The textbook for this course will be a free ebook from the <a href="#">Open Textbook Library</a>.</b>	

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<b>BIOL 100</b>	<b>Foundations of Biology</b> (Online) <b>Mark Brazo</b>
Online: May 1 – June 25 <b>Class # 6237 &amp; 6488</b> <a href="#">Register by 4/24/17</a>	<i>3 semester hours.</i> This course deals with the organization of living things, anatomy and physiology of cells and organisms, reproduction and heredity, and the role of energy in the ecosystem. Bioethical considerations are discussed. <b>Meets Natural Science or elective credit requirements.</b>
<b>HLTH 320</b>	<b>Contemporary Health Issues</b> (Online) <b>Emily Pearlman</b>
Online: May 1 – June 25 <b>Class # 6239 &amp; 6467</b> <a href="#">Register by 4/24/17</a>	<i>3 semester hours.</i> This course provides a study of our nation's current health problems and concerns. The course emphasis is on health consumerism and current trends, diseases, the sanctity of life, and fitness. The goal is for students to develop an educated view on current health issues. <b>Meets Health and Human Performance or elective credit requirements.</b>
<b>LACC 285-ZP1</b>	<b>Introduction to Art</b> (Online) <b>Susanne Tringali</b>
Online: May 1 – June 25 <b>Class # 6242</b> <a href="#">Register by 4/24/17</a>	<i>3 semester hours.</i> This course introduces approaches to viewing, understanding, and discussing the visual arts. It covers formal, stylistic, content, and meaning-based analysis. Students will explore the relationship between the social and artistic construction of reality. (Subject to change) <b>Meets Humanities or elective credit requirements.</b>
<b>LACC 285-ZP2</b>	<b>Facts and Myths of Social Media</b> (Online) <b>Maddie Lowen</b>
Online: May 1 – June 25 <b>Class # 6243</b> <a href="#">Register by 4/24/17</a>	<i>3 semester hours.</i> Social media is a term used to describe many online tools that make electronic social interaction possible. Through readings, guest speakers, case presentations, and first-hand exposure to social media, this interactive course will provide an excellent opportunity to understand how social media is changing the way individuals think, and how organizations operate. Students will explore the positive and negative effects of social media on the individual, and on society. <b>Meets Communications, Social Science, or elective credit requirements.</b>
<b>PSYC 330</b>	<b>Personality Theories</b> (Online) <b>Barbara Lybarger</b>
Online: May 1 – June 25 <b>Class #6252</b> <a href="#">Register by 4/24/17</a>	<i>3 semester hours.</i> A survey of the major theorists of personality and their theories. Included are psychoanalytic, dispositional, phenomenological, and behavioral theories. An integrative approach will involve synthesis of important elements of theory and Scripture. <b>Meets Social Science or elective credit requirements.</b>

## Session 2: Starting June 26

<b>COMM 310</b>	<b>Conflict Resolution</b> <b>Mel Galvin-Conrad</b>
Mondays: June 26 – August 14, and Saturday July 8 (9 – 1) <b>Class #6245</b> <a href="#">Register by 6/19/17</a>	<i>3 semester hours.</i> This course is a study of communication principles found useful in managing conflict productively. Focus is given to conflict occurring in institutional and organizational settings between individuals and groups. Attention also is given to conflict in social, national, and international settings. <b>Meets Communication, Humanities, Social Science or elective credit requirements.</b>
<b>LACC 285-ZP3</b>	<b>Introduction to Hiking and Backpacking</b> <b>Jack Lyda/Aimee Frazier</b>
Wednesdays: June 28 – Aug 16, and August 12-13 <b>Class #6246</b> <a href="#">Register by 6/21/17</a>	<i>3 semester hours.</i> This course is intended to introduce students to the skills and knowledge necessary to enjoy safe hiking and backpacking experiences. Specific skills include planning and preparation, choosing equipment and clothing, navigation, meal planning, managing risk, and using the wilderness responsibly and courteously. <b>Meets Health and Human Performance or elective credit requirements.</b> <b>Note: An overnight backpacking trip is planned for August 12 and 13. Students will be required to supply their own hiking and backpacking clothing and equipment.</b>

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<b>INTL 440</b>	<b>World Religions</b>	<b>Matt Hilgaertner</b>
Wednesdays: June 28 – August 16 <b>Class # 6405</b> Register by 6/21/17	3 semester hours. A comparative study between Christianity and other prominent religions of the world, such as Buddhism, Islam, Hinduism, and contemporary kinds of alternative religion. <b>Meets Humanities or elective credit requirements.</b>	
<b>LACC 102</b>	<b>Writing for Adults II</b>	<b>Tsz Yin Szeto-McNatt</b>
Thursdays: June 29 – August 17 <b>Class # 6247</b> Register by 6/22/17	3 semester hours. This course is designed to teach the basic components of the essay, intermediate composition techniques, kinds of essays, intermediate research skills, intermediate elements of prose, and APA formatting and citation. <b>Meets Communication/Writing or elective credit requirements.</b> <b>Note: The textbook for this course will be a free ebook from the <a href="#">Open Textbook Library</a>.</b>	
<b>MGOL 260</b>	<b>Personal and Professional Assessment</b>	<b>(Online) Sara Kelm</b>
Online: June 26 – August 18 <b>Class #6248</b> Register by 6/19/17	3 semester hours. This course is designed to help students articulate their personal and professional learning as applicable for prior learning assessment. Students will develop writing skills by practicing various writing strategies to promote analytical thinking and effective communication. Course content includes the development of lifelong learning skills. <b>Meets Communication/Writing or elective credit requirements.</b>	
<b>MATH 150</b>	<b>The World of Mathematics</b>	<b>(Online) Jennifer Overstreet</b>
Online: June 26 – August 18 <b>Class #6249</b> Register by 6/19/17	3 semester hours. This course is an introduction to various topics of modern mathematics from an elementary point of view so as to be understandable to non-mathematics and non-science majors and to foster an appreciation for the art, history, beauty, and applications of mathematics. Topics will be covered that allow students to do the mathematics involved without needing a strong mathematical background. <b>Meets Math or elective credit requirements.</b>	
<b>LACC 101</b>	<b>Writing for Adults I</b>	<b>(Online) Maria Kelley</b>
Online: June 26 – August 18 <b>Class #6250</b> Register by 6/19/17	3 semester hours. This course is designed to teach the basic components of the sentence and paragraph, composition techniques, critical reading and thinking skills, grammar and editing, basic research skills, and introduction to APA. <b>Meets Communication/Writing or elective credit requirements.</b> <b>Note: The textbook for this course will be a free ebook from the <a href="#">Open Textbook Library</a>.</b>	
<b>LACC 102</b>	<b>Writing for Adults II</b>	<b>(Online) Maddie Lowen</b>
Online: June 26 – August 18 <b>Class #6251</b> Register by 6/19/17	3 semester hours. This course is designed to teach the basic components of the essay, intermediate composition techniques, kinds of essays, intermediate research skills, intermediate elements of prose, and APA formatting and citation. <b>Meets Communication/Writing or elective credit requirements.</b> <b>Note: The textbook for this course will be a free ebook from the <a href="#">Open Textbook Library</a>.</b>	
<b>SOCI 310</b>	<b>Cultural Anthropology</b>	<b>(Online) Cindy Anderson</b>
Online: June 26 – August 18 <b>Class #6253 &amp; 6447</b> Register by 6/19/17	3 semester hours. This course is a comparative study of world societies and their ways of life. <b>Meets Humanities, Social Science or elective credit requirements.</b>	

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<b>SWRK 180</b>	<b>Introduction to Social Welfare (Online) Christine Saladino</b>
Online: June 26 – August 18 <b>Class # 6244 &amp; 6495</b> <a href="#">Register by 6/19/17</a>	<i>3 semester hours.</i> This course serves as an introduction to the philosophy, historical development and current practices of the social work profession and social welfare in general. Specifically, the knowledge base, values, skills, practices, settings, educational and career opportunities of the profession will be examined. Emphasis is placed on developing awareness of the scope of the profession using a scientific, analytic approach to service delivery and evaluation; relating generalist social work practice to social welfare systems; economic and social justice; and work with diverse, oppressed and at-risk populations <b>Meets Social Science or elective credit requirements.</b>
<b>MPJM 450</b>	<b>Project Management Synthesis Jonathan Umfleet</b>
Mondays: July 10 – August 14 <b>Class # 6292</b> <a href="#">Register by 7/3/17</a>	<i>3 semester hours.</i> This course focuses on the synthesis of learning and experiences gained during the project management program. Students will reflect upon, analyze, evaluate and explore the conceptual and procedural aspects of their learning and experiences in project management. Students may apply for the Student Certification in Project Management (SCiPM) exam upon completion of this course. <b>Meets elective credit requirements. This course is for project management students only.</b>

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