



**ADULT DEGREE PROGRAMS • DEPARTMENT OF PROFESSIONAL STUDIES**

**HUMANITIES COURSES**

<p><b>ARTS 355</b> <b>Native American Art</b></p>	<p><i>3 semester hours.</i> This course examines the visual arts of North American Native societies and cultures from the Eastern, Plains, Southwest and Northwest regions of the United States, and also provides a theoretical as well as hands-on artistic exploration of Native aesthetics and designs in context of cultural and historical underpinnings. <b>Meets Humanities or elective credit requirements.*</b></p>
<p><b>BIBL 260</b> <b>Life of Christ</b></p>	<p><i>3 semester hours.</i> The Synoptic Gospels - Matthew, Mark and Luke - form the foundation for this inquiry into the life and teaching of Jesus Christ. <b>Meets Humanities or elective credit requirements.*</b></p>
<p><b>COMM 220</b> <b>Intercultural Communication</b></p>	<p><i>3 semester hours.</i> This covers communication as it affects and is affected by language and culture. Topics include contextualized use of communication within speech communities, intercultural effectiveness, cultural communication theory, competent intercultural experiences in co-cultures (ethnic, gender, intergenerational, deaf, etc.) and global cultural groups. <b>Meets Communications, Humanities, Social Science, or elective credit requirements.*</b></p>
<p><b>COMM 310</b> <b>Conflict Resolution</b></p>	<p><i>3 semester hours.</i> This is a study of communication principles found useful in managing conflict productively. Focus is given to conflict occurring in institutional and organizational settings between individuals and groups. Attention also is given to conflict in social, national and international settings. <b>Meets Communications, Humanities, Social Science, or elective credit requirements.*</b></p>
<p><b>LACC 220</b> <b>Religion and American Pop Culture</b></p>	<p><i>3 semester hours.</i> This course is a study of the mutual influence and interaction of religion and American popular culture, focusing on themes in entertainment and social media, politics, sports, education, church, and civil religion. Gives attention to ability to compare and contrast biblical faith with cultural expressions of religion. <b>Meets Humanities or elective credit requirements.</b></p>
<p><b>LACC 223</b> <b>Social and Cultural Diversity</b></p>	<p><i>3 semester hours.</i> This course is designed to encourage students to develop multicultural awareness and competencies for working with people of diverse groups in society. <b>Meets Humanities, Social Science or elective credit requirements.*</b></p>
<p><b>LACC 285</b> <b>Developing a Professional Online Identity</b></p>	<p><i>3 semester hours.</i> This course examines online personal branding with an emphasis on social media's role in professional identity development and its impact on careers. The course will focus on learning how to manage one's digital reputation and develop a professional online identity. Topics include the history of social media, LinkedIn, Facebook, Twitter, websites, blogs, and the privacy and ethics of social media. Important note: Creating social media accounts and interacting publicly online are an integral part of this course. <b>Meets Humanities, Social Science, or elective credit requirements.*</b></p>
<p><b>LACC 285</b> <b>Introduction to Art</b></p>	<p><i>3 semester hours.</i> This course introduces approaches to viewing, understanding, and discussing the visual arts. It covers formal, stylistic, content, and meaning-based analysis. Students will explore the relationship between the social and artistic construction of reality. (Subject to change) <b>Meets Humanities or elective credit requirements.*</b></p>
<p><b>LACC 285</b> <b>Jesus and Leadership</b></p>	<p><i>3 semester hours.</i> This course will examine current principles of leadership, theories of emotional and contextual intelligence, and the example Jesus provided in his three years of ministry. Students will examine Jesus' unwavering IQ (intelligence quotient), EQ (emotional quotient), and AQ (audience quotient), drawing connections between Jesus' example found in the Gospels and current secular theories of effective business leadership. (Subject to change.) <b>Meets Communications, Humanities, or elective credit requirements.*</b></p>

**\* DPS Classes can only meet one requirement at a time.**

## HUMANITIES COURSES (Continued)

<b>LACC 285 Music Appreciation</b>	<i>3 semester hours.</i> This course acquaints the liberal arts student with a broad range of musical styles reflecting diverse cultures, including classical, jazz, and popular music. Various composers, performers, and their music are listened to and studied. <b>Meets Humanities or elective credit requirements.</b>
<b>LACC 285 Narratives of the Old Testament</b>	<i>3 semester hours.</i> This course examines how the identity of Israel was shaped by particular narratives in the Old Testament. Students will discover the influence of the social, cultural, historical, and religious context on the narratives. Students will learn how the narratives convey theological concepts and explore personal application of those concepts. <b>Meets Humanities or elective credit requirements.*</b> <b>Note: This course cannot be taken for credit if you have taken BIBL 101 Old Testament Literature.</b>
<b>LACC 285 Social and Ethical Psychology</b>	<i>3 semester hours.</i> This course will introduce students to the concepts that can affect social situations and events in their everyday lives. Students will explore the impact of culture, perceptions, prejudices, stereotypes, and attitudes on social awareness and interpersonal relations. This course will engage students in ethical decision-making processes as they relate to modern and historical approaches to social psychology. (Subject to change.) <b>Meets Humanities, Social Science, or elective credit requirements.*</b>
<b>LACC 285 Social Entrepreneurship</b>	<i>3 semester hours.</i> In this course, students will be introduced to the history and evolution of social entrepreneurship. Students will analyze and evaluate specific successful models of social enterprise. They will explore how vision, passion, and careful planning produce sustainable models that contribute to the greater good for all people. <b>Meets Humanities, Social Science, or elective credit requirements.*</b>
<b>LACC 285 The American West in Film and Fiction</b>	<i>3 semester hours.</i> In this course, students will use e-resources, film, and fiction to explore the "manifest destiny" of the American frontier, the mythical western hero, the formulaic dime store novel, the Native American Renaissance, and the romanticized western archetypes that deny the nuance and richness of the true American West. <b>Meets Humanities or elective credit requirements.*</b>
<b>LACC 285 The Art of Persuasion: Tools for Influence</b>	<i>3 semester hours.</i> In this course, students will explore the art of effective persuasion both in the workplace and in everyday living. Students will consider historical definitions of persuasion, examples of persuasive speech and writing, and the impact of 21st-century communication mediums such as social media and internet news sources. Students will articulate individual needs for effective tools for persuasion, weighing the impact of purpose, audience, worldview, and medium. (Subject to change) <b>Meets Communications, Humanities or elective credit requirements.*</b>
<b>LACC 285 The Art of Storytelling</b>	<i>3 semester hours.</i> This course will consider general elements of effective storytelling (voice, character, setting, theme); examine Freytag's components of dramatic arc (exposition, rising action, climax, falling action, denouement); and discuss 21st-century storytelling genres (fiction, poetry, drama, film, memoir). Students will engage in peer workshops as they practice varied genres and complete a final project in a genre and medium of their choosing. (Subject to change.) <b>Meets Communications, Humanities, or elective credit requirements.*</b>
<b>LACC 285 US in the 20<sup>th</sup> Century</b>	<i>3 semester hours.</i> This course will consider general elements of effective storytelling (voice, character, setting, theme); examine Freytag's components of dramatic arc (exposition, rising action, climax, falling action, denouement); and discuss 21st-century storytelling genres (fiction, poetry, drama, film, memoir). Students will engage in peer workshops as they practice varied genres and complete a final project in a genre and medium of their choosing. (Subject to change.) <b>Meets Communications, Humanities, or elective credit requirements.*</b>
<b>LACC 285 Writings of CS Lewis</b>	<i>3 semester hours.</i> Once a self-described atheist scholar, C. S. Lewis has become one of the most widely read Christian apologists of all time. Best known for The Chronicles of Narnia and Mere Christianity, Lewis wrote more than 70 books in the mid-20th century. In this course, we will read a sampling of both his nonfiction and his fiction as we explore his life and works. <b>Meets Humanities or elective credit requirements.</b>

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**HUMANITIES COURSES (Continued)**

<p><b>LACC 285</b>  <b>Yoga: A Path for Physical, Mental and Spiritual Well-Being</b></p>	<p><i>3 semester hours.</i> Students will develop a foundation for using yoga to enhance their physical, mental, and spiritual well-being throughout the lifespan. While exploring the basics of yoga practice, history, and philosophy, students will also study modern scientific research on the practice, and how to integrate yoga into their own worldview and spirituality. Special emphasis will be given to understanding how yoga can be integrated into Christian theology, prayer, and contemplative practices. (Subject to change)  <b>Meets Health and Human Performance, Humanities, or elective credit requirements.*</b></p>
<p><b>LACC 295</b>  <b>The Global Leadership Summit Experience</b></p>	<p><i>2 semester hours.</i> This course provides insight into the contemporary dynamics of leadership through participation in the annual two-day Willow Creek Global Leadership Summit. A debriefing and discussion follow up class session with be led by a George Fox University professor. (Subject to change)  <b>Meets Humanities, Social Science or elective credit requirements.*</b></p>
<p><b>SOCI 310</b>  <b>Cultural Anthropology</b></p>	<p><i>3 semester hours.</i> This course is a comparative study of world societies and their ways of life.  <b>Meets Humanities, Social Science or elective credit requirements.*</b></p>

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