



COMMUNICATIONS COURSES

<p>COMM 220 Intercultural Communication</p>	<p><i>3 semester hours.</i> This covers communication as it affects and is affected by language and culture. Topics include contextualized use of communication within speech communities, intercultural effectiveness, cultural communication theory, competent intercultural experiences in co-cultures (ethnic, gender, intergenerational, deaf, etc.) and global cultural groups. Meets Communications, Humanities, Social Science, or elective credit requirements.*</p>
<p>COMM 310 Conflict Resolution</p>	<p><i>3 semester hours.</i> This is a study of communication principles found useful in managing conflict productively. Focus is given to conflict occurring in institutional and organizational settings between individuals and groups. Attention also is given to conflict in social, national and international settings. Meets Communications, Humanities, Social Science, or elective credit requirements.*</p>
<p>LACC 201 Writing for Adults I</p>	<p><i>3 semester hours.</i> This course is designed to teach the basic components of the sentence and paragraph, composition techniques, critical reading and thinking skills, grammar and editing, basic research skills, and introduction to APA. Meets Communication/Writing or elective credit requirements.*</p>
<p>LACC 202 Writing for Adults II</p>	<p><i>3 semester hours.</i> This course is designed to teach the basic components of the essay, intermediate composition techniques, kinds of essays, intermediate research skills, intermediate elements of prose, and APA formatting and citation. Meets Communication/Writing or elective credit requirements.*</p>
<p>LACC 215 Personal and Professional Assessment</p>	<p><i>3 semester hours.</i> This course is designed to help students articulate their personal and professional learning as applicable for prior learning assessment. Students will develop writing skills by practicing various writing strategies to promote analytical thinking and effective communication. Course content includes the development of lifelong learning skills. Meets Communication/Writing or elective credit requirements.*</p>
<p>LACC 285 Jesus and Leadership</p>	<p><i>3 semester hours.</i> This course will examine current principles of leadership, theories of emotional and contextual intelligence, and the example Jesus provided in his three years of ministry. Students will examine Jesus' unwavering IQ (intelligence quotient), EQ (emotional quotient), and AQ (audience quotient), drawing connections between Jesus' example found in the Gospels and current secular theories of effective business leadership. (Subject to change.) Meets Communications, Humanities, or elective credit requirements.*</p>
<p>LACC 285 The Art of Persuasion: Tools for Influence</p>	<p><i>3 semester hours.</i> In this course, students will explore the art of effective persuasion both in the workplace and in everyday living. Students will consider historical definitions of persuasion, examples of persuasive speech and writing, and the impact of 21st-century communication mediums such as social media and internet news sources. Students will articulate individual needs for effective tools for persuasion, weighing the impact of purpose, audience, worldview, and medium. (Subject to change) Meets Communications, Humanities or elective credit requirements.*</p>
<p>LACC 285 The Art of Storytelling</p>	<p><i>3 semester hours.</i> This course will consider general elements of effective storytelling (voice, character, setting, theme); examine Freytag's components of dramatic arc (exposition, rising action, climax, falling action, denouement); and discuss 21st-century storytelling genres (fiction, poetry, drama, film, memoir). Students will engage in peer workshops as they practice varied genres and complete a final project in a genre and medium of their choosing. (Subject to change.) Meets Communications, Humanities, or elective credit requirements.*</p>

*** DPS Classes can only meet one requirement at a time.**