

March 10

**Politics and Patriotism**

*Paul Marshall*



Paul Marshall, is senior fellow at the Hudson Institute specializing in religious freedom and international politics, religion and US politics and Islam and human rights. He is the author and editor of over twenty books on religion and politics, especially religious freedom, including *Radical Islam's Rules* (2005), *The Rise of Hindu Extremism* (2003), *Islam at the Crossroads* (2002), *God and the Constitution* (2002), *Religious Freedom in the World* (2000), and *Their Blood Cries Out* (1997).

March 17

**Private vs. Public in American Culture**

*Clella Jaffe and the Debate Team*



Tonight's debate will focus on the boundary between public and private for politicians and celebrities.

March 31

**Culture and Gender:  
What We Learn from the  
Marlboro Man, Wonder Bra  
& 'Napoleon Dynamite'**

*Lisa McMinn*



Lisa McMinn is an Associate Professor of Sociology and has been at GFU since 2006.

~ APRIL 14 ~  
EHS & Hoover Atriums  
LACI Campus Exhibits

Liberal Arts: Critical Issues

**CHRISTIANITY**

*and*

**AMERICAN POP CULTURE**

Spring Lecture Series

*Lecture Schedule*

Hoover 105

4:40-5:30, 7:00-7:50

# LECTURE SCHEDULE

January 14

## **Teens Today** Steve Sherwood

**IMPORTANT!**  
7:00 p.m. lecture  
moved to Lemmons 8



Steve Sherwood, Assistant Professor of Youth Evangelism and Discipleship, has been at GFU since 2004. He teaches courses on Incarnational Youth Ministry, Life of Christ and the Bible.

January 28

## **Christians and Journalism** Frederica Mathewes-Green



Frederica Mathewes-Green's work has appeared in such diverse publications as the *Washington Post*, *Christianity Today*, *Smithsonian*, the *Los Angeles Times*, *First Things*, *Books & Culture*, *Sojourners*, *Touchstone*, and the *Wall Street Journal*. She is a regular columnist for the multifaith web magazine *Beliefnet.com*, and she writes movie reviews for *National Review Online*. In the past, her commentaries have been heard on National Public Radio's *All Things Considered* and *Morning Edition*. Her essays were selected for *Best Christian Writing* in 2000, 2002, 2004, and 2006. She has published 8 books and over 600 articles.

February 4

## **Popular Culture** Craig Detweiler



Craig Detweiler is an Associate Professor and Chair of Mass Communication at Biola University. He is also a screenwriter and the author of *A Matrix of Meanings*. His recent projects include *Geezer*, a high concept comedy co-written with Steve Tompkins (co-creator of *The PJs* and showrunner for *The Bernie Mac Show*), and a production rewrite for *Meet Me in Miami*, a romantic comedy shot starring Latino pop idols, Carlos Ponce and Eduardo Verastegui. He is currently in post-production on a feature documentary about the red state/blue state tension in America entitled, *Purple State of Mind*.

February 11

## **Ways of Knowing** Beth La Force, Tim Rahschulte and Kristina Kays, GFU



Beth La Force is a Professor of Education and has been at GFU since 1987. She teaches in the Elementary Education Program.



Tim Rahschulte, Assistant Professor of Business, has been at GFU since 2006. He teaches leadership, human resource and management courses for graduate and doctoral studies.



Kristina Kays, Associate Professor of Psychology, has been at GFU since 2005. She teaches courses on counseling, addiction, and abnormal psychology.

February 18

## **Will the Real Jesus Please Stand Up?** Dan Kimball



Dan Kimball is a pastor at Vintage Faith Church, in Santa Cruz, CA. He also serves as an Adjunct Faculty Mentor at George Fox Seminary where he is pursuing a Doctor of Ministry degree. He is the author of many books including *The Emerging Church*, *Emerging Worship*, and *They Like Jesus, but Not the Church*.

February 25

To be announced

March 3

## **Consumerism and Debt** Melanie Hulbert



Melanie Hulbert is an Associate Professor of Sociology and has been at GFU since 2003. She specializes in sociology of work and gender issues and family. She also has interest in race/ethnicity themes.

