

GEORGE FOX UNIVERSITY

LIFE

VOLUME XXXIV • NUMBER 2 • SPRING 2004

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LEA SUZUKI / SAN FRANCISCO CHRONICLE

"Not everyone gets to see his own heart," says Matt Callison, who examined his defective organ in January after transplant surgery. "A week ago it was in my body. Now it's in my hand and someone else's heart is in me."

A Tale of Two Hearts

After his heart began to fail, Matt Callison ('98) and his fiancée faced a frightening decision

The day Matt Callison turned 28, his heart began to die.

The decline started on Oct. 4. A one-day fever spoiled his birthday plans to rock climb and likely dealt a fatal wound to his heart. Over the next month, breathing became a struggle.

A second-year elementary school teacher in the San Francisco Bay area, Callison assumed his fatigue came from the stress of the new school year. In November his health worsened. He slept sitting up because it was easier to breathe. Food wouldn't stay down, and he lacked energy.

The doctors called it idiopathic dilated cardiomyopathy. His heart was mysteriously failing and it might not get better. He entered the hospital on Nov. 17.

If medication worked, he might be healthy again in six months. If not, he would need someone else's heart to keep him alive.

Callison said he felt an impression from God. It combined three messages: "This isn't from me ... I'll be here with you through it all ... It's going to be a long road."

Before becoming a teacher, Callison lived and worked in inner-city Oakland. He volunteered for Mission Year, a Christian ministry working with the poor.

"I had relationships with people who had horrible lives," he said. "Even being sick in the hospital, I knew I was better off than other people in the world."

When Callison was 4, he had Burkitt's lymphoma. More than two decades later, he was back in a hospital. "When he told us 'I'm sorry to put you through this twice,' it was a real tearjerker for us," said his father, Gary Callison, in a *San Francisco Chronicle* interview.

It was a serious time for a young man known for being goofy and creative. While student teaching, Callison morphed into Captain Zero, a costumed math-teaching superhero. He enlisted his friends to transform his classroom into a giant tide pool with sea stars, sea anemones, and enormous papier-mâché rocks on the ceiling and walls.

During college, he was known to quote monologues from movies, the television comedy *Seinfeld*, and Christian author Brennan Manning.

He would sneak up on classmates and staff members, grab their forearms, and exclaim, "I got your wrists." It was a quirky high school gag that even Callison couldn't explain.

In December, Cal-

lison's heart beat a little stronger. The improvement didn't last, but it made him question if he should risk the transplant. "I felt stuck in this gray area," he said.

The time for a decision came abruptly. On the weekend after Christmas, an outgoing 16-year-old star swimmer from northern California was shot and killed. Police are investigating. Seven of his organs went to five people — the heart was a match for Callison.

His fiancée, Joy Blackburn, sent a flurry of e-mails: Mon 12/29/2003 9:53 a.m.

matt was awakened at 5am this morning to be told that a donor heart might have become available for him. so far, all the preliminary steps have given the go ahead and matt most likely will be taken to surgery between 2-4 pm today to get a new heart. despite the

see *A Tale of Two Hearts*, page 4

George Fox Offers Nursing Degree

National and regional shortage prompts creation of new program

With the Northwest bracing for a critical shortage of nurses, George Fox will begin a bachelor of science in nursing program next fall.

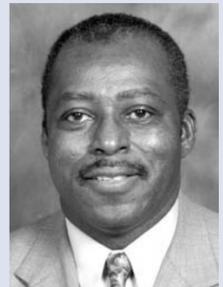
It is expected the first graduating class in 2008 will contribute as many as 40 new nurses a year to the region — about 10 percent more than the current annual number of Oregon baccalaureate-prepared nursing graduates.

The Northwest Health Foundation (NHF) describes the regional shortage as a "public health crisis in the making." By the year 2010, Oregon and southwest Washington are expected to have 20 percent fewer nurses than needed. The American Hospital Association reports about 13 percent of nursing positions nationwide currently are vacant.

According to the NHF, the demand is greatest for nurses educated at the baccalaureate level.

"By starting a new baccalaureate nursing program, George Fox is responding directly from its Christ-centered mission," says George Fox President David Brandt. "Healing was a central part of Jesus' ministry, and we believe we need to emulate his actions by educating health care professionals for today's world."

Classes will be taught on the Newberg campus, and clinical experience will be offered at a variety of off-campus settings, including community hospitals, home-care and extended-care facilities, service agencies, and schools. Students in the program will take general education core courses in humanities, religion, and



Ronald Mitchell, director of the nursing program

see *Nursing Degree*, page 4

Another Landmark

Esther Klages' 100th birthday is celebrated on the George Fox campus she has helped for years

Point of Pride

It is perhaps not surprising the Centennial Tower now serves as the identifying mark of George Fox University. Built in 1990 to commemorate the university's 100-year anniversary, the tower was dedicated as "a new landmark for the campus, Newberg, and the Northwest."

The 65-foot-tall structure was designed by internationally known architect Pietro



Belluschi (1899–1994). Called "the architect's architect," Belluschi had the world for a workplace.

A design genius, he was the conceptual architect for some of the nation's most impressive projects. In 1972 the American Institute of Architects gave him its highest honor, the Gold Medal, for lifetime achievement. And in 1991, at the White House, he was awarded the National Medal of Arts. The tower is believed to be his final project.

At the tower's dedication, construction project coordinator Charles Bahlman said, "A new place has been born on this campus. One that will serve not only to commemorate, but inspire."

The tower features four clocks, carillon (a set of bells sounded by hammers), and the University's original 200-pound cast iron bell that called the first college students to classes in 1891.

Now the tower has inspired the new symbolic identifier of George Fox.

Esther Klages told her friends she wouldn't sit in a rocking chair after retiring to Newberg in 1984.

Instead, she has befriended new students, cheered the basketball team and stuffed envelopes for special mailings at George Fox University.

She also has contributed funds for scholarships, a dining hall expansion and the university's clock tower, built to mark the George Fox centennial in 1990.

Klages, a Central Oregon native who taught school and worked in church mission programs in Southern California, turned 100 on Feb. 28, but her university friends couldn't wait to salute her.

They invited her to the Feb. 25 morning chapel service where more than 1,000 students and staff members sang "Happy Birthday."

Klages usually is reluctant to stand in the limelight, said her friend Barry Hubbell, a communications specialist at the university. However, she recognized that her 100th birthday was significant, too.

"Not everybody gets to do this," she told Hubbell after accepting the invitation to attend the chapel celebration.

Later, Klages said she never expected to live so long, but she's always tried to remain active.

"I'm a Christian, and I believe the Lord helped me live the kind of life I should have," she said.

University President David Brandt said, "She's the example of a person who has lived her life for others."

After providing \$126,000 for the clock tower, designed with a carillon that sends bell tones over the campus from the central quadrangle, Klages donated



More than 1,000 students and staff sang "Happy Birthday" to Esther Klages, benefactor of the George Fox Centennial Tower.

BOB RACH / THE OREGONIAN

Friendsview Manor apartment to activities on campus.

However, students drop by to talk with her, said Danya Ochsner, the university's director of special events.

"She has great spiritual depth," Ochsner said. "She's a great listener, a great mentor and she's a great confidant. Sometimes they just want to share something with someone. She knows how to listen and keep it to herself."

Klages taught in several school districts before taking a vacation to Southern California in the 1930s. She decided to move to the Golden State, working for a mission organization.

In 1956, she married Henry Klages, a property and investment manager from Minneapolis who retired to Southern California after the death of his first wife. He died in 1977.

Esther Klages decided to move to Newberg after several visits with her brother, Arthur Winters, and his wife, Gwen, who both worked for the university.

When the university awarded her an honorary doctorate in 1991, she initially turned it down, saying she hadn't done anything to deserve it. Friends encouraged her to reconsider the decision.

"Since coming to Newberg," she said after receiving the degree, "I have fallen in love with the faculty, staff, and students and have adopted them as my family. Personally, they have given to me much more than I have ever given to them."

—Janet Goetze

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George Fox University LIFE (USPS 859-820) is published four times a year by George Fox University, 414 N. Meridian St., Newberg, OR, 97132-2697, USA. Periodicals postage paid at Newberg, Oregon. Postmaster: Send address changes to LIFE, George Fox University, 414 N. Meridian St. #6069, Newberg, OR 97132-2697.

Please send letters, alumni news, and address changes to LIFE, George Fox University, 414 N. Meridian St. #6069, Newberg, OR 97132-2697. Phone: 503-554-2126. Use our Web site: www.georgefox.edu/alumni, and click "Send Us Your News." E-mail: alumni@georgefox.edu.

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PRESIDENT'S PEN

A Symbol of Our Center

Institutional and corporate logos serve as visual identifiers that quickly identify the institution or company. These marks become like old friends in situations where the relationship is positive and extends over a long period of time. We can hardly remember when Nike wasn't equated with the "swoosh" or Adidas products didn't wear three stripes. Today, Nike doesn't need to add its name — the swoosh says it all.

For more than 30 years George Fox University has been well-served by a nameplate based on the signature of George Fox, the founder of the Friends (Quaker) movement. On the opposite page are other logos and/or nameplates used by the university since its founding in 1891. Our first graphic logo was used in 1953. All of us who are in some way inside the institution have come to recognize quickly our current logo/nameplate.

During the last year, our marketing personnel have carefully considered whether the current logo continues to be useful for George Fox University. The conclusion is that the logo has served the university exceptionally well, but it is time for a change. Those not already familiar with this identity find the current logo hard to read. Our nameplate is not suitable for certain kinds of use — it is difficult to reduce, graphically challenging to designers, and not readily applicable to our new schools.

In searching for a new logo I looked for a clear, sharp, widely useful mark to be used with an appropriate nameplate. I wanted the logo to be distinctively identifiable with George Fox University. The result is a stylized

image of our Centennial Tower in George Fox colors of old gold and navy blue. I am pleased with the symbolism of this logo. The Newberg campus quadrangle is as close as we get to the historic center of the university. The tower was designed to give focus to then George Fox College.

The consulting engineer for the tower construction suggested that "what before had only edges now has a center."

George Fox, whether in Newberg, Boise, Portland, Salem, or yet-to-be-determined sites, is a place where education has a focus — the person and work of Jesus Christ. The Centennial Tower, a symbol of that focus, will serve as a reminder of our center each time we see our new logo. All education at George Fox deliberately seeks to bring faith, learning, and living into coherence.



President David Brandt

I am pleased to present to friends of George Fox University a fresh symbol that — wherever it is displayed — will identify our distinctive education. I am eager to use our new stationery and business cards. I hope our logo will always be a visual reminder of our Christ-centered education.

David

Making a Mark

George Fox University introduces tower-inspired logo as part of its integrated marketing campaign

George Fox University unveils a new logo this month, featuring a landmark that represents more than a century of faith-based education.

Making its debut in this issue of *LIFE*, the logo is styled after the Centennial Tower located in the center of the George Fox Newberg campus. The tower — designed by renowned architect Pietro Belluschi — was built in 1990 to commemorate the university's 100th anniversary ("Point of Pride," page 2).

Refining George Fox's identity system is core to the integrated marketing campaign established by President David Brandt and the board of trustees in 2002. The campaign is led by Rick Johnsen, executive director of marketing and communications, with the assistance of Peterson & Co. (www.peterson.com), a national graphic design company.

Why the need for a new look?

The previous script logo has served George Fox well for many years but is not practical for broad application, says Johnsen.

The creation of a school system at the university required a logo that could consistently be used alongside

varying nameplates. Efforts to combine the script logo with nameplates (e.g., the School of Management, George Fox Evangelical Seminary) had been unsuccessful.

The new logo is flexible enough that it can be used a number of ways, Johnsen says.

Peterson interviewed alumni, students, faculty, and

staff before first crafting marketing messages based on George Fox attributes, and then submitting more than 40 logo concepts. The Centennial Tower was the favorite among three finalists in an online survey of employees, students, prospective students, and alumni which resulted in more than 1,150 votes. Brandt made the final decision ("President's Pen," page 2).

The logo uses the old gold and navy blue school colors. The new typeface, Perpetua, uses contemporary lines in a traditional context. The university's seal will remain an important element in the graphic identity system, but will be reserved for ceremonial purposes such as on diplomas and certificates.

The logo will be introduced on the university Web site, advertising materials, and throughout the campus on stationery, business cards, signage, and in other applications. The transition largely coincides with the budget cycle and typical year-end ordering of stationery and supplies.

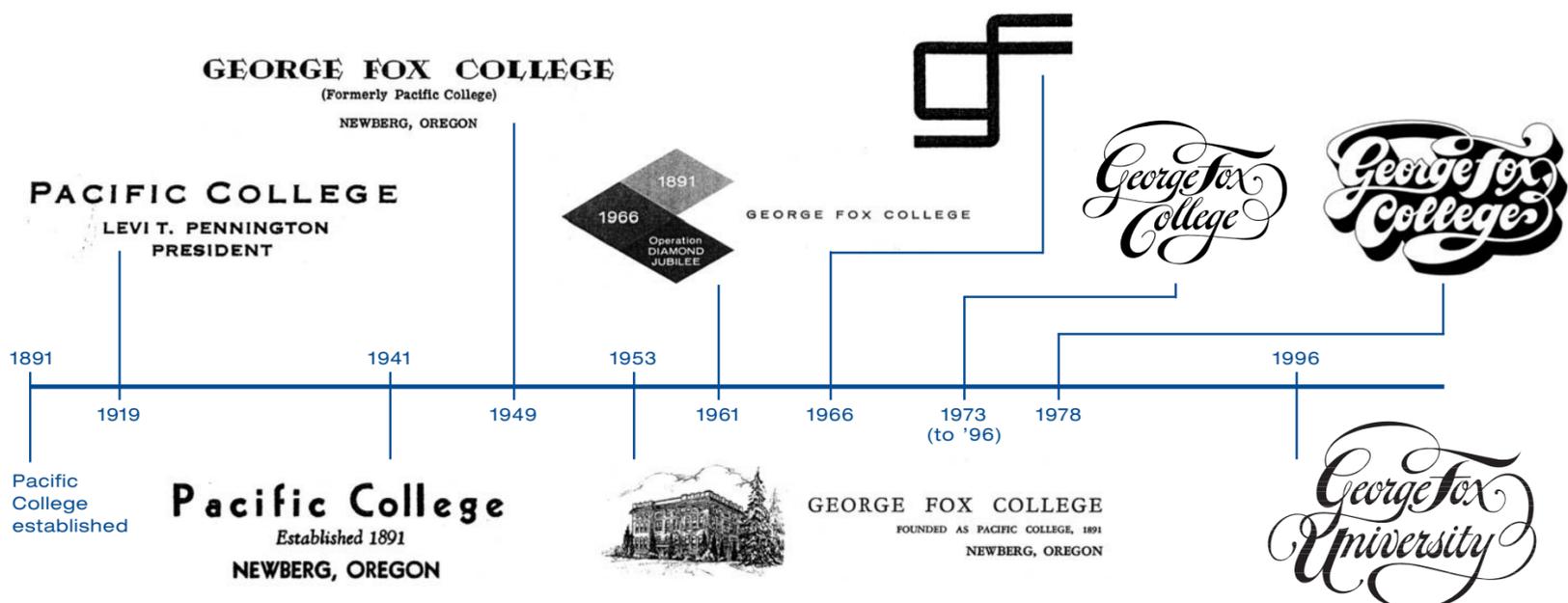
For more samples and information, go to www.georgefox.edu/logo.

— Tamara Cissna



GEORGE FOX UNIVERSITY

George Fox University Identity Timeline



George Fox University's former marks reflect their eras. The early nameplates were utilitarian. By the early '50s, the effort to add more visual appeal begins. No college letterhead stationery prior to 1919 has been located. It is assumed, although without direct evidence, letterhead would have had only the simplest of typography containing the name and perhaps city. With limited printing and reproduction capabilities, the college used no logos or artwork on publications, except for the college seal on catalogs and commencement materials, for the first decades.

1919: With the arrival of Levi T. Pennington, who became president in 1911, college stationery began carrying his name just below the college nameplate. The format varied little during the next three decades until his retirement in 1941, when his name was removed from letterhead and the words "Established 1891" were added. There was no reference that it was the 50th year anniversary of the college's founding. In 1944 the first use of promotional, identity copy appeared: for five years, college letterhead carried the phrase "The Only Quaker College in the Pacific Northwest."

1949: With the college's name change from Pacific to George Fox in 1949, college identity expressed in its letterhead was altered to match. Dropped was the previous promotional line and added was the phrase "Formerly Pacific College," to help in maintaining identity. This lasted more than three years.

1953: The college's first graphic identity appeared in the spring of 1953 with college letterhead carrying a drawing of historic landmark Wood-Mar Hall. A new identifying line was created combining information on the former name and founding date: "Founded as Pacific College in 1891." While retaining the Wood-Mar Hall logo on official letterhead and documents, several publications, including admissions materials, used a drawing of the then George Fox entrance signs as their artwork, in addition to and as a replacement for the official logo.

1961: The first actual designed logo art piece debuted in August 1961 with a three-diamond pattern launching "Operation Diamond Jubilee," a five-year program recognizing the college's upcoming 75th anniversary in 1966.

1966: Another new logo was created following the Jubilee program — a mark combining the letters "g" and "f." It remained in use for seven years.

1973: The logo that lasted for more than three decades was unveiled — an elaborate script loosely based on the original signature of George Fox and featuring the college's name itself, rather than a separate artistic graphic. From 1978 to 1989, many college publications, including *LIFE* and admissions materials, used an adapted form of the logo, in outline form with shadow background (now affectionately referred to as *That '70s Logo*).

In 1990-91, during the college's centennial year, the existing logo was retained but surrounded by a shaded circle and centennial observance banner.

George Fox
George Fox's signature

1996: With the addition of the seminary and graduate programs and with rapid growth, the college moved to university status, causing the logo to be adapted to reflect the new name. So strong was the feeling for the logo at the time, it became a factor in the merger and name transition discussion.

— Barry Hubbell

A Tale of Two Hearts

continued from page 1

improvements he's made, all his doctors are wholeheartedly advising him that this is the best thing for him to do ... please pray for matt and us – this is a really scary thing. matt's feeling good about it – which helps me feel good about it too. we didn't expect it to happen this quickly, though, that's for sure.

praying,
joy

Mon 12/29/2003 5:35 p.m.

matt is in surgery right now. he went in around 2:30 and the surgery was to start around 4pm. it should take around 5 hours. we haven't heard anything suggesting that they have had to pull out (due to the heart being damaged) ... we hope to be able to see him tonight.

PRAY!
joy

Tue 12/30/2003 1:02 a.m.

matt got out of surgery around 9pm and is recovering in ICC. he hasn't woken up yet but as the night went on responded more to us. he looks a little swollen but i overheard the surgeon saying that he's doing well when we came to check on him. hopefully we'll know more tomorrow. matt's family and i are going to try and get some sleep then return to the hospital.

keep praying,
joy



Left: Callison's chest now holds the heart of a 16-year-old. Right: Discharge day at the hospital. Callison and his wife, Joy, were married April 3.

Tue 12/30/2003 11:41 p.m.

we got to the hospital today to find matt awake and alert. they took his breathing tube out before noon so he could talk to us. other than feeling strange "in his head" as he says from the medications and a little sore around his incision, he's feeling good. matt is feeling a much stronger heart in his body already. matt sat up in a chair and took a short walk this evening. and so it starts, the fast track of getting him up and about that they begin after transplants ... throughout the day they were taking more things off him and stopping more meds he didn't need. he still has an ENORMOUS amount of tubes and wires but half what he did this morning.

thank you all for praying and asking people to pray. please continue to do so.

blessings,
joy

Six days after the surgery, Callison suffered a seizure during a walk. An alarmed cardiology fellow began chest compressions before Callison's main cardiologist

Worldwide Support

Word of Callison's illness spread quickly. It reached back to George Fox where prayer requests were posted on an online folder. From India to Afghanistan to New Zealand, others received updates via e-mail and followed his medical progress over the Internet. Nearly 100 friends signed up to a personal health Web site where they could post messages and view updates and photos. <http://health.groups.yahoo.com/group/prayformatt/>

stepped in and identified the seizure as a drug reaction.

The incident left Callison and Blackburn shaken, but confident of God's providence. The cardiologist had prevented a dangerous overreaction. "His doctor told me today that the timing made her believe there was a God," wrote Blackburn in an e-mail. "Something made her come see him last evening when she had planned on going home instead."

Two days later, a surge of pain in Callison's chest was diagnosed as a blood clot near his heart. An emergency surgery removed the threat.

Mon 1/12/2004 11:29 p.m.

Finally ... after a long day of waiting and nerves ... matt got to come home this evening. it was truly a blessing to be around friends and just be able to sit beside each other on a couch ... please pray he'll stay well.

keep praying,
joy

As Callison gains strength, he allows himself to think about the 16-year-old boy. At first he avoided newspaper accounts on his donor. "Partly I was just not ready," he says. "I knew I would cry a lot when I read about him, and it was physically painful to cry because of my sternum being cut in half. ... This is all a long process."

The first year after a transplant, infection risk is high. At the Callisons' wedding, guests received tiny bottles of hand sanitizer as wedding favors. The ceremony, which they had planned in August, was never postponed.

This summer Callison hopes to find a low-stress, part-time job. He isn't sure if he'll return to teaching. His life has changed.

"It's so out of the blue," he said. "It was so quick, so intense. You think of the things that might happen to you. You expect a car accident or cancer, but not a heart transplant. Now I feel so much better and basically normal most of the time. It all seems like a dream. I ask myself 'Was I really sick? Did I really get a heart transplant?' Then I look in the mirror and see a big red scar down my chest."

— Rob Felton

How the Passion Played

George Fox "film critics" speak

The Passion of the Christ created an international flurry of criticism and praise. George Fox students, faculty, and staff were asked for their reactions.

The movie was brutal, but the beating of Christ was not supposed to be attractive. It is his love that was meant to be attractive.
— Heather Book, junior business major

I found myself moving between remorse during the scourging that my sin was causing his suffering, gratitude for God's love for me when he gave up his life, and challenge that this is the person to whom I am to be conformed into his image when he forgave those who were mistreating him.
— Jules Glanzer, dean of the seminary

While this film is a fair representation of my reading of the Gospels, the film, either by accident or design, turns one of my perceptions upside down. Gibson's focus on the torture before crucifixion creates a sense of relief for the viewer when Jesus is finally hung on the cross.
— Jim Foster, dean, behavioral and health sciences

Throughout most of the movie I kept hearing my heart say: since Jesus willingly suffered this for me, I can certainly give him more of my love and devotion, and in turn be more loving to others.
— Jere Witherspoon, administrative assistant, School of Education

I was wiped out after watching the movie. My stomach, neck, and hands were in knots. Small price to pay for finally grasping the reality of Christ's death. We so often sanitize him, and have him all clean and pretty on the cross with maybe a trickle of blood running down his forehead — not so!
— Nadine Kincaid, security officer, Security Services

The temptation he overcame spiritually is insurmountable by mortal efforts. Gibson portrays not only the physical pain, but the spiritual agony facing Christ. Yet his love kept him alert to this fact ... the Father's will, not his own be done. This was a great movie to bring about that point. How do we live — his will, or our own?
— Matthew Stratton, sophomore political science/business major

Christians who are familiar with the storyline must put themselves into the shoes of Jewish and nonreligious people, for whom *The Passion of the Christ* is the first exposure to these details. Most Christians would quickly concede that it is the sins of all humankind that necessitated the atoning sacrifice of Christ. However, that point is all but invisible in the film itself.

The movie appears to have been made for those who already

know the story. The gospel message — the reason for which Jesus subjected himself to such atrocities — is veiled behind the brief opening citation of Isaiah 53. Christians who are

unaware of the devastating effects of the Roman cat-of-nine-tails will be horrified by Gibson's (historically accurate) presentation of the scourging. But while believers will be profoundly affected by this rendition of the Passion, many seekers may be left wondering why Jesus would have endured such suffering in the first place.
— Charles Conniry Jr., director of the doctor of ministry program

The film was well done and seemed to accurately depict the passion of Christ. However, if it was trying to share Christ's message, it clearly missed the mark. A person with no Christian context would leave thoroughly confused as to the message of the gospel. A short prologue might have been effective in helping people understand the context of Christ's sacrifice.
— John Stewart, manager, Portland Center bookstore

If anything, the movie was overly realistic — especially with reference to the suffering of Jesus — but I had to ask myself why I was troubled by this. Was my disgust over the beating, chaining, punching, caning, whipping (with a flesh-tearing cat-of-nine-tails whip), and crucifying of Jesus a factor of my dislike of violence, or was it a factor of my having domesticated and "tamed" the savage death of the Lord? I hope it was the former rather than the latter, but I continue to reflect on that question.
— Paul Anderson, professor of biblical and Quaker studies

I don't think I have ever cried so hard in a movie before. It is by far the most gruesome movie I have ever seen. Many Christian leaders were hoping that this film would be an evangelistic tool, but I honestly believe it will forever be a reminder for believers. We took communion as a body after the movie, and I don't think I have ever had such a meaningful time of taking the elements.
— Catherine Hinchcliff, senior sociology major



Into the Mystic

Former Wicca follower Jennifer Bailey pursues a personal God as a student at George Fox Evangelical Seminary



KELLY JAMES

Wicca satisfied the mystical experience Jennifer Bailey craved, but not her yearning for a connection with a God who knows her intimately and loves her as his child.

In a secluded fir grove, Jennifer Bailey arranged before her an altar of elements — dandelions, incense, candles, and a dish of water — symbols of earth, wind, fire, and water. She then lit the candles and prayed to the goddess.

It was a ritual honoring beauty, nature, and “the sacred feminine.”

As a Wicca follower Bailey identified with the growing number of people disillusioned with organized religion and, in particular, patriarchal religion. Her belief system was reported the fastest growing religion in the country by the 2001 American Religious Identification Survey.

Bailey considered the goddess to be God’s female counterpart, as described in the bestseller *The DaVinci Code*. But something was missing.

“Listen to me,” she heard in an audible voice. It seemed an admonition. Only later was she to sense its meaning.

Bailey grew up in a family whose father, though agnostic, was highly attuned to the spiritual realm. Together they explored metaphysics — channeling spirits, medicine cards, astrology, and interpretation of auras.

At the same time, she attended church with her mother who went mostly for the sense of community. At 13, Bailey accepted Christ and was baptized. “I remember being so happy,” she says.

As a young Christian, Bailey preached to her peers in the school hallways. When her family moved to a new neighborhood, she was bullied and became friendless. She wondered where God was and why he didn’t answer her prayers. One day a classmate beat her up and stuffed her in a garbage can. Jesus had betrayed her, she concluded.

Bailey strayed from Christ and delved further into mysticism, pursuing anything unexplainable. “The pat answer that ‘Jesus is the explanation for everything’ didn’t work for me,” she says. She also joined high school drama where she found her niche and made friends.

Eventually she attended the University of Arizona and studied theater. During this time she explored Eastern religions. She also met and fell in love with a

Catholic man; they often debated vigorously about religion. Ultimately, he broke their engagement to marry a former girlfriend who was a Christian.

“My fiancé broke up with me because of God. That was the last straw,” Bailey says. “I was sick of this ‘man God.’ That was the biggest thing that drew me into Wicca. I thought, ‘If anyone can understand me, it’s a goddess.’”

Because Wicca is an earth-based religion, its festivals center on the cycles of

“I know the dark side. Now that I live in the light, I don’t know how anyone can live in the dark.”

— Jennifer Bailey, seminary student

the earth. Practices follow the ebb and flow of nature. “The goddess is very sexual — exploring sexuality is considered good and healthy,” she says.

Most Wicca followers see their religion as rituals more than a set of beliefs. As a follower she was bound to no rules save the Wiccan creed: “If you harm no one, do what you will.”

This gave her the excuse she wanted to live a loose lifestyle. She worked for a while as an exotic dancer. “I’d come home hurt and broken,” she says.

Bailey finished her degree in dramatic theory and was hired as a touring actor/director with the Missoula Children’s Theatre. Though she immersed herself in nature and Wicca, she didn’t feel fulfilled. Praying to two gods was unsettling — mostly she chose to pray to the goddess.

Though she had left Christ behind, it seemed he had not forgotten her. Her path began to cross one Christian after another. One young man told her, “God’s after you — he loves you, and he wants you back.”

Then she met Jason Bailey, now her husband, who also worked for the children’s theatre club. Their friendship and strong chemistry spurred her to search deeper. After reading *Mere Christianity* by C.S. Lewis, she bought in to Christ’s deity, mentally. “But my heart was still confused,” she says.

On Easter Bailey responded to an altar call at a tiny church in Idaho. “Jesus came and took all my burdens,” she says. “I had found the truth earlier; I just didn’t trust it. Jesus came and cleansed me. I was crying, and it was like Jesus lifted my chin and said, ‘I love you. I always have.’”

That was the big difference Bailey discovered between Wicca and Christianity. “God loves who you are personally, not just that you’re a part of creation. God has marked me by name. He had my name written down at birth.”

She and Jason married about a year later and now have two young children. She is enrolled in George Fox Evangelical Seminary preparing to go into ministry with Jason, who graduated from Spring Arbor University in musical education.

“I know the dark side. Now that I live in the light, I don’t know how anyone can still live in the dark,” she says. “When you see the truth, you are going to pick the light. I want to express the message in a new and refreshing way.”

Attending seminary has been enlightening, healing — and practical. “Everything they teach is brought back to the question, ‘how do we make this work today?’” MaryKate Morse, her spiritual formation professor, offered counseling sessions to help heal the wounds of her childhood when she felt abandoned by God.

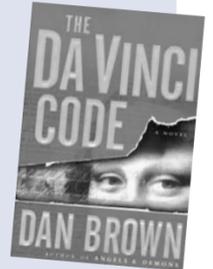
She appreciates gender-inclusive Bible translations, such as Today’s New International Version. Does she still yearn for a female face when worshipping? “God’s love is so universal. He is not male or female,” she says.

Bailey believes she’ll always desire a mystical connection to Christ. “I think that’s what gets lost today in the church,

Breaking the Code

Not unlike Jennifer Bailey when she practiced Wicca (“Into the Mystic,” left), *The DaVinci Code* characters revere womankind — and then some.

This novel, which has been on the Times’s best-seller list for 50 weeks (including 27 weeks at No.1), begins with a murder in the halls of the Louvre museum. A series of coded messages first discovered at the death scene reveal an age-old plot to bury a secret that threatens to unravel the Christian church.



In this fiction “based on historical facts,” author Dan Brown portrays how a secret society’s “tradition of perpetuating goddess worship is based on a belief that powerful men in the early Christian Church ‘conned’ the world by propagating lies that devalued the female. . . .”

Biblical theology rejects the goddess worship promoted in this thriller. But did the early Christian fathers undervalue women as this book asserts?

Certainly women’s participation in the church was formally downgraded by the Council of Nicea (the turnkey event noted in *The DaVinci Code*) and diminished even well before this, says Kendra Irons, George Fox assistant professor of religious studies.

“It’s been our failure to recognize the discrepancy that the church has operated in a way that is counter to Jesus’ teaching. This is starkly clear if you read the Gospels looking for how Jesus treats outsiders — whether they are the poor or oppressed, or women — the outcasts, those on the edges,” she says.

Irons notes the account in Luke of the demon-possessed woman who can’t stand up. In this encounter, Jesus breaks three significant cultural rules. First he addresses the woman while he is teaching in the synagogue — even though she is in there without a male counterpart. He then touches her, and, third, heals her on the Sabbath.

“Jesus used these episodes to counter the Jewish authorities of the day. A regular Rabbi never would have done this,” Irons says. “What we ought to have is a full understanding of this sense of love and compassion that enables everyone to be included fully.”

and that’s what could draw young people back to God. There’s a void,” she says.

The most important draw, though, is God’s love through Christ, Bailey says. And this personal love guides principles for living, including the sexual expression so central to earth-based religions. “God knows that that can hurt you as an individual,” she says. “I’ve had both sides of the fence. The love and intimacy I have for my husband — I would have saved it all for him.”

Bailey believes God’s love was in the message she heard in the woods as she practiced her self-revolving rituals: listen.

“Fulfillment is not in nature; it’s not within you,” she says. “There is somebody who loves you unconditionally, and it’s not just yourself.”

— Tamara Cissna

Nuñez Wins Leadership Award

Celia Nuñez ('99), a policy analyst for the Oregon Senate Democratic Leadership Office, won a 2004 fellowship to the National Hispana Leadership Institute. The fellowship is awarded to 22 Latina women nationwide and aims to build their leadership skills with four intensive training programs around the country. Nuñez earned her bachelor's degree at George Fox and is now working toward an MBA at the university. She has recently been elected a board member of the Oregon Council for Hispanic Advancement.



Tyson's the Champ

Marian Tyson ('73) received Clatsop Community College's 2004 Faculty Excellence Award. Tyson teaches college preparation, basic skills, English as a second language, and GED instruction at the Astoria, Ore., college. Before coming to CCC four years ago, she earned a bachelor's degree in Spanish at George Fox and a master's degree in teaching English as a second language at Portland State University.



Theology Students Denied State Scholarships

Religion and Christian ministry majors at George Fox and other colleges can continue to be denied state funding. This is the result of the U.S. Supreme Court's Feb. 25 ruling in the *Locke v. Davey* case, which was referenced in the January *LIFE* cover story, "The Church-State Divide." The court voted 7-2 against Northwest College (Wash.) student Joshua Davey, who sued because the state withheld a scholarship solely because of his religion major.

The court turned its back on a long line of precedents holding that states cannot discriminate against religion, says Mark Hall, associate professor of political science.

"However, Chief Justice Rehnquist's majority opinion made it crystal clear that states could, consistent with the Federal Constitution, fund such students if they so desired," says Hall. "The question Washington — and Oregon — voters must ask is whether they want their tax dollars to be used to discriminate against religion."

True Confessions

In the last issue of *LIFE* we asked readers to respond with information identifying the event at right and the perpetrators. Who were the pranksters? Would you believe four senior women, who just now are "confessing" to their prank?

Here's the report of Barbara Berg Beil, a retired U.S. Navy commander now living in Oviedo, Fla.:

"As the class of 1965 was about to graduate, it occurred to us that we hadn't done much to 'distinguish' our class and therefore decided to do something to be remembered. Well, being the brilliant students we were, we decide to set up chairs on the roof of the dining hall. As I recall, those of us who lived in the old student apartments [Smith Apartments] were the 'criminals' and were never identified. ... Obviously, I didn't include it in my résumé for the Navy!"

Beil retired as a captain in 1991 after 26 years of service, including three tours as commanding officer and one assignment with the U.S. Naval Academy.

Another of those involved, Joyce Klutsenkaker Barton, reports from near Ramstein Air Force Base in Germany:

"We probably spent less than an hour doing it as we had someone inside handing the chairs out the window, one passing them to the roof, and one up there setting them in rows. It could have been faster if we hadn't spent so much time laughing. ... The greatest part was how the morning cooks played along. They simply told the arriving breakfast students to climb the ladder and bring their own chairs down to eat. ... Yes, we've done some laughing about it over the years."

Barton has come out of retirement to teach fifth grade American children on the same military base where she taught before being married. She says she plans to teach one more year "before we grow up and settle down."

— *Editor's note: Barbara and Joyce, your gifts for participating have been tossed on the roof of the Student Union Building.*

Of Mice and Men

We also asked you to send memories of other pranks, and Mark Madison ('86) responded. Do not try this at home.

"In 1984-85, I was a resident of Pennington 2nd floor and we put together the infamous "Parachuting Mice" prank during student chapel. The prank consisted of designing small



Fiddling on the roof: Seems these men had nothing to do with this prank; they were simply passing time in some available — although unusual — seating.

parachutes for about 20 lab mice. During chapel, we climbed up into the balcony and launched them up and over the student body. The chapel service stopped as students curiously waited for the mysterious parachuting packages to float down. Many thought they were simply boxes of candy — were they ever surprised. When the mice landed, they began running around peoples laps, underneath seats, etc. The chapel erupted into sounds of screams and laughter.

"An unexpected aspect of the prank, however, was the reaction of the freshmen on our floor whom we arm-twisted into participating. All of us had heard stories about the expulsion of a group of students who chose to toilet paper the chapel a few years earlier, and the freshmen on our floor were terrified of being caught and expelled. During the prank, three freshmen in particular were very nervous and, when the time came to launch, threw their parachute-wrapped mice and quickly ran down the stairs and back to the dorm. In their nervousness, they forgot to throw the mice 'upward' to allow for the parachutes to work. Instead, their mice became projectiles hitting students on the back of their heads and landing in the laps of those sitting behind. While the freshmen escaped without repercussions, the mice met an unfortunate demise."

Madison graduated in 1986 with a B.A. in Christian ministries. He lives in Bothell, Wash., with his wife, Jodi, and son, Joshua.



Tell us more: Can you identify these brave mariners taking part in the annual Willamette Raft Race? (Extra credit for identifying the mystery man in the back.) Send us your answer, and/or your favorite Raft Race memories; we'll enter all responses in a drawing for a gift from the University Store. Submit your entries to life@georgefox.edu or mail them to Penny Galvin, George Fox University Alumni Office, 414 N. Meridian St. #6049, Newberg, OR 97132.

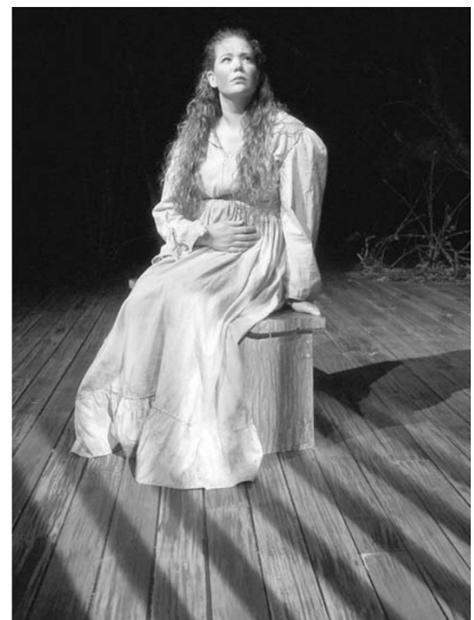
Miss Corzatt Goes to Washington

Andrea Corzatt, a senior international studies and Spanish double major, won the 2004 Northwest Barbizon Lighting Design Award for lighting design of the university's production of Arthur Miller's *The Crucible* in spring 2003.



Corzatt took a presentation of her lighting design to the regional Kennedy Center American College Theater Festival conference in February where it won first place. The Kennedy Center will fly Corzatt and her designs to Washington, D.C., for its national American College Theater Festival in April, where she will join the seven other regional winners for a week-long series of master classes with some of the country's best lighting designers.

Look into the light: Carrie Sullins, a senior communication arts major, languishes in jail as Elizabeth Proctor in *The Crucible* last year.



ALUMNI NOTES

Arthur Roberts (G44), former Yachats, Ore., mayor and George Fox University professor has recently relocated with his wife, Fern, to Friendsview Retirement Community in Newberg.

Bruce Rhodes (G79) recently accepted the position of principal at Tillamook High School. His wife, **Lori (Dworschak)** (G79), completed a master's degree in school counseling and is now employed as an elementary school counselor with the Tillamook School District.

Suzanne (Porter) Kaulius (G84) is a licensed clinical social worker and a medical social worker at Naval Medical Center San Diego.

Randy Kilcup (G84) is the regional manager for a construction supply company in Portland.

Lani (Nelson, Williams) Parker (G86, GFES96) serves as the director of U.S. Relations for the Regent College Foundation in Seattle.

Gerold Gillham (DPS88) became city manager of Baker City, Ore., Nov. 17, 2003.

Scott Waite (G88) is pastor of Manor Evangelical Church in Vancouver, Wash.

Dave Benson (G89) is senior pastor at First Assembly of God Church in Newberg.

Michael Mills (n90) is a financial analyst/auditor for a Fortune 500 company in Kansas City.

Diana (Wilhite) (G90) and **Scott** (G92) **Winter** are 50 percent owners of Chapters Books & Coffee in Newberg. The other 50 percent owners are **Brent** (G89) and **Polly (Meyer)** (G89) **Peterson**. Polly is currently an adjunct faculty member at George Fox and Brent serves on the alumni board.

Paul Huizinga (G91) is a faculty member in the School of Social Work at Virginia Commonwealth University in Richmond, Va. He also develops and writes adult services training curriculum for Virginia state social workers.

James Lyda (G91) has returned after serving a year in Iraq with the Oregon Army National Guard as the executive officer to B Company. Well-wishers lined the streets of Newberg to welcome him home.

Clark Johnson (G94) has opened a drug and alcohol treatment center, Solid Rock Treatment and Recovery in Seaside, Ore.

Jennifer Swanborough (G94) recently moved to Indianapolis, Ind., to become an account manager for Richard Harrison Bailey/The Agency.

Julianne McCord (DPS95) has been appointed vice president of administration at Lacomas Community Credit Union in Camas, Wash. She formally served as its human resources director.

Janet Weber (G95) graduated magna cum laude from San Jose State University with a master's degree in library and information science in May 2003.

Troy Gregg (MA96) has worked with Oregon Youth Authority since December 1998 and has been named as the new superintendent for Eastern Oregon Youth Correctional Facility in Burns, Ore.

Amy Dent Beebe (G97) recently celebrated her one-year anniversary as the owner of Quixotic Productions, a Web design company she started in Salem, Ore.

Leslie (Harrah) Rist (MBA97) has been promoted to director of academic affairs at the University of Phoenix Spokane campus.

Christine Cady (G99) graduated from Virginia Commonwealth University School of Pharmacy with a doctor of pharmacy degree in May 2003. She is a pharmacist for Richmond Apothecaries, Inc. in Richmond, Va.

Benjamin Smith (G99) and his family have relocated to Darmstadt, Germany, for the next few years while he serves with the U.S. Army.

Christian Klaue (MEd00) and his wife, Joy, recently moved to Williams Lake, British Columbia. He is associate pastor of Christian education at the Evangelical Free Church of Williams Lake and she is principal at Maranatha Christian School.

Claire Strasbaugh (G00) is an associate English professor at Bethany College in Scotts Valley, Calif.

Debra (Ross) Taylor (G00) is in the operations department at Hollywood Entertainment in Wilsonville, Ore.

Katie McCoy (G01) graduated with a master's degree in biomedical sciences at Colorado State University in December 2003.

Lisa Sutton (G01) graduated from The Culinary Institute of America in January 2004 with a degree in culinary arts. She lives in New York City.

Adam Carlsen (G02) has started a new business, Coastline Fitness Consulting, with a partner in Cannon Beach, Ore. He also is manager of Ecola Creek Lodge.

Christine Fruin (MAT02) teaches second grade at Whitcomb Elementary at the North Clackamas School District in Milwaukie, Ore.

Abbey Godwin (G02) attends Eastern Oregon University pursuing a master's degree in art education.

Rebecca Rumsch (G02) is teaching kindergarten and elementary students for her second year at Concordia English Language Academy in Chiayi, Taiwan.

Lindsay Walker (G02) is the administrator for children's ministry and special events at Santa Cruz Bible Church in Santa Cruz, Calif. This summer she will take part in missions to Poznon, Poland.

Dawn Walp (DPS02) was promoted to training officer at Farmers & Merchants State Bank in Boise, Idaho, in November. She has been with the bank for two years.

Matthew Chandler (G03) spent September through late December 2003 in Baghdad, Iraq, where he was a member of Christian Peacemaker Teams. His team focused on helping Iraqi families learn the fate of relatives locked up by coalition forces as suspected terrorists.

Jessica Lebold (G03) began as a language surveyor with Wycliffe Bible Translators in October 2003. After she attends language school in France this coming fall and then travels to Africa, she will begin her work in Central America.

Suzanne Santos (G03) is currently working on a documentary, for cable distribution, about trans-genders in the workplace. She will travel around the United States for the next couple of months doing interviews and gathering information.

MARRIAGES

Heather McConnell (n89) and Christian Krieves, Feb. 22, 2003, Portland.

Mark Herold (n94) and Rita Ryan, Feb. 7, 2004, Las Vegas, Nev.

Jonathan Bingham (G96) and Linda Doyle, Aug. 2, 2003, Coos Bay, Ore.

Betty Goracke (n98) and Tim Olguin, May 11, 2003, Prospect Park, Ore.

Linda Carriveau (DPS99) and Brian Frei, Sept. 20, 2003, Boise, Idaho.

Christina Forbes (G99) and **Andrew Steele** (G00), July 11, 2003, Eugene, Ore.

Karla Schwanz (G99) and **J. Grant Christy** (G01), Jan. 1, 2004, Portland.

Tarah Walberg (G99) and Jason Olson, Dec. 13, 2003, Salem, Ore.

Jeffrey Wells (G99) and **Jana Swindler** (G02), Dec. 20, 2003, Tualatin, Ore.

Heidi Johnson (G00) and **Ryan Boos** (G02), Dec. 13, 2003, Newberg.

Debra Ross (G00) and Seth Taylor, Dec. 14, 2003, Canby, Ore.

Micah Routon (G00) and **Marla Harris** (G00), July 12, 2003, Dayton, Ore.

Jonathan Austin (G01) and **Rachel Kremiller** (G01), Nov. 22, 2002, Tigard, Ore.

Matthew Henshaw (G01) and **Jennifer Englizian** (G01), Jan. 17, 2004, Spokane, Wash.

Cami Schlott (G01) and Andrew Misk, Jan. 2, 2004, Portland.

Neil Cantrall (G02) and **Kelsey Baron** (G03), Oct. 4, 2003, Cannon Beach, Ore.

Nathan Greenland (G02) and **Carly Page** (G02), Dec. 13, 2003, Klamath Falls, Ore.

Nathan Kellar (G02, MAT03) and **Heidi Vander Stoep** (G02, MAT03), June 27, 2003, Ridgefield, Wash.

Ryan Backman (G03) and **Lisa Shafer** (G03), Sept. 20, 2003, Camp Colton, Ore.

Christopher Fulton (G03) and **Rachel Miller** (G03), Jan. 4, 2004, Sherwood, Ore.

Nicholas Ryland (G03) and Adrienne Keen, July 26, 2003, Greeley, Colo.

BIRTHS

Kerry (Barnett) (G79) and Jim Martin, a boy, Zachary James, Nov. 19, 2003, Upland, Calif.

Kent (G86) and Marla McGowan, a girl, Mariah Elaine, born Dec. 15, 1993, and her brother Francisco Louise, born Jan. 20, 1996, both adopted June 20, 2003, New York.

David (G87) and **Julie (Isaac)** (G90) **Nevue**, a girl, Noelle Renee, June 12, 2003, Eugene, Ore.

Dan (G91) and **Michele (Sumeiy)** (G91) **LaVeine**, a boy, Ty Daniel, Oct. 2, 2003, Newberg.

Chad (G91) and Kristi Moore, a boy, Lucas Chad, March 30, 2003, Grass Valley, Calif.

Paul (G92) and Nissa Seideman, a boy, Matthew Thomas, Jan. 7, 2004, Spokane, Wash.

David (G92) and **LuWana (Stanton)** (G92) **Simonsen**, a girl, Ava Grace, Nov. 24, 2003, Olympia, Wash.

Kevin (G93) and **Kimberly (Cain)** (G95) **Dougherty**, a girl, Tyne Marie, Nov. 18, 2003, Grand Rapids, Mich.

Christine (Deboy) (G93) and Daniel Drazan, a boy, Christian Ross, Oct. 23, 2003, Tualatin, Ore.

Christopher (G93) and **Angela (Hansen)** (G93, GFES97) **Nissly**, a boy, Lucas Christopher, May 31, 2003, Sherwood, Ore.

Pete (G94) and **Amy (Richards)** (G94) **Rusaw**, a boy, Noah Justin, June 30, 2003, Hillsboro, Ore.

Tomoko (Araki) (G95) and **Yoichi** (current GFES student) **Mori**, a girl, Inori Pray, Feb. 5, 2004, Newberg.

Todd (G96) and **Linda (Pinkerton)** (G98) **Dallof**, a girl, Claire Leslie, Jan. 21, 2004, McMinnville, Ore.

René (Stensby) (G96) and Liam McPherson, a girl, Abiagael Breiten, Mar. 19, 2003, Bellevue, Wash.

Gary (G96) and **Shana (Schmidt)** (G96) **Murphy**, a boy, Josiah James William, Jan. 24, 2004, Roseburg, Ore.

Andrea (Sample) (G98) and Matthew Adamson, a girl, Estelle Ivy, Aug. 12, 2003, Portland.

Sarah (Johnson) (G98) and Brandon Ellis, a girl, Abigail Ruby, July 25, 2003, Fresno, Calif.

Katie (Crisman) (G98) and **Nathan** (G00) **Gates**, a girl, Naiya Kathleen, Nov. 7, 2003, Portland.

Heidi (Hughes) (G98) and Justin Monuteaux, a girl, Nevaeh Liberty, Oct. 2, 2003, Burien, Wash.

Heather (Kim) (G99) and **Michael** (G01) **Olander**, twin girls, Sydney Rose and Natalie Iris, Oct. 22, 2003, Sherwood, Ore.

David (G99) and **Rose (Stoltenberg)** (G99) **Speer**, a girl, Coraleigh Rose, Feb. 16, 2004, Olympia, Wash.

Jeffrey (G00) and Liana Potter, a girl, Laura Renée, Feb. 20, 2004, Hillsboro, Ore.

Lindsay (Stratton) (G00) and John Ruhnke, a boy, Robert Frederick, Feb. 10, 2004, Portland.

Sheila (McMillan) (G01) and Chris Martinak, a girl, Caitlyn Renee, Nov. 24, 2003, Salem, Ore.

Shannon (Larson) (G02) and Michael Gaydeski, a girl, Hannah Faye, Aug. 6, 2003, Jacksonville, N.C.

DEATHS

Florence (Lee) Lienard (G25), Jan. 10, 2004, McMinnville, Ore. Lienard was acknowledged in the July 2002 issue of *LIFE* as the university's oldest alumnus.

Ailene (Reed) Everest (n38), Jan. 20, 2004, Newberg.

Dolores (Miller) Romine (n40), May 14, 2003, Stafford, Va.

Ross McIntyre (G42), Nov. 14, 2003, Nampa, Idaho.

George Smith (G43), Feb. 9, 2004, Dallas, Ore.

David Van Bergen (G62), Dec. 23, 2003, Amity, Ore.

Larry Ross (n64), Nov. 2, 2003, Newberg.

Charles LeBaron (n67), Nov. 20, 2002, Malvern, Pa.

Craig Roberts (G79), Dec. 26, 2003, Tillamook, Ore.

Curtis Flood (GFES83), Nov. 30, 2003, Portland.

Wanda Lynn Vosler-Smee (PsyD92), Feb. 13, 2004, Salem, Ore.

Bret Thompson (DPS95), Feb. 5, 2004, Gladstone, Ore.

Ann Jordan (n96), Oct. 4, 2003, Eugene, Ore.

Douglas Crawford (PsyD00), Jan. 16, 2004, Lake Oswego, Ore.

Send Us Your News

Mail: *George Fox University LIFE*, 414 N. Meridian St. #6069, Newberg, OR 97132-2697.

Phone: 503-554-2126.

E-mail: alumni@georgefox.edu.

Web site: www.georgefox.edu/alumni, and click "Send Us Your News."

Party Like You're 70

Soon-to-be septuagenarian Maurice Chandler ('60) and his wife, Ellouise ('59), plan to trek nearly 4,500 miles on their



bikes — from Maine to San Diego — to celebrate his 70th birthday.

Maurice, former vice president of development at George Fox, turns 70 on May 1 and will begin the ride in June.

The Chandlers also hope to raise \$25,000 to help support George Fox, where their five daughters attended, and where they now have three grandchildren studying.

Join the celebration. You count their miles, states, days, or years — and match them with pennies, nickels, or dollars (call 503-554-2119 to pledge). Then track their journey online at: www.georgefox.edu/alumni/dev/chandlers/.

When you pledge, your name will be added to the guest list for a gathering to enjoy birthday cake and a travel recap after the Chandlers' return.

Key

DPS	Department of Professional Studies graduate
EdD	Doctor of education graduate
G	Traditional graduate
GFES	Seminary graduate
n	Traditional nongraduate
MA	Master of arts graduate
MAT	Master of arts in teaching graduate
MBA	Master of business administration graduate
MEd	Master of education graduate
PsyD	Doctor of psychology graduate

In Their Words

A question-and-answer session with the 2004 outstanding alumni

OUTSTANDING RECENT ALUMNA

Carmen Guerricagoitia

Graduation year and major: 1998, bachelor of science in political science and business management
Other degrees: *Juris doctorate*, Georgetown University Law Center.

Currently: I am an associate in the Washington, D.C., office of Jones Day. **When you chose your career:** I don't really think I chose my career as much as it chose me. I've wanted to be a lawyer since I was 5 years old. In the midst of law school, I asked my mother why I said I wanted to be a lawyer when I grew up. Without pause, she said I had always told her I wanted to wear nice suits. While this answer is as humorous as it is shallow, I like to think there is more to it than that. I'm well suited for what I do. I like to work hard, to be a part of a team, to continuously learn new things, to be challenged, to manage people, and, of course, I like to argue. **An influence Fox has had on you:** Because I appreciated how professors and administrators at Fox integrated their careers with their faith I have taken a particular interest in the intersection of religion and law. During law school my fascination with the religion clauses of the First Amendment of the Constitution were further sparked after working for a public interest law firm with the goal of protecting the religious rights



GARY ALLEN

of people of all religions. I then wrote a legal paper discussing the constitutionality of the charitable choice program instituted by then-Senator John Ashcroft. The charitable choice program was designed to give religious organizations federal funding to provide social services while allowing them to use their religious beliefs to do so. I concluded that the charitable choice program violated the Establishment Clause and was, thus, unconstitutional. Many religious people may see this as an odd position to take, but I feel that the Establishment Clause is what truly protects and bolsters the rights of individuals to freely exercise their religion. **Most satisfying aspect of your vocation:** The client for whom I currently work is an Internet webcaster (streams music over the Internet) who has been sued for copyright infringement by recording companies. The case is extremely satisfying because it involves my personal interest in music and novel issues of law. **Home:** Capitol Hill.

HERITAGE AWARD

Stuart Willcuts

Graduation year and major: 1972, bachelor of science in business and economics

Position: CEO and president of Air Serv International, a nonprofit humanitarian air transport organization that delivers humanitarian aid and staff to some of the world's most dangerous locations. **Currently:** Flying into and out of Baghdad and other Iraqi cities, delivering medical supplies, water sanitation equipment, communications equipment, other essential cargo, and the managers and staff of humanitarian organizations. Two newest programs are a two-aircraft operation in Haiti doing the same, and a single aircraft operation in Chad, Africa. **Home:** Warrenton, Va. **Number of countries worked in:** More than 90 since 1972. **Most influ-**

ential mentor: My father and mother, and a senior manager during my years at World Vision. **Leisure activities:** Skiing, working out, camping/hiking in far-off places. **Looking forward to:** The coming humanitarian assessment in Sudan. **Favorite music:** Slow jazz and international music of various countries. **Family:** Two kids, Jeremy and Jennie, and my wife, Tammie, who is also in the humanitarian field and with whom I can travel and work frequently.

SEMINARY ALUMNUS OF THE YEAR

Simon Chou

Graduation year and major: 1978, master of divinity from George Fox Evangelical Seminary. **Other degrees:** Bachelor of arts from Vennard College; doctor



Clockwise from top:
Simon Chou,
Steven Fellows,
Stuart Willcuts,
Carmen Guerricagoitia

of ministry from Asbury Theological Seminary.

Currently: Mandarin-speaking pastor of the Evangelical Chinese Church of Seattle (ECCS). **Home:** Born and raised in Surabaya, Indonesia; now Seattle, Wash. **Most satisfying aspect of your ministry:** Church planting. ECCS has planted four new churches since I joined the church in 1979. I was personally involved

in the planting of the Evangelical Chinese Church of Snohomish County in 1999. **How church members share their heritage:** We celebrate Chinese New Year and other Chinese holidays such as Lantern Festival, serve Chinese food every Sunday after worship service, pray for and send out workers into China. **Pivotal ministry moment:** My ordination in 1978 in Portland shortly after I graduated from seminary, which paved my way to serve in pastoral ministry in the United States. **Leisure activities:** Reading, swimming, and watching Chinese history videos. **Best George Fox memory:** Eating, sleeping, and studying at Ebey Hall on Jennings Lodge campus during my student days in seminary. **Looking forward to:** Helping ECCS start a Sunday afternoon worship service for Chinese Christian students living at the University of Washington. **Favorite music:** "Be Thou My Vision." **Family:** Phoebe, my wife of 25 years; two children — Stephen, 22, and Shelly, 19.

OUTSTANDING ALUMNUS

Steven Fellows

Graduation year and major: 1976, bachelor of science in psychology. **Other degrees:** Master of arts in social science from Azusa Pacific University; master of health administration from Washington University School of Medicine in St. Louis.

Currently: President of the San Gabriel Valley Medical Center in San Gabriel, Calif. **Home:** Glendale, Calif. **Most satisfying aspect of your vocation:** See-

BRUIN SPORTS

Women's Basketball

There were more bumps in the road than in the past, but the women's basketball team's streak of winning seasons continues.

The Bruins used strong rebounding and deft outside shooting to secure their 11th consecutive winning season — the eighth in a row under Coach Scott Rueck, who has a career record of 143-61 (.701).

The Bruins finished 13-12 after a 5-1 start. They led the Northwest Conference in rebounding, assists, and three-point field goals per game.

Darby Cave (Sr., Portland, Ore.) completed her career by being named Second Team All-Conference. She finished in the conference top 10 in field-goal percentage, blocked shots, rebounding, and scoring. She ranks third all-time at George Fox in blocks (92), ninth in rebounds (544), and ninth in points (994).

Kellie Thomas (So., Medford, Ore.) received all-conference honorable mention.

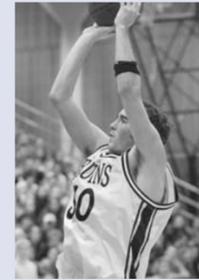


Senior post Darby Cave

Men's Basketball

A season of narrow losses gave fresh hope for the future of the men's basketball team.

The high-scoring Bruins finished with the same 7-18 record as the previous year, but three of the losses came



Junior wing Mark Gayman

in overtime and six others were decided by six points or fewer.

The Bruins finished third in the Northwest Conference in scoring (76.0) and second in rebounding margin (+2.0).

Wing Mark Gayman (Jr., Hillsboro, Ore.) earned First Team All-Conference honors by finishing second in the NWC in rebounding (8.6) and fourth in scoring (17.0).

Scott Szalay (So., Everett, Wash.) — a 6-7 post — received all-conference honorable mention.

ing joyful parents with their newborn child, those grateful for their care as they are recovering from surgery or major illness, hearing the tearful family thank us for the care we offered to their dying family member and the compassion we expressed to them in the final days. **International ministry highlight:** My first trip overseas to Armenia and Karabagh where I was invited to help the country deal with a devastating economy that was rendering health care to third world levels. Afterward I launched a collaborative training program with the University of Southern California's School of Policy, Planning, and Development. **Upon retirement:** In the next 10-15 years, I want to provide consulting in the international health care ministry arena. This gains us access to parts of the world where missionaries and religious leaders cannot go. **Why you chose George Fox:** There was a "sweet spirit" on the campus that drew me. It was the spirit of God calling me. So against my father's wishes I traveled to Newberg to attend George Fox. ... But I think after I spent one semester at George Fox my dad saw me becoming a different person. I was able to grow, explore the call of Christ in my life, develop spiritually, and experiment with who I was in Christ in a safe, controlled, and supportive environment. **Best George Fox memory:** When two of my classmates, Jeff Rickey and Debbie LaShana, got married. We sort of, well, "prepared" their apartment for them when they returned from their honeymoon. **Worst George Fox memory:** That's an easy one: Statistics. I loved the subject matter so much I took it twice. **Family:** My wife, Denise, and two daughters, Kendra, 12, and Paisha, 10. **One word to describe you:** Passionate — in all that I do, in Christ, with my family, my church, my work.

— Tamara Cissna