

Visual Art Transfer
Transfer Articulation Agreement between
Lane Community College
and
George Fox University
Bachelors (BA) in Studio Arts

Lane Arts Advising Team: ArtsPrograms@lanecc.edu

Moodle Site: <https://classes.lanecc.edu/course/view.php?id=31257>

Academic Advising Site: <https://www.lanecc.edu/advising/academic-advising>

George Fox University Website:

<https://www.georgefox.edu/college-admissions/academics/major/art.html>

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This articulation is to establish the agreement between Lane Community College and George Fox University for the following coursework included in an Associate of Arts Oregon Transfer Degree (AAOT). Students who complete an AAOT and meet the requirements listed below will transfer to George Fox University as juniors in the Bachelors (BA) in Studio Arts degree program. The completion of a Lane AAOT degree will guarantee that students have covered all but 9 credits of their general education requirements towards the Bachelor of Arts in Studio Arts.

Students pursuing junior level standing in their major at George Fox, must complete all courses under required transfer courses listed below as well as an AAOT with a total of **93 transferable** quarter credits (https://catalog.lanecc.edu/preview_program.php?catoid=6&poid=403), at least 33 of which should be ART courses. Students must also pass a portfolio review as part of the application process. This portfolio review will count as the required GFU sophomore review.

This agreement is based on the evaluation of the rigor and content of the general education and major specific courses for both LCC and GFU, and is subject to re-evaluation by both schools every three years for continuance.

Terms of agreement:

- Students must complete major courses with a cumulative GPA of 3.0.
- An AAOT will satisfy all general education requirements for the bachelor's degree except THEO 101 & 102 (or alternative option) and LIBA 400. A transfer degree does not guarantee junior class standing. Specific requirements in regards to junior standing will be assessed at the time of admission.

Approved LCC/JB 10/14/2019
Approved GFU/LH 10/25/2019

- Courses must be considered college level (100-level or higher) to be transferred.
- A maximum of 64 semester credits (96 quarter credits) may be transferred from community colleges.
- Students' minimum GPA is determined by the degree requirements mandated by Oregon State Higher Education of Community Colleges Office.
- Students must apply to GFU within 5 years of completing degree and course work at LCC. After 5 years, a portfolio review of current work will need to be completed before consideration for admission.
- Students are responsible for meeting with their Major Academic Advisor to ensure their course work is fulfilling their degree and major requirements.
- This agreement will be revisited periodically, including if and when Lane moves to offering 4 quarter credit studio courses.

*An application deadline of November 1st is encouraged to ensure an ease of transfer and to maximize benefits in registration, financial aid and scholarship opportunities.

Lane students should consult the catalog for a list of approved courses for the AAOT transfer degree:
https://catalog.lanecc.edu/preview_program.php?catoid=6&poid=397

Course equivalencies

George Fox Course		LCC Courses	
Studio Arts Requirement	Semester credits	Studio Arts Requirement <i>NOTE: LCC students must take BOTH courses listed to meet GFU requirement</i>	Quarter cr (Semester equivalency)
<i>Required foundation courses:</i> ARTS 101 Basic Design 2D	3	<i>Required transfer courses:</i> ART 115 Basic Design: 2D and ART 116 Basic Design: Color	6 (4)
ARTS 102 Basic Design 3D	3	ART 117 3D Design and ART 276 Intro to Sculpture	6 (4)
ARTS 111 Drawing I	3	ART 131 Intro Drawing and ART 231 Intermediate Drawing	6 (4)
ARTS 216 Art History Survey to 1450	3	ARH 204 History of Art I ARH 205 History of Art II	6 (4)
ARTS 217 Art History Survey from 1450	3	ARH 206 History of Art III and ARH 211 Early Modern Art 1850-1910 or ARH 212 Twentieth Century Art	6 (4)
<i>Other course equivalencies:</i> ARTS 201 Beginning Painting	3	<i>Other transferable courses:</i> ART 281 Intro Painting and ART 284 Intermediate Painting	6 (4)
ARTS 221 Beginning Sculpture	3	<i>Any two of:</i> ART 277 Sculpture: Welding and ART 278 Sculpture: Wood ART 286 Sculpting for Animators ART 291 Sculpture: Metal Casting ART 293 Sculpture Figure	6 (4) 6 (4)
ARTS 231 Printmaking	3	<i>Any two of:</i> ART 270 Traditional and Digital Etching ART 271 Woodcut and Linocut ART 272 Experimental Process ART 273 Intermediate Traditional and Digital Etching ART 274 Intermediate Woodcut and linocut	6 (4)
ARTS 241 Beginning Ceramics	3	ART 250 Ceramics: Hand Building and ART 251 Ceramics: Wheel Throwing	

ARTS 355 Topics in Art History	3	<i>Any two of:</i> ARH 203 American Indian Art & Arch ARH 207 History of Indian Art ART 208 History of Chinese Art ARH 209 History of Japanese Art ARH 217 History of Middle Eastern & Islamic Art	
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Notes:

"C" grade or higher required for all transfer courses.

Key to credit conversion:

3 quarter credits = 2 semester credits

4 quarter credits = 2.67 semester credits 6 quarter credits = 4 semester credits

9 quarter credits = 6 semester credits

NOTES:

All major coursework must be completed with a C- or higher.

Baccalaureate students must complete 42 upper-division (300-level or higher) semester credits of coursework before a degree will be awarded.

Lane endeavors to create accurate transfer guides for students, however, requirements may change without notice. Students are responsible for working with Lane advisors and their transfer institution to ensure their academic plan will meet current degree requirements.

George Fox University BA in Studio Arts major requirements with LCC equivalencies
courses available at LCC

Core (20 hours)

ARTS 101 Basic Design 2-D (3 hours) - ART 115 & 116

ARTS 102 Basic Design 3-D (3 hours) - ART 117 & 276

ARTS 105 Professional Networking (must take three times) (3 hours) - 1 hour waived for LCC students*

ARTS 111 Drawing I (3 hours) - ART 131 & 231

ARTS 217 Art History Survey from 1450 (3 hours) - ARH 206 & 211 or 212

ARTS 305 Professional Networking (must take twice) (2 hours)*

ARTS 460 Art and Christ (3 hours)

**In place of 5 total hours of ARTS 105/305, LCC students have 1 hour waived and take 4 hours of 305*

Studio Major Requirements (21 hours)

ARTS 112 Drawing II (3 hours)

ARTS 216 Art History Survey to 1450 (3 hours) - ART 204 & 205

ARTS 355 Topics in Art History (3 hours) - Two from ARH 203, 207, 208, 209, 217

ARTS 382 Twentieth-Century Art (3 hours)

ARTS 384 Contemporary Art Forms (3 hours)

ARTS 491 Senior Thesis I (3 hours)

ARTS 492 Senior Thesis II (3 hours)

Electives

Students must choose 15 semester hours from the following list of courses. (3 hours each)

ARTS 201 Beginning Painting - ART 281 & 284

ARTS 221 Beginning Sculpture - Two from ART 277, 278, 286, 291, 293

ARTS 230 Beginning Photography

ARTS 231 Printmaking - Two from ART 270, 271, 272, 273, 274

ARTS 240 Beginning Mixed Media

ARTS 241 Beginning Ceramics - ART 250 & 251

ARTS 301 Intermediate Painting

ARTS 310 Watercolor

ARTS 321 Intermediate Sculpture

ARTS 330 Intermediate Photography

ARTS 331 Intermediate Printmaking

ARTS 340 Intermediate Mixed Media

ARTS 341 Intermediate Ceramics

ARTS 345 Selected Studio Media

ARTS 401 Advanced Painting

ARTS 410 Watercolor II

ARTS 421 Advanced Sculpture

ARTS 430 Advanced Photography

ARTS 431 Advanced Printmaking

ARTS 440 Advanced Mixed Media

ARTS 441 Advanced Ceramics

Sample Course Plan for Transfer Studio Arts Major

This plan is intended as an *example* for how an LCC student might matriculate at George Fox and complete a bachelor's degree in two years. Actual course plans will vary based on which courses a student transfers in. This sample illustrates a 2-year course plan for a student who transfers in a completed AAOT degree with 93 quarter credits, including the following LCC Art courses:

- ARH 204, 205 (6 quarter credits)
- ART 115, 116, 117, 131, 276, 231 (18 quarter credits)
- ART 281, 284 (6 quarter credits)

Fall - semester 1

BIBL 100 Bible Survey or THEO 101 I Believe (3)

ARTS 112 Drawing II (3)

ARTS 217 Art History Survey from 1450 (3)

ARTS 241 Beginning Ceramics (3)

ARTS 305 Professional Networking (1)

ARTS 384 Contemporary Art Forms (3)

(16 hours, 4 upper division)

Spring - semester 2

THEO 300 History and Theology of Christianity or THEO 102 I Believe (3)

ARTS 231 Beginning Printmaking (3)

ARTS 301 Intermediate Painting (3)

ARTS 305 Professional Networking (1)

ARTS 341 Intermediate Ceramics (3)

ARTS 382 20th Century Art (3)

(16 hours, 10-13 upper division)

Fall - semester 3

LIBA 400 Engaging Christ in Transition (3)

ARTS 331 Intermediate Printmaking (3)

ARTS 305 Professional Networking (1)

ARTS 401 Advanced Painting (3)

ARTS 460 Art and Christ (3)

ARTS 491 Senior Thesis (3)

(16 hours, 16 upper division)

Spring - semester 4

ARTS 305 Professional Networking (1)

ARTS 310 Watercolor (3)

ARTS 355 Topics in Art History (any non-western or women in art) (3)

ARTS 441 Advanced Ceramics (3)

ARTS 492 Senior Thesis/Exhibition (3)

XXX Any elective (3)

(16 hours, 13 upper division)

Total units: 64, 43-46 upper division