

MARCH 15

In but not of the World: The Meaning of Christian Citizenship



Mark David Hall is Herbert Hoover Distinguished Professor of Political Science at GFU. He has written or edited eight books, including *The Political and Legal Philosophy of James Wilson, 1742-1798*, *The Forgotten Founders on Religion and Public Life*, and *The Sacred Rights of Conscience: Selected Readings on Religious Liberty and Church-State Relations in the American Founding*.

MARCH 29

Seeing Sexuality: The Context of our Cultural Landscape



Lisa McMinn is a Professor of Sociology and has been at GFU since 2006. Her interests are social change as it relates to ecology, global capitalism and consumerism, religion, gender, and sexuality. She is the author of many books including *Growing Strong Daughters*, *Sexuality and Holy Longing*, and *The Contented Soul*.

APRIL 12

LACI Research Exhibit EHS and Hoover, 12:30-4:00pm

Hear what members of the senior class recommend to their communities after researching a topic related to Christians and American Pop Culture.

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Directors,
Liberal Arts and Critical Issues (LACI) Program

georgefox.edu/laci

Christianity
and
American
Popular
Culture

Liberal arts
and critical issues

Hoover 105
mondays
4:40-5:35; 7:00-7:55



GEORGE FOX
UNIVERSITY

PUBLIC LECTURE SERIES

JANUARY 25 The Millennial Generation: The influence of Pop Culture



Steve Sherwood is an Assistant Professor of Youth Evangelism and Discipleship. He has been at GFU since 2004 and serves as the director of George Fox's partnership with Young Life. He is particularly interested in youth ministry, pop culture and theology, and emergent theology.

FEBRUARY 1 Past Accusation: A call for conversation



Dan Merchant is a writer, director and producer. He was executive producer/writer of VH1's critically acclaimed anthology series, "Strange Frequency." He recently produced and directed the documentary, *Lord Save Us from Your Followers*, and wrote a companion book. He is a frequent speaker and is currently working on a new book, *Loving Kindness Actually Works*.

FEBRUARY 8 Beyond the Bubble: The common ground of culture



Craig Detweiler is a well-known author and director of the Center for Entertainment, Media and Culture (EMC) at Pepperdine University. He recently wrote and produced the documentary, *A Purple State of Mind*. His recent books include *Into the Dark: Seeing the Sacred in the Top Films of the 21st Century*, *A Purple State of Mind: Finding Middle Ground in a Divided Culture*, and *Halos and Avatars: Playing Video Games with God*.

FEBRUARY 15 Portrayals of Race: Responding to Media

Members of the George Fox community discuss the intersections between media portrayals of race and every day experiences.



FEBRUARY 22 Creative Engagement: A call for culture making



Andy Crouch is the author of *Culture Making: Recovering our Creative Calling*. A senior editor at Christianity Today International, he has served as executive producer of the documentary films *Where Faith and Culture Meet* and *Round Trip* and was editorial director of the Christian Vision Project from 2005 to 2008. He is a member of the editorial board of Books & Culture, and a senior fellow of the International Justice Mission's IJM Institute.

MARCH 1 The Baddest Body: Analyzing images



Melanie Hulbert is an Associate Professor of Sociology and has been at GFU since 2003. She specializes in sociology of work and gender issues and family and is interested in race/ethnicity themes. She recently received an award of excellence from the *WorldatWork Journal* for her research on gender roles in the work place.

MARCH 8 Counter Culture: Christians for a New Monasticism



Shane Claiborne is active in the new monasticism movement and is a founding member of the Simple Way in Philadelphia, Pennsylvania. He is the author of numerous books including *Irresistible Revolution*, *Jesus for President* and, most recently, *Follow Me to Freedom*.

Need info?

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