

Assessment Plan

2019-20



Program (CAHSS) - Theatre

University Mission: George Fox University, a Christ-centered community, prepares students spiritually, academically, and professionally to think with clarity, act with integrity, and serve with passion.

Program Mission: MISSION: To love, inspire and challenge our communities through the power of story

VISION: To celebrate the unique God-give gifts and perspectives each person brings to the world while courageously exploring the tensions within faith, art and culture

Alignment With GFU Mission: The GFU Theatre program believes that God loves, challenges and inspires us in our daily walk with Him. Those three verbs (love, challenge and inspire) are deeply integrated into our academic and co-curricular work as we prepare students spiritually, academically and professionally to think with clarity (challenge), act with integrity (love) and serve with passion (inspire).

Degree Outcomes: GFU Theatre's degree outcomes are directly aligned with the theatre program's five core values: self motivation, artistic execution, technical skill, analytical thinking, and faith integration.

1. Self Motivation: Graduates will implement skills in self-motivation that reveal an ambition to achieve new goals, tackle challenges, and follow through on tasks. (self motivation)
2. Artistic Execution: Graduates will create authentic and compelling work as theatre artists.
3. Technical Skill: Graduates will produce work that meets technical standards within the theatre industry.
4. Analytical Thinking: Graduates will analyze themselves, individual artists, methods and products from various historical periods and cultural backgrounds.
5. Faith Integration: Graduates will evaluate how their faith and/or values interact with and inform their work as servant storytellers.

Assessment Lead: Rhett Luedtke

Outcome: Self Motivation

Graduates will implement skills in self-motivation that reveal an ambition to achieve new goals, tackle challenges, and follow through on tasks.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Start Date: 08/15/2017

Assessment Tools

Student Self Assessment - Theatre majors will assess themselves annually in conjunction with the theatre faculty using the theatre program's Annual Student Assessment Rubric and Evaluation Form.

Students will fill out the rubric prior to their fifteen-minute annual meeting with the three primary theatre faculty members. Additionally, the three theatre faculty members will collectively discern each student's progress using the rubric prior to meeting with students.

During the meeting, students will address their growth, challenges and goals specifically related to the five program outcomes. Together the student and faculty will arrive at a final assessment score for the year.

Annual Student Assessment Rubric and Evaluation Form. Scores for Self-Motivation are based on the following assignments and observations:

1. Punctuality, promptness and preparation both in-class and production assignments across the curriculum.

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2. Quality of reflection papers in acting, directing and design courses.
3. Quality of curiosity and determination when learning new techniques or facing academic and artistic obstacles.

The Rubric categories are as follows

1. Improvement Required - Indicates a concern for student growth and may reflect a student's professional potential.
2. Growth Needed - An appropriate score for a first or second-year student, where rapid learning is occurring.
3. Solid Performance - Indicates consistent, thorough, quality work that meets all expectations. Students can be assured they are performing well and are on the right track.
4. High Performance - This score is occasionally given when a student frequently exceeds expectations. Specific examples from both coursework and productions are easily noted.
5. Exceptional Performance - This score is rarely given, only when a student consistently performs well above expectations. (Active)

Target: This is a 4 year assessment tool.

Target #1: Each graduate reaches, at minimum 3.0 (Solid Performance) in this category.

Target #2: The class as a whole reaches, at minimum a score of 3.75 (3/4 of the way between Solid Performance and High Performance) as a unit.

Schedule for Data Collection: Every December for Sophomore and Junior students
Every May for First Year and Senior Students

Schedule for Data Analysis & Reporting: Every May

Related Goals

Program (CAHSS) - Theatre

Departmental - Graduates will demonstrate artistic integrity as theatre artists through their knowledge, skill and compassion in meeting the challenges of practicing theatre.

Departmental - Graduates will demonstrate the ability to contribute to their communities as well rounded theatre artists, scholars and practitioners.

Departmental - Graduates will recognize the role of the theatre artist as a servant storyteller who critiques, educates and entertains his/her audience by revealing fundamental truths of the human experience, particularly in reference to the graduate's faith and/or values.

Outcome: Artistic Execution

Graduates will create authentic and compelling work as theatre artists.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Start Date: 08/15/2017

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Annual Student Assessment Rubric and Evaluation Form. Scores for Artistic Execution are based on the following assignments and observations:

1. Artistic execution of final scenes in all acting courses (THEA 100, 200, 300, 350 & 400) and the senior showcase.
2. Artistic execution of final designs in all design courses (THEA 330, THEA 380 and THEA 430)
3. Artistic execution of THEA 370: Directing final project.
4. Artistic execution within a university theatre production (acting, directing or design).

The Rubric categories are as follows

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Related Goals

Program (CAHSS) - Theatre

Departmental - Graduates will demonstrate artistic integrity as theatre artists through their knowledge, skill and compassion in meeting the challenges of practicing theatre.

Departmental - Graduates will demonstrate the ability to contribute to their communities as well rounded theatre artists, scholars and practitioners.

Departmental - Graduates will recognize the role of the theatre artist as a servant storyteller who critiques, educates and entertains his/her audience by revealing fundamental truths of the human experience, particularly in reference to the graduate's faith and/or values.

Outcome: Technical Skill

Graduates will produce work that meets technical standards within the theatre industry.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Start Date: 08/15/2017

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Program (CAHSS) - Theatre

During the meeting, students will address their growth, challenges and goals specifically related to the five program outcomes. Together the student and faculty will arrive at a final assessment score for the year.

Annual Student Assessment Rubric and Evaluation Form. Scores for Technical Skill are based on the following assignments and observations:

1. Execution of technical acting skills in final scenes of all acting courses (THEA 100, 200, 300, 350 & 400) and the senior showcase.
2. Execution of technical design skills in final designs of all design courses (THEA 330, THEA 380 and THEA 430)
3. Execution of directing skills within the THEA 370: Directing final project.
4. Execution of technical skills within a university theatre production (acting, directing, design, stage management, dramaturgy & all technical positions).
5. Execution of construction skills in the scene shop and/or scene shop.

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Related Goals

Program (CAHSS) - Theatre

Departmental - Graduates will demonstrate artistic integrity as theatre artists through their knowledge, skill and compassion in meeting the challenges of practicing theatre.

Departmental - Graduates will demonstrate the ability to contribute to their communities as well rounded theatre artists, scholars and practitioners.

Departmental - Graduates will recognize the role of the theatre artist as a servant storyteller who critiques, educates and entertains his/her audience by revealing fundamental truths of the human experience, particularly in reference to the graduate's faith and/or values.

Outcome: Analytical Thinking

Graduates will analyze themselves, individual artists, methods and products from various historical periods and cultural backgrounds.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Start Date: 08/15/2017

Assessment Tools

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Annual Student Assessment Rubric and Evaluation Form. Scores for Analytical Thinking are based on the following assignments and observations:

1. THEA 240: Understanding Drama: Final paper/project
2. THEA 370: Directing: World of the Play paper and Director's Book.
3. THEA 400: Final Scene paperwork and Self-Assessment paper.
4. THEA 330 & THEA 430: Final Design Concept.
5. THEA 440: Theatre History: Final project/paper.

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Outcome: Faith Integration

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Annual Student Assessment Rubric and Evaluation Form. Scores are based on the following assignments and observations:

1. THEA 200: Final Devising Project
2. THEA 340: Theatre Ministry Passion Project
3. THEA 340: Theatre Ministry Devised Project.
4. The articulation of love, generosity and faithfulness across the curriculum as servant storytellers dedicated to peers, community and Christ.

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