

Assessment Plan

2018-19



Program (CAHSS) - Theatre

University Mission: George Fox University, a Christ-centered community, prepares students spiritually, academically, and professionally to think with clarity, act with integrity, and serve with passion.

Program Mission: The University Theatre is dedicated to cultivating artistic integrity in its students and its programs as we explore the craft of theatre in a Christ-centered environment. Our mission is to offer a safe, disciplined, and nurturing theatre program that prepares artists to make meaningful contributions to our world.

Alignment of Program Mission to GFU Mission: The GFU Theatre mission aligns with the University mission as we pursue artistic integrity on the stage and in our classrooms as we serve our community as servant storytellers.

Degree Outcomes: Graduates with a BA in theatre will:

- Analyze a broad range of dramatic genres and performance texts from various historical periods and cultural backgrounds
- Research, conceptualize and produce a critical approach to theatrical design
- Function safely, effectively and collaboratively to solve specific production challenges as technicians, designers, actors or directors
- Apply skills in acting to support a stage production
- Evaluate how their faith concerns interact with and inform their work as theatre artists
- Demonstrate a discerning critique of self, peers, process and product as they solve specific artistic challenges

Assessment Coordinator: Rhett Luedtke

Outcome: Objective 1: Literature & History

Graduates will analyze a broad range of dramatic genres and performance texts from various historical periods and cultural backgrounds.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Assessment Tools

Writing Assignment - Theatre History Final Paper/Project (THEA 440) (Active)

Target: 75% of students meet 80% (B- or better) on assignment.

Schedule for Data Collection: Bi-annual (as THEA 440 is only offered every other year).

Schedule for Data Analysis & Reporting: May (of odd years beginning 2013).

Related Goals

Core Themes

Core Theme 1.1 - General Education. Undergraduates complete a general education package that helps them develop foundational skills, acquire knowledge in a breadth of disciplinary domains, and interact productively across differences.

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Departmental - Graduates will demonstrate artistic integrity as theatre artists through their knowledge, skill and compassion in meeting the challenges of practicing theatre.

Departmental - Graduates will demonstrate the ability to contribute to their communities as well rounded theatre artists, scholars and practitioners.

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Outcome: Objective 2: Design

Graduates will research, conceptualize, and produce a critical approach to theatrical design.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Assessment Tools

Presentation/Performance - Acting/Directing students: Light/Sound Design Final Project (THEA 330) or Scenic Design Final Project (THEA 430). (Active)

Target: 75% of students will receive at least a "B-" on the project (80%)

Schedule for Data Collection: May 31

Schedule for Data Analysis & Reporting: By May 31 each year

Portfolio Review - Design/Tech concentration majors will be assessed on the quality of their senior design portfolio. (Active)

Target: 80% of students will receive at least a B- (80%) on their final portfolio review.

Schedule for Data Collection: May 31

Schedule for Data Analysis & Reporting: yearly

Related Goals

Core Themes

Core Theme 1.1 - General Education. Undergraduates complete a general education package that helps them develop foundational skills, acquire knowledge in a breadth of disciplinary domains, and interact productively across differences.

Core Theme 1.2 - Campus Climate. Sponsor a wide variety of public lectures, performances, and other events that create and sustain a campus climate in which civil discourse flourishes.

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Departmental - Graduates will demonstrate artistic integrity as theatre artists through their knowledge, skill and compassion in meeting the challenges of practicing theatre.

Outcome: Objective 3: Production

Graduates will function safely, effectively and collaboratively to solve specific production challenges as technicians, designers, actors or directors.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Assessment Tools

Presentation/Performance - Theatre Practicum final paper:

- THEA 105/305: Technical Practicum
- THEA 115/315: Acting Practicum
- THEA 135/335: Design Practicum
- THEA 145/345: Management Practicum
- THEA 155/355: Directing Practicum (Active)

Target: 80% of students will 80% ("B-") on their final practicum reflection paper.

Schedule for Data Collection: Annually

Schedule for Data Analysis & Reporting: May 31

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Related Goals

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Program (CAHSS) - Theatre
Departmental - Graduates will demonstrate artistic integrity as theatre artists through their knowledge, skill and compassion in meeting the challenges of practicing theatre.
Departmental - Graduates will demonstrate the ability to contribute to their communities as well rounded theatre artists, scholars and practitioners.
Departmental - Graduates will recognize the role of the theatre artist as a servant storyteller who critiques, educates and entertains his/her audience by revealing fundamental truths of the human experience, particularly in reference to the graduate's faith and values.

Outcome: Objective 4: Acting

Graduates will apply skills in acting to support a stage production.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Assessment Tools

Presentation/Performance - Design/Tech concentration students: final scene and paper work for THEA 100M. (Active)
Target: 80% of students will receive at least a "B-" (80% of assignment total) in the final project. Schedule for Data Collection: Annually Schedule for Data Analysis & Reporting: May 31.
Presentation/Performance - Acting/Directing concentration students: final scene and paper work for THEA 400. (Active)
Target: 80% of students will receive at least a "B-" (80% of assignment total) in the final project. Schedule for Data Collection: May 31 Schedule for Data Analysis & Reporting: yearly

Related Goals

Core Themes
Core Theme 1.1 - General Education. Undergraduates complete a general education package that helps them develop foundational skills, acquire knowledge in a breadth of disciplinary domains, and interact productively across differences.
Core Theme 1.2 - Campus Climate. Sponsor a wide variety of public lectures, performances, and other events that create and sustain a campus climate in which civil discourse flourishes.
Program (CAHSS) - Theatre
Departmental - Graduates will demonstrate artistic integrity as theatre artists through their knowledge, skill and compassion in meeting the challenges of practicing theatre.
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faith and values.

Outcome: Objective 5: Faith and Theatre

Graduates will evaluate and identify where their faith concerns interact with and inform their work as theatre artists.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Assessment Tools

Capstone Assignment - THEA 340: Theatre Ministry: Passion Project (Active)

Target: 75% of students will receive at least a "B-" (80%) on their final project for THEA 340.

Schedule for Data Collection: Bi-annually (beginning 2014 as class is offered once every 2 years)

Schedule for Data Analysis & Reporting: December 31 on even years beginning 2014

Related Goals

Core Themes

Core Theme 2.3 - GFU students demonstrate an ethical orientation, shaped by Christian values, in their professional practice

Core Theme 3.2 - Impact of Faith. George Fox employees and undergraduate students in the traditional program demonstrate that formative Christian faith, informed by foundational Quaker beliefs and practices, is evident in their lives and experiences; graduate and DPS students participate in a community committed to these beliefs and practices.

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Departmental - Graduates will recognize the role of the theatre artist as a servant storyteller who critiques, educates and entertains his/her audience by revealing fundamental truths of the human experience, particularly in reference to the graduate's faith and values.

Outcome: Objective 6: Self Critique

Graduates will demonstrate a discerning critique of self, peers, process and product as they solve specific artistic challenges.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Assessment Tools

Student Self Assessment - Acting/Directing concentration students: Final Reflection: THEA 370: Directing for the stage (Active)

Target: 80% of students will receive a "B-" (80%) or better for their final reflection in their respective classes.

Schedule for Data Collection: May 31

Schedule for Data Analysis & Reporting: May 31 during years in which the classes are offered.

Student Self Assessment - Design/Tech concentration students: Final Reflection for THEA 430: Scenic Design or THEA 330 Sound Design. (Active)

Target: 80% of students will receive a "B-" (80%) or better for their final reflection in their respective classes.

Schedule for Data Collection: May 31

Schedule for Data Analysis & Reporting: May 31

Related Goals

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Core Themes

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Outcome: Objective 7: General Education: THEA 100: Acting 1 for non-majors

Graduates will act as people of influence in public life by communicating ideas clearly and precisely, orally and in writing, adapting for the audience and the communicative purpose. (General Education Outcome 4.A)

Outcome Status: Inactive

OutcomeType: Student Learning Outcome

Assessment Tools

Presentation/Performance - Final Performance Project (THEA 100: Acting 1 for non majors) (Active)

Target: 70% of students will receive at least a "B-" in their final performance project.

Schedule for Data Collection: annually

Schedule for Data Analysis & Reporting: May 31

Related Goals

Core Themes

Core Theme 1.3 - Contribution to Critical Conversations. Promote opportunities beyond campus for students and faculty to broaden their understanding of and contribute to conversations about critical issues within our society and world.

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Departmental - Graduates will demonstrate the ability to contribute to their communities as well rounded theatre artists, scholars and practitioners.