

# Everly Lana Reagan

Address

LinkedIn | E-Portfolio

Email

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## Education

*Bachelor of Arts – Cinema Media Communications*

Expected: May 2016

George Fox University, Newberg, OR

Relevant Courses: (1-3)

## Film Experience

*The Intern*

January 2016

- Edited 2000 hours of footage for documentary on hiring practices in fashion industry using Final Cut and Pro Tools (reference to portfolio)

*Hail, Little Jack Horner*

May 2015 – Oct 2015

- Filmed and co-produced parody of “Hail, Caesar!” based on nursery rhymes (reference to portfolio)
- Edited 1780 hours of footage using Adobe and MAC software

## Experience

*Construction Grip Assistant*

Nov 2014 – Feb 2015

Production Land, New Vegas, NV

- Accomplishment (Action Verb + What you did + How/Why you did it)
- Build studio and on-location sets for film projects
- Coordinate with Construction Coordinator on special features of builds
- Follow build directions and ensure sturdy and correct construction
- Disassemble and demolish sets after production is complete
- Manage supplies and oversee organization for each assigned build

*Boom Operator Intern*

May 2014 – Sept 2014

Pacific Northwestern Nabes, Edoras, OR

- Accomplishment (Action Verb + What you did + How/Why you did it)
- Arranged and set up hidden microphones to capture full range of sound
- Operated set recording devices and distributed completed recordings
- Used boom pole to accurately position boom above and below actors
- Monitored microphone feeds and made adjustments to gather necessary recordings for production

## Publications or Film Credits

- *The Last Mile* Fortune Cookie Films Film
- *Doritos* Paycheck to Paycheck, Inc. Commercial

## Skills

- Film experience (ex. Black and white and digital)
- PC and MAC – Professional Proficient
- Final Cut – Professional Proficient
- Digital DV and 16MM sync sound filmmaking – Working Proficiency