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EDUCATION

- PhD, History** *University of Utah* 2011–2017
Dissertation: “History, Inc.—Hubert Howe Bancroft’s History Company and the Problem of Selling the Past”
- MA, History** *University of Nevada, Reno* 2009–2012
Thesis: “The Golden Age and the Age of Gold: Memory and the Alchemy of History in California, 1877-1888”
- Master of Divinity** *Vanderbilt University* 2006–2009
Emphasis: Historical Studies
- AB, Wabash College** 2002–2006
English, Religion

POSITIONS HELD

- Postdoctoral Fellow** 2020–2022
Yale Center for Medical Informatics, Yale School of Medicine
- Lecturer** 2018–2020
Department of History, Yale University
- Project manager, research historian, and co-curator** 2016–2018
Utah Drawn: An Exhibition of Rare Maps
Utah Division of State History

PUBLICATIONS

- “At Home Buying Books: Inside the Experience of Subscribing to Books in the Nineteenth-century American West” Submitted
- “Fixing Genius: The Romantic Man of Letters in the University Era.” Summer 2019
In *How to Be a Historian: Scholarly Personae in Historical Studies, 1800-2000*, edited by Herman J. Paul. Manchester, England: Manchester University Press, 2019.

“Continuity in Any Language: Memory, Ethnicity, and Acculturation in California, 1877-1878,” *Southern California Quarterly*, Vol. 96, No. 2.

Summer 2014

PUBLIC HISTORY

“Utah Drawn: An Exhibition of Rare Maps,” *Utah Division of State History*
(Co-curator, project manager, research historian, and primary author)

2016-2017

AWARDS

Phyllis Dain Library History Dissertation Award

2019

Library History Round Table of the American Library Association

Autry Public History Prize for “Utah Drawn: An Exhibition of Rare Maps”

2018

Western History Association

Best PhD Dissertation

2016–2017

Department of History, University of Utah

Western History Association Graduate Student Prize

2016

Western History Association

Distinction: Doctoral Exams

2013

Department of History, University of Utah

**FINALIST: Distinguished Master’s Thesis Award for Humanities, Social Sciences,
Education, and Business**

2012–2013

Western Association of Graduate Schools & University Microfilms International

RESEARCH FELLOWSHIPS

William Reese Company Fellowship

2017–2018

Beinecke Library, Yale University

Annual Fund Scholarship

August 2016

California Rare Book School

Isaiah Thomas Stipend

June 2016

2016 Summer Seminar on the Book in American Culture, American Antiquarian Society

Research Travel Award

June 2016

Department of History, University of Utah

Gunther Barth Fellowship

2013–2014

Bancroft Library, University of California, Berkeley

Floyd O`Neil Scholarship in Western American Studies

2012–2013

American West Center, University of Utah

DISSERTATION FELLOWSHIPS

Steffensen Cannon Fellowship

2015–2017

Graduate School, University of Utah

Doctoral Research Fellow

2014–2015

Tanner Humanities Center, University of Utah

DOCTORAL FELLOWSHIPS

Dean May Fellow for the Study of the American West 2011-2013

2011–2013

Department of History, University of Utah

PROFESSIONAL TRAINING

Books of the Far West, with an Emphasis on California

August 2016

California Rare Book School, California Historical Society, San Francisco, California

2016 Summer Seminar on the Book in American Culture: Subscription Publishing

June 2016

American Antiquarian Society, Worcester, Massachusetts

PRESENTATIONS

“How to Make the Most of a Postdoc”

October 2020

American Historical Association, Seattle, WA (moved online)

Roundtable

September 2019

The Funding of Higher Education: Different Objectives in Switzerland, the UK, and

the USA, Harvard University, Cambridge, MA

- “What is Research? Research Before, Alongside, and Outside the University” February 2019
Education for What? The History of the Education and the Rise of the (American) Research University, Yale University, New Haven, CT
- “Loyalty/Disloyalty in Business,” Business History Conference Luncheon January 2019
133rd Meeting of the American Historical Association, Chicago, IL
- “Fixing genius, or how the romantic man of letters got a job” November 2018
Scientific persona and its incarnations—forms and functions of scientific and scholarly identity formation, Stockholm, Sweden
- “The Marketplace of Ideas: The Business of Knowing in Nineteenth-Century America” January 2018
132nd Meeting of the American Historical Association, Washington, DC
- “Proprietors and Publics of Pacific History: The Corporate Origins of Western North American History” September 2017
Making the Humanities VI, University of Oxford, Somerville College, UK
- “Selling Patronage: Toward a History of Subscribing in Nineteenth-Century America” June 2017
Society for the History of Authorship, Reading & Publishing, Victoria, BC
- “The Genius of History: Romantic Authorship and the Scholarly Persona of the Historian in the Victorian Era” January 2017
The Persona of the Historian: Repertoires and Performances, 1800-2000, Institute for History, Leiden University, the Netherlands
- “Beyond States of Mind: Denaturalizing the Nation-State in Memory Studies.” January 2017
131st Meeting of the American Historical Association, Denver, Colorado
- “Printing the Pacific: History, Memory, and Identity between Empires, 1800-1880” June 2016
“Translation and Transmission in the Early Americas”: *The Fourth Early Americanist ‘Summit’*, Washington, D.C.
- “Oral Histories as Data,” a roundtable for the Data Journal Club February 2016
Center for Teaching and Learning Excellence, University of Utah, Salt Lake City
- Roundtable: “Literary Industries: Hubert Howe Bancroft’s History Company and the Privatization of the Historical Profession on the Pacific Coast.” November 2015

Friends of the Bancroft Library, University of California, Berkeley, California

“Writers, Incorporated: The Scandal of Buying and Selling Authorship in Hubert Howe Bancroft’s History Company” July 2015

Society for the History of Authorship, Reading & Publishing, Montréal, Québec

“Provincializing Pacific History: Hubert Howe Bancroft’s History Company, the Historical Profession, and the Unmaking of the Pacific Coast” January 2015

129th Meeting of the American Historical Association, New York City, New York

“Being Hubert Howe Bancroft: Bancroft’s History Company and the Scandal of Collaboration.” January 2015

129th Meeting of the American Historical Association, New York City, New York

“‘A strange and inexplicable mixture of truth and fiction’: Hubert Howe Bancroft and the Power of Narrative in the Production of History and Memory” October 2013

53rd Annual Conference of the Western History Association, Tucson, Arizona

“Memory and its Generation(s) in California” April 2013

CGU Graduate Student History Association Conference, Claremont, California

“California Imagined: The Pacific Expositor in National Perspective,” for the Seminar on Religion in the American West October 2010

American Academy of Religion Annual Meeting, Atlanta, Georgia

TEACHING EXPERIENCE

Lecturer, Yale University

HIST 019 / AMST 028	Book Collecting in History, esp. western Americana (First-year seminar)	SP20
HIST 155 / AMST 255	California Capitalism (Lecture)	SP19, SP20
HIST 141 / AMST 141	The American West (Lecture)	FA18, FA19
HIST 019 / AMST 028	History of the Book in the American West (First-year seminar)	SP19

Adjunct Instructor, Westminster College (Utah)

HIST 220	Survey of U.S. History	F13
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Teaching Assistant, University of Utah

HIST 3100	The Historian's Craft	F13, SP14
HIST 1700	Survey of US History	F11, SP12

Teaching Assistant, University of Nevada, Reno

CH 203	The American Experience	SP11, SU11
CH 202	The Modern World	F10
HIST 212	History of East Asia II	SP10
HIST 347	History of Mexico	F09

BOOK REVIEWS

Review of <i>Dirty Deeds: Land, Violence, and the 1856 San Francisco Vigilance Committee</i> , by Nancy J. Taniguchi <i>New Mexico Historical Quarterly</i>	Forthcoming
Review of <i>Life in a Corner: Cultural Episodes in Southeastern Utah</i> , by Robert S. McPherson <i>New Mexico Historical Quarterly</i>	Spring 2017
Review of <i>The Essential West: Collected Essays</i> , by Elliott West. <i>Pacific Northwest Quarterly</i> Vol. 103, no. 3.	Summer 2013