Cinematic Arts - Audio Production Course Plan

Catalog Year 2019-2020

Legend

* Major Requirement

Must be taken to fulfill major requirements.

† Major Elective

Must be taken to fulfill major requirements, or replaced with an equivalent course.

‡ Gen-Ed Requirement

Must be taken to fulfill general education requirements.

§ Elective

Can be chosen from a selection of courses.

See MyGFU for detailed academic requirements.

First Year

Fall Semester

| History of U.S. Cinema (CINE 160) * | 3 credits |
|--|------------|
| Introduction to Communication (COMM 100) ‡ | 3 credits |
| Knowing & Being Known (LIBA 100) ‡ | 3 credits |
| I Believe (THEO 101) ‡ | 3 credits |
| MATH GE Requirement ‡ | 3 credits |
| Semester Total | 15 credits |
| Cumulative Total | 15 credits |

Spring Semester

| Cumulative Total | 31 credits |
|---|------------|
| Semester Total | 16 credits |
| I Believe (THEO 102) ‡ | 3 credits |
| Natural Science GE Requirement ‡ | 4 credits |
| Social Science GE Requirement ‡ | 3 credits |
| Introduction to Audio Production (CINE 243) * | 3 credits |
| Introduction to Video Production (CINE 230) * | 3 credits |

Second Year

Fall Semester

| Sound Design (CINE 343) * | 3 credits |
|--|-------------|
| Scriptwriting for Media or Dramatic Scriptwriting (CINE 260 or CINE 320) * | 3 credits |
| Major Elective (choose from approved list in catalog) † | 3 credits |
| HUMA 205 or LITR & PHIL GE Requirement ‡ | 3 credits |
| HIST, PSCI, or INTL GE Requirement ‡ | 3 credits |
| Internships: Finding, Landing & Succeeding (CPAS 216 - optional/recommended) | § 1 credits |
| Semester Total | 16 credits |
| Cumulative Total | 47 credits |
| | |
| Spring Semester | |

| Mass Media & Popular Culture (COMM 230) | 3 credits |
|---|------------|
| Major Elective (choose from approved list in catalog) † | 3 credits |
| HUMA 290 or Fine Arts GE Requirement ‡ | 3 credits |
| Lifelong Fitness (HHPA 120) ‡ | 2 credits |
| Electives § | 4 credits |
| Semester Total | 15 credits |
| Cumulative Total | 62 credits |

Third Year

Fall Semester

| Editing Video (CINE 350) * | 3 credits |
|---|------------|
| Film Theory & Criticism (CINE 280) * | 3 credits |
| Major Elective (choose any CINE course) † | 3 credits |
| Studio Sound Recording (CINE 344) * | 3 credits |
| BIBL/RELI GE Elective ‡ | 3 credits |
| Semester Total | 15 credits |
| Cumulative Total | 77 credits |
| | |

Spring Semester

| Internship (CINE 475) * | 2 credits |
|---|------------|
| Major Elective (choose from approved list in catalog) † | 3 credits |
| Major Elective (choose from approved list in catalog) † | 3 credits |
| Intercultural GE Requirement ‡ | 3 credits |
| Electives § | 6 credits |
| Semester Total | 17 credits |
| Cumulative Total | 94 credits |

Fourth Year

Fall Semester

| Senior Portfolio (CINE 490) * | 1 credits |
|--|-------------|
| Navigating College to Career (CPAS 318 - optional/recommended) § | 1 credits |
| Electives § | 15 credits |
| Semester Total | 17 credits |
| Cumulative Total | 111 credits |

Spring Semester

Engaging Christ in Transition (LIBA 400) ‡ 3 credits
Electives § 12 credits
Semester Total 15 credits
Cumulative Total 126 credits

Notes

Math requirement may be waived with a math SAT score of 620 or higher.

Student may take up to 15 credits at the Contemporary Music Center Program in Nashville, TN, in lieu of the four CMCO Major Electives.