

Cinematic Arts - Film & Video Production Course Plan

Catalog Year 2019-2020

Legend

*** Major Requirement**

Must be taken to fulfill major requirements.

† Major Elective

Must be taken to fulfill major requirements, or replaced with an equivalent course.

‡ Gen-Ed Requirement

Must be taken to fulfill general education requirements.

§ Elective

Can be chosen from a selection of courses.

See MyGFU for detailed academic requirements.

First Year

Fall Semester

| | |
|--|-------------------|
| History of U.S. Cinema (CINE 160) * | 3 credits |
| Introduction to Communication (COMM 100) ‡ | 3 credits |
| Knowing & Being Known (LIBA 100) ‡ | 3 credits |
| I Believe (THEO 101) ‡ | 3 credits |
| MATH GE Requirement ‡ | 3 credits |
| Semester Total | 15 credits |
| Cumulative Total | 15 credits |

Spring Semester

| | |
|---|-------------------|
| Introduction to Video Production (CINE 230) * | 3 credits |
| Introduction to Audio Production (CINE 243) * | 3 credits |
| Social Science GE Requirement ‡ | 3 credits |
| Natural Science GE Requirement ‡ | 4 credits |
| I Believe (THEO 102) ‡ | 3 credits |
| Semester Total | 16 credits |
| Cumulative Total | 31 credits |

Second Year

Fall Semester

| | |
|--|-------------------|
| Major Elective (choose any CINE course) † | 3 credits |
| Scriptwriting for Media or Dramatic Scriptwriting (CINE 260 or CINE 320) * | 3 credits |
| Camera & Lighting (CINE 333) * | 3 credits |
| HUMA 205 or LITR & PHIL GE Requirement ‡ | 3 credits |
| BIBL/RELI GE Elective Requirement ‡ | 3 credits |
| Internships: Finding, Landing & Succeeding (CPAS 216 - optional/recommended) § | 1 credits |
| Semester Total | 16 credits |
| Cumulative Total | 47 credits |

Spring Semester

| | |
|---|-------------------|
| Mass Media & Popular Culture (COMM 230) * | 3 credits |
| Major Elective (choose any CINE course) † | 3 credits |
| HUMA 290 or Fine Arts GE Requirement ‡ | 3 credits |
| Lifelong Fitness (HHPA 120) ‡ | 2 credits |
| Electives § | 4 credits |
| Semester Total | 15 credits |
| Cumulative Total | 62 credits |

Third Year

Fall Semester

| | |
|---|-------------------|
| Editing Video (CINE 350) * | 3 credits |
| Film Theory & Criticism (CINE 280) * | 3 credits |
| Major Elective (choose any CINE course) † | 3 credits |
| Electives § | 6 credits |
| Semester Total | 15 credits |
| Cumulative Total | 77 credits |

Spring Semester

| | |
|---|-------------------|
| Advanced Production Workshop I (CINE 481) * | 3 credits |
| Major Elective (choose any CINE course) † | 3 credits |
| Internship (CINE 475) * | 2 credits |
| Intercultural GE Requirement ‡ | 3 credits |
| Electives § | 7 credits |
| Semester Total | 18 credits |
| Cumulative Total | 95 credits |

Fourth Year

Fall Semester

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|--|--------------------|
| Senior Portfolio (CINE 490) * | 1 credits |
| Major Elective (choose any CINE course) † | 3 credits |
| Navigating College to Career (CPAS 318 - optional/recommended) § | 1 credits |
| Electives § | 11 credits |
| Semester Total | 16 credits |
| Cumulative Total | 111 credits |

Spring Semester

| | |
|--|--------------------|
| Engaging Christ in Transition (LIBA 400) ‡ | 3 credits |
| Electives § | 12 credits |
| Semester Total | 15 credits |
| Cumulative Total | 126 credits |

Notes

Math requirement may be waived with a math SAT score of 620 or higher.

Students may take up to 15 semester hours from the Los Angeles Film Studies Center in lieu of the CINE Major Electives.